MARCH 29-
APRIL 4, 2001
ISSUE #382
www.greatwest.ca/see

SEE

FREE
EDMONTON'S
WEEKLY

UNIVERSITY OF ALBERTA
APR -6 2001
LIBRARY

Harmer's Way

Canadian songstress earns fans one tour stop at a time: p.7

Meet Josh Keller, the man who inherited Edmonton's film festival: P.4

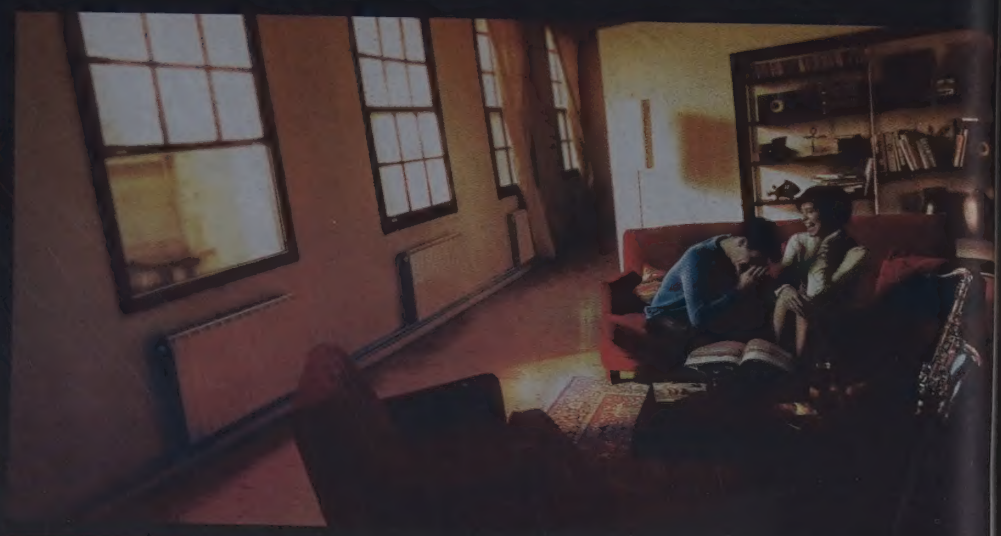
SEE reviewer reviews *SEE* reviewer's

RUSSELL CROWE: MASTER THESPIAN? HAHAHAHAHA

000025 03/31/05
UNIVERSITY OF ALBERTA
ACQUISITIONS

EDMONTON AB T6T 2JB

Natasha Nicholson



LIVE it up in the city that never sleeps.

Win 1 of 2 amazing New York experiences.

As a supporter of 258 arts groups in Canada, we are well aware of the importance of New York as a world hub for drama, music, exhibitions and the arts in general. That's why we've chosen a five-day trip to the Big Apple as a prize in this fantastic contest.

What's more during your trip you'll get to meet and greet one of our Arts Grant recipients, Ensemble Musical Répercussion, and enjoy an exclusive performance arranged just for you.

Worth approximately $20,000 each, these unforgettable five-day trips include:

- Exclusive performance by Arts Grant recipient Ensemble Musical Répercussion
- Return business air travel to New York for two
- 4 nights in a unique hotel near Central Park
- An exciting range of New York eating experiences
- Specially arranged city tours of major sights
- VIP access to some of New York's hottest bars and clubs
- $1,000 US spending money

Just fill out the form for your chance to win and get to know the Big Apple to the core.

To enter you must be 19 years or older and a smoker.

☐Male ☐Female

First Name: _____ Last Name: _____

Address: _____ Apt.: _____

City: _____ Province: _____ Postal Code: _____

Work Phone #: ( ) _____ - _____ Home Phone #: ( ) _____ - _____

E-mail Address: _____

Mathematical skill-testing question: (3 X 5) + (50 ÷ 2) – 4 = _____

Once completed, please return this form by April 30, 2001, to 295 Hymus Blvd., Pointe-Claire, QC, H9R 6A5.

I am a smoker 19 years of age or older and I consent to receiving information about du Maurier Ltd., its affiliated companies and their activities. By doing so I agree that my name may be added to the du Maurier Ltd. database with the understanding that this information will be used for statistical and marketing purposes. My personal information will not be shared with any third parties for commercial purposes without my prior consent. I acknowledge that I have the right to consult my file and rectify any information therein.

I do not wish to receive any further information from du Maurier Ltd. I understand that I can still enter the contest mentioned herein. ☐

Today's date: _____ /_____ /_____ Date of birth: _____ /_____ /_____

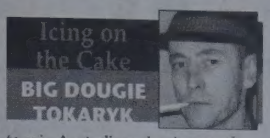
Signature (required by law): _____

du Maurier ARTS

For details of rules and regulations, write to 295 Hymus Blvd., Pointe-Claire, QC, H9R 6A5.

Leafs blowing

Toronto franchise limps into play-off spot, much to Dougie's dismay



The finger has been pointed and it's wrapped around Oscar, a small man with no genitalia who, I bet, doesn't go into the corners or come back to cover his own end. Of course when you're that tiny . . . .

Really, what can I say about last week? Not much. Nephew Kenny is now travelling the number two, heading east to Manitoba. He got a job offer to be a massage therapist at a pet hotel somewhere on Portage and Main, an opportunity he could not pass up. After humming a couple of bars of *Midnight Train to Georgia* we hugged and I slipped him a $25 gift certificate to The Leather Ranch. I'm gonna miss you, kid.

Okay, hockey talk. Well, my head is abuzz about the élite eight. Gretzky and Co. predictably went with a very stellar cast, although I think naming Stephen Soderbergh as your fifth defenceman is a little risky. There hasn't been a good rearguard who wears geeky glasses since Al Arbour.

I think I'm gonna take the summer off because I have finally found an actor to star in my movie, *Vincent Price: The Legend Behind The Mask*. As soon as Bob Dylan finishes his tour in Australia and points south, he is going to fly to the Badlands to begin filming my charming little tale about a bantam coach gone berserk. Co-starring Florence Henderson as a frustrated-yet-charming hockey mom (her son is 35 and not quite self-actualized), with special guest former Merv Griffin sideman, Jack Sheldon, as town mayor Alastair Waxman, "V.P." tells the story of a frozen puck, young bucks and no-good luck. Watch for the DVD version sometime in 2003.

Now if I could vote one team off this year's playoffs it would be the Toronto Maple Leafs. Sadly, they have floundered all year, ripped by rumours, incomplete because of injuries and they are now only seven points ahead of the Boston Bruins. Pat Quinn will gag on something thick, long and brown (and he hasn't done this since his military service) if da boys in blue are packing golf clubs instead of suitcases come mid-April.

BLUELINER Soderbergh

Now, like the winner who has 45 seconds to thank everyone, I have to go. So, I like my bars, I don't drive cars, anyone, anyone but the Dallas Stars, this is Big Dougie Tokaryk, saying what have I, what have I, what have I done to deserve this?

Listen to Big Dougie Tokaryk's Icing On the Cake Wednesday mornings during Clockwork Orange Juice, 6-9 a.m. on CJSR FM 88.

INSIDE

March 29 - April 4, 2001

UPFRONT P3
- Is Alliance Atlantis a dupe in a Whyte Avenue shell game?
- MGFIT has had it up to *here* with suburban sprawl

MUSIC P7
- The Sidetrack's Andrew White has a big secret.
- Post-punk lads Moneen reinvent rock in their own image.
- Johnny Dowd puts the "urgent" in insurgent country.

ON SCREEN P21
- Say it isn't dreck: gross-out comedy by the numbers.
- Claire Denis' *Beau Travail* gets the job done.
- Why do retrograde sexist twits think they're so cutting edge?

ON STAGE P13
- The Edmonton Opera lights up for Bizet's *Carmen*.
- Siblings say the darnedest things in Studio Theatre's *Three Sisters*.

RESTAURANTS P25
- When in Cowtown, drop in on comfort-café Jojo Bistro.

LISTINGS P26
- Now with more FREE STUFF!

GAS PAINS
A documentary maker tackles the prickly issue of sour-gas drilling and its effects on the lives of rural Albertans.
P5

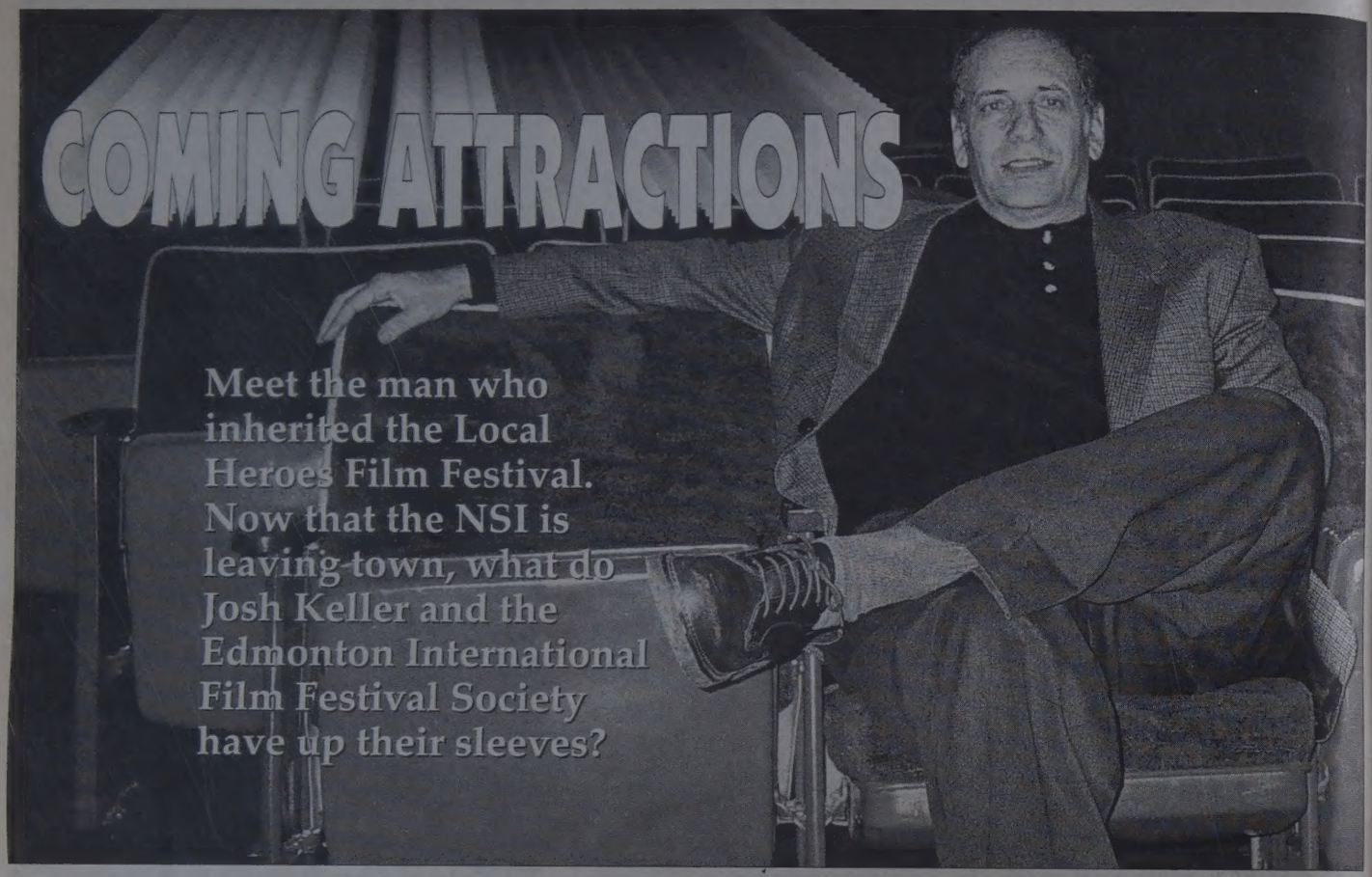
TRUE BLUES
Singer Shemekia Copeland has more than a right to sing the blues — she has a need to let it all out on stage .
P8

HOT TOPIC
So you think you're a red-hot lover? Take Josey's sex quiz and find just how good you really are
P33

RED MEAT
minuscule flyspeck spatula
from the secret files of
Max Cannon
This darned nite-lite is too bright. I can't seem to fall asleep with it on.
Oh, Wally...can't you just ignore it until *after* we're done making love?
Hmm...must've dozed off anyhow, seeing as I don't recall a naked lady being in my bed.

Urban lounge & whisky grill
439.3388
8111 105 street
"taste the spirit"
Thurs., Mar. 29
Run DMC CD Release
Win the new disc and other prizes
Mar. 29, 10 pm
Spy Girl
from Vancouver &
Northern Star
Happy Hour Hi-balls All Night
This Weekend!
Mar. 30 & 31
Mustard Smile
Tues., April 3
Latin Night with
Bomba
Wed., April 4
Adopt-A-Band
with
Arthur Funkarelli
Sponsored by...
Homestead - The Plant and Metalwork's
Run DMC
CD Release Party
Thursday, Mar. 29 • 7-9 pm
win a run dmc 6 cd prize pack
(including their latest release, CROWN ROYAL)
Just answer the following question: What band did Run DMC collaborate with for the huge crossover hit during the '80s?
Drop off or mail to SEE Magazine, #222, 8625-109 Street, Edmonton, T6G 1E7 or e-mail answer to info@see.greatwest.ca
RUN-DMC
CROWN ROYAL
SEE
BMG

COMING ATTRACTIONS



Meet the man who inherited the Local Heroes Film Festival. Now that the NSI is leaving town, what do Josh Keller and the Edmonton International Film Festival Society have up their sleeves?

JOSH KELLER *chairman of the Edmonton International Film Festival Society board, will be front and centre at next year's Local Heroes festival. With the National Screen Institute, which has run Local Heroes for the past 14 years, out of the picture, the local film community wonders what new direction, if any, the festival will take.*

by Andrew **HANON**

If Josh Keller had had his way, there wouldn't have been a press conference to announce who will run next year's Local Heroes film festival. Not yet, anyway.

"We were working on the National Screen Institute's timetable," he said this week. "They wanted to make the announcement on the last day of this year's festival, so that's what we did."

Ever since, Keller has been fielding phone calls and e-mails from media and members of Edmonton's film community, demanding information about the 2002 festival. They want dates, locations, information about accommodation.

Problem is, he doesn't have any answers.

On March 23, NSI chair Carol Vivier and festival director Bill Evans introduced Keller and his new group, the Edmonton International Film Festival Society, to the local media. After running Edmonton's Local Heroes festival for the past 14 years the institute wanted out of the festival business in order to concentrate on its mandate: providing film and television professionals with training and resources.

Evans struck a committee to find a successor, which included members from the Edmonton Arts Council, the film commission and FAVA, a filmmakers' co-op.

Keller was also invited to sit on the committee.

"I reminded them of the society that we had set up a couple years ago, and they decided to take a look at it," he explained. It wasn't long before the committee had decided that EIFFS (pronounced "eefs," reporters at the press conference were informed) was handed the torch.

"It all happened very fast," Keller said. "NSI only announced a few weeks ago that it was leaving."

MOVING QUICKLY

NSI wanted to assure the community as soon as possible that Edmonton's film festival would be left in good hands. The press conference was hurriedly called to ease any fears that Local Heroes would founder in the wake of the institute's departure.

But that was all that could be revealed. At this point, there is no more information because the new board has yet to meet. Keller, who is chairing it, plans to get everyone together in mid-April and immediately start making some decisions.

"We have a lot of work cut out for us," he said. Office space must be found, furnished, and staff hired. Other festivals must be scouted in order to book films. At the same time, Keller must ensure that all of Local Heroes' sponsors and funding sources stay on board. And while no budget has yet been worked out, it's pretty clear that EIFFS will be on the hunt for new cash streams. NSI had the relative luxury of a larger organization from which to draw resources such as office supplies and staff time. The new society will be completely on its own.

"If we need 10 pencils, we've got to go out and buy 10 pencils," Keller explained. "We can't just borrow them from somewhere else."

NOT REINVENTING THE WHEEL

Some members of Edmonton's film-making community are worried about what changes the committee will impose on the festival. NSI is, after all, dedicated to nurturing new, local talent, so naturally the festival has reflected that. Local Heroes has become known as a showcase for the best and brightest new filmmakers. Some are worried that focus will shift to drawing big name filmmakers, along the lines of the Toronto festival, which has become a major draw for Hollywood types.

"I don't think that will ever happen here," Keller said.

While no decisions have been made, Keller is positive the public will notice little difference between this year's festival and next year's. It will continue to grow and evolve but he doesn't foresee any drastic changes in direction or focus.

"I don't think we're going to be reinventing the wheel here," he said. "We already have a template from which we can build."

quote

"I don't think we're going to be reinventing the wheel here. We already have a template from which we can build."

Josh Keller

unquote

ARCHITECT

Interestingly, Keller is one of the designers of that template. Up until 1999, Local Heroes was largely an industry convention, made up mostly of seminars and presentations for filmmakers and others within the industry.

In 1998 there were only five feature films shown for public consumption.

The following year, however, the festival part of Local Heroes leapt forward, exhibiting 40 titles. The festival director who steered the change was none other than Keller.

He left the festival after that year, with Evans taking over in 2000. Keller's only explanation for his departure was "creative differences." He refused to elaborate further.

However, Keller had already read the wind on NSI's waning interest in the festival.

He and a small group formed the Edmonton International Film Festival Society with the intent of taking the festival off the institute's hands. He approached the institute, but no agreements were reached. The idea was put on the back burner, but Keller kept the society's name registered and when NSI made its decision to leave town, he dusted off the plan again.

One of the advantages Keller's organization had over any newcomers is that, while it might have been inactive, the society has been around for two years, which sits well with government granting bodies. The Edmonton Arts Council, one of Local Heroes' principal backers, endorsed Keller's group, which weighed heavily in the NSI decision to give EIFFS the green light.

LINGERING QUESTIONS

While Keller has a pretty good idea of where things are headed in general, he's not yet in any position to discuss specifics. One of the big question marks the new board will have to grapple with is the fate of the Local Exposure contest. That immensely popular portion of the festival allowed local amateur filmmakers to submit their work for judging.

Keller said the contest was NSI's baby and the board will have to decide whether it wants to continue with it and, if so, how it will be conducted.

"We're going to be meeting and making decisions regularly," Keller said. "As we do, we'll be issuing press releases in order to make sure everyone is kept informed. We want this to be as transparent as possible."

We're here for good, Alliance vows

Given that major cinema operators are closing movie theatres left, right and centre across North America, Old Strathcona's community watchdogs are incredulous with a plan to build a six-screen art house on Whyte Avenue.

But the company behind the cinema is so confident that Whyte Avenue is the perfect place for their venture they've already signed a 25-year lease that includes a "no-dark" clause. The neighbours are concerned that Westcorp's plan to redevelop the Varscona Hotel's parkade and add a cinema on top will set the neighbourhood on a slippery slope that ultimately will destroy its historic ambience. Westcorp wants City Hall to relax height restrictions for its movie-house plan and argues that its design, which puts shops on the street level of the parkade and gives the entire structure a façade based on the area's architecture, will actually improve the street's ambience. Presently commercial buildings can be no taller than 14 metres, with the exception of hotels, which are allowed to be 23-metres-tall. Westcorp plans the building to be 25-metres-tall.

The neighbours and business people who showed up at the Varscona Hotel this week to hear Westcorp present its case are adamantly opposed to any plan that will bend any of the rules that they themselves formulated in Old Strathcona's Area Redevelopment Plan. Some went so far as to suggest that the movie-house plan is just a ruse in order to get support for an overheight commercial building. With more than 10,000 theatre screens closing across the continent, they argued that it wouldn't be long before this cinema shut its doors and the landlords would be clamouring for permission to convert the space for other commercial uses.

But Leonard Schein, CEO of Alliance Atlantis, which signed a lease on the project two years ago, said his company isn't in the same financial mess that Cineplex Odeon got itself into. Asked about the recent closure of Whitemud Crossing, a suburban art house theatre, Schein said that more than anything, it was a victim of bad planning.

"We never would have opened a theatre in that location," he said. "Whyte Avenue is completely different."

He added that cinemas account for one half of one per cent of Alliance's revenues, so even if the Whyte Avenue project hits rough times, the company has deep enough pockets to carry it.

Whyte Avenue is the only location in Edmonton where Alliance is considering opening a cinema, Schein added.

—Andrew Hanon

'Real people' fight sour-gas wells

For film-maker Glynis Whiting, shooting *Worst Case Scenario* was an education. Born and raised in Alberta's Drayton Valley, Whiting grew up believing in the benevolence of the oil and gas industry. After all, didn't it supply good jobs for working people and didn't royalties fill the public purse?

It wasn't until the National Film Board asked her to make a documentary on the controversy over sour-gas wells that she fully appreciated the other side of the coin. The documentary, which airs next week on CBC's *The Nature of Things*, chronicles one small rural community's two-year fight to prevent Shell Oil from drilling a sour-gas well in their midst.

MEMBERS of the Clearwater Coalition fought sour-gas drilling near Rocky Mountain House for two years. The battle is the subject of a documentary airing on CBC television next week.

"It's not just environmental extremists anymore," Whiting told SEE. "It's everyday people. When we made this we wanted to find characters everyday viewers would be able to empathize with."

The characters, members of the Clearwater Coalition in Rocky Mountain House, are like those found all over rural Alberta. One is a high-school teacher. Another is a second-generation farmer. Another is the local veterinarian.

To her credit, Whiting avoids turning the story into an Erin Brockovich-type struggle between cardboard-cutout, salt-of-the-earth folk and a sprawling, amoral multinational conglomerate. She also portrays Shell's representatives as real people, members of the same community trying to do their jobs. Their efforts to build community support are shown as genuine.

In the end, however, what comes across is growing fear of sour-gas wells. What differentiates them from the relatively safe sweet-gas wells is the presence of hydrogen sulfide, of which even trace amounts in air can be deadly for people and animals. Some farmers blame sour-gas wells on their property for the declining health of their livestock.

Oil companies say their methods of pumping the wells make the risk negligible, but critics suggest even the slightest hint of risk is too much. Presently there are more than 5,000 sour-gas wells across the province.

Last week, much to everyone's surprise, the Energy Utilities Board denied Shell's application for the well. Whiting credits the people for their tenacity and willingness to do the necessary homework.

—Andrew Hanon

News IN BRIEF

ihuman gets extension

The ihuman Society has managed to buy a little more time to find a new home. The group, which harnesses amazing artistic talent from street kids and other at-risk youth and helps them channel that talent productively, was to be evicted from its warehouse space in the Alberta Job Corp. building on 120 Street at the end of March. However, Alberta Infrastructure, the company that manages all public property in the province, has agreed to allow the organization to stay on a month-to-month basis. The ihuman Society was told last November that its lease would not be renewed because the huge warehouse was needed for government use. An extension was granted in March, but the society was unable to find suitable space close enough to the city centre.

By mid-March, artist Wallis Kendal, who runs the program, still had no idea where the program would be on April 1. However, he told SEE this week that Alberta Infrastructure has let them stay, but they must be prepared to leave with one-month's notice.

"The only thing we know for sure is that we'll be here until the end of April," he said.

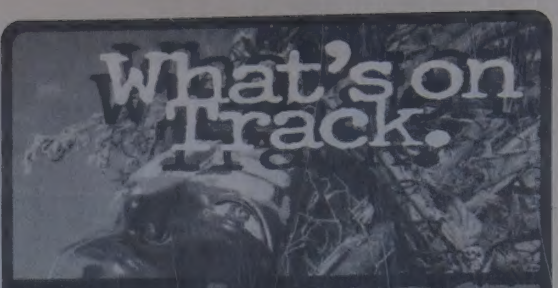
As it stands now, Kendal suspects their best hope is to find a generous private citizen with warehouse space to spare who's willing to help young people straighten out their lives. The ihuman program has produced amazing results, with former street kids becoming published poets, being accepting into art schools across the country and displaying their work at the Edmonton Art Gallery. One was chosen as a YWCA Woman of Distinction.

— Andrew Hanon

Correction

An editorial article entitled "Last call for traffic cops," published in the Jan. 18-24, 2001 edition of *SEE Magazine*, commented on a trial in which Edmonton lawyer Bruce Gunn challenged the standards used by the Edmonton Police Service in connection with its roadside alcohol screening devices. The article suggested that one particular officer, Const. Chomchuk, had failed to meet required standards and a requirement of the job by having only calibrated his roadside screening device within 14 days of use once over a two-year period.

However, *SEE Magazine* has learned that as of the date of the offence (Feb. 21, 1999), Const. Chomchuk had not been directed that standards for roadside screening devices required the device to be calibrated within 14 days of use. *SEE Magazine* has been advised that since the date of the offence, the Edmonton Police Service has directed that roadside screening devices must be calibrated within 14 days of use and Const. Chomchuk has followed this direction.



MARCH

THU 29 **Steve Forbert**
Presented by the Edmonton Folk Music Festival. An evening of vividly detailed narratives about life, love and family from one of America's finest songwriters. Adv. tickets at the Sidetrack and Ticketmaster. 8 pm, $12
BicRock $3.75 pints

FRI 30 **Panama Red**
this roots rock jam band rides again! 9 pm, $5

SAT 31 **Soul Sacrifice - A Santana Celebration from Woodstock to Supernatural**
big band featuring percussionist Tilo Paiz and members of Bomba, Tacoy Ryde and Maracujah. Tix on sale now $10 adv. $12 door, 9 pm

APRIL

SUN 01 **Variety Night**
Killer Comedy Show by the Comedy Factory – DJ Dudeman; Band: Mustard Smile • 8 pm, $5

MON 02 **Welcome/Molly's Reach/The Quitters**
E-town's best and brightest rock/pop acts kick our 20th anniversary week off in style with an all ages, licensed show. 8 pm, $7

TUE 03 **Sidetrack 20th Anniversary Party**
The BIG party. Featuring a secret special "Blind Date" with one of the country's best live acts. Don't ask…IT'S A SECRET! 9 pm, $15 (limited advance and at the door tickets available at the 'Track)

WED 04 **Fred Eaglesmith**
with guest Bob Kemmis. 9 pm, $10/adv., $12/door

THU 05 **Singer/Songwriter Night**
Presented by the Edmonton Folk Music Festival and CKUA Radio. Bob Kemmis, Anne Loree, Stew MacDougall, Gord Matthews, Chris Smith, Mark Sterling, Ben Sures. 9 pm, $7

Around the bend...
LONG JOHN BALDRY
the jim byrnes band
Voted Best Live Venue in Edmonton
EDMONTON

SIDETRACK Cafe
Ph. 421-1326
10333 - 112 Street
www.sidetrackcafe.com

SEE magazine

SEE Magazine is:
Publisher/Sales Director
Gord Nielsen
gnielsen@see.greatwest.ca
Editor
Andrew Hanon
ahanon@see.greatwest.ca
Entertainment Editor
Scott Lingley
slingley@see.greatwest.ca
Contributing Editor
Kevin Wilson
kwilson@see.greatwest.ca
Listings
Salena McDougall
Advertising
Erica Ash, Anita Eagles, Linda Ha
Mark (Ski) Malinowski
National Advertising
Jan Frolic
Magazine Network
jan@magnetwork.com
(416) 538-1584
Inside Sales
Brett Ferry
Distribution
Shane Bennett

Contributing writers: Doug Tokaryk, Darren Zenko, Peter North, Kirby, Tom Murray, Gary McGowan, DJ Spilt Milk, Gilbert A. Bouchard, Andrea Rabinovitch, Jacqueline Janelle, Greig Bethel, Stephen Notley, Dave Alexander, Scott Sharplin, Josey Vogels, Dan Savage

Issue # 379
March 8 - 14, 2001

ALBERTA RECORDING & MUSIC INDUSTRIES ASSOCIATION
2 Time Winner for Best Music Coverage

VERIFIED AUDIT CIRCULATION

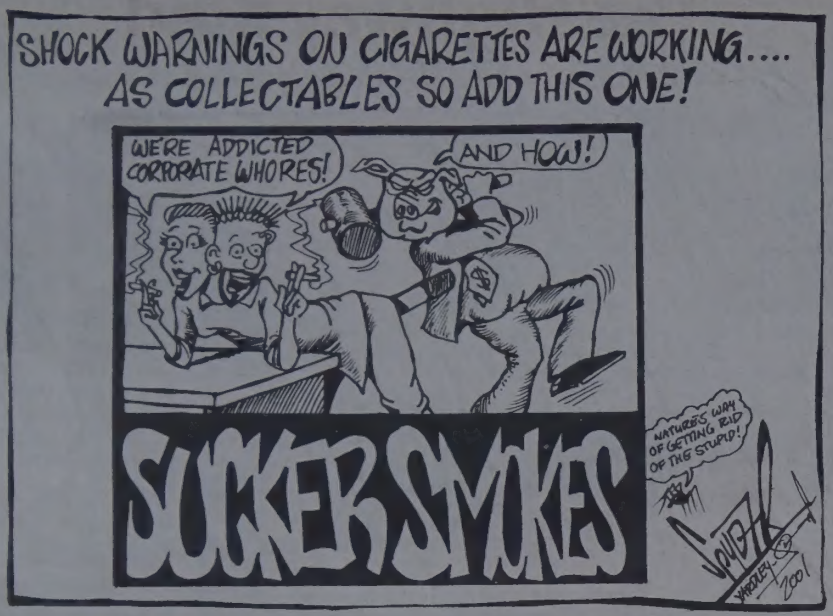
CANN

SEE Magazine WS:
Edmonton's issues, arts and entertainment weekly, is a division of Gazette Press Ltd. and is available free of charge at over 900 locations. Submissions are welcome, either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the expressed permission of the publisher.

CANADA POST CANADIAN PUBLICATION SALES PRODUCT AGREEMENT NO 0964476

We do everything we can to ensure our listings are complete. However artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to phone ahead.

#222, 8625-109 St.
EDMONTON, AB. T6G 1E7
TEL (780) 430-9003
FAX (780) 432-1102
E-MAIL: info@see.greatwest.ca



Arts still a low priority

Editor, SEE:

The Professional Arts Coalition of Edmonton congratulates all the new and re-elected MLAs and extends special greetings to the newly appointed cabinet. It is encouraging to see new faces around the cabinet table and that the cabinet has been expanded in response to Albertans' emerging priorities.

While the new structure of the cabinet reflects changing times and changing priorities, it is unfortunate that a Ministry of Culture was not included in this round. There has not been a Ministry of Culture since the early '90s. The importance of such a ministry, to Albertans, cannot be ignored. The Economic Development Edmonton study 2000 states that Edmonton region arts and cultural organizations spend approximately $40.3 million annually on local goods and services. These expenditures and the expenditures of visiting patrons result in a total net impact of $82.5 million on the Greater Edmonton Region.

While the arts generate significant economic return, that pales in comparison to their contribution to quality of life in this province. By encouraging creativity, a more vital work force that can respond to the demands of the new economy is in place. Our newly elected government and Premier Klein need to embrace the economic and cultural importance that the arts create in Alberta. One way to do that would be to resurrect a Ministry of Culture that would establish clear policy guidelines and increased financial support for artistic and cultural initiatives in this province.

While it is encouraging to see the priority afforded to Alberta's aging population with the creation of a separate ministry for seniors, the addition of parks and protected areas (from the environment ministry) and the Boards and Foundation of Persons with Developmental Disabilities, Michener Centre and Premier's Council on the Status of Persons with Disabilities (from Health and Wellness) seriously impact a ministry that is already overloaded.

On behalf of PACE, I congratulate the Hon. Gene Zwozdesky on his appointment as the Minister of Community Development and we look forward to working with him.

Todd Janes
vice-president, PACE
and Artsvote chair
Edmonton

Letters

Chretien ethically-challenged

Editor, SEE:

Just a brief note to add my voice to a growing citizens' clamour for restoring decency in government and political office in our country.

The Chretien regime is a tired one, an ongoing vacuum of waste, continuing corruption and political patronage, bringing the highest office in the country to disrepute.

The Shawinigan scandal is the latest doings by a supposed national leader who has run out of ideas and whose moral compass seems to have been lost quite awhile ago.

We are no longer talking about "the little guy from Shawinigan" here. The man has become a national buffoon, an international embarrassment and one can hardly make a case for him to stay on. One can only hope that his associates in the PMO will see through the lies and deceptions their boss has created.

The bottom line here is that if Mr. Chretien has any moral (ethical) fabric left — he should do the honourable thing and resign. He will do the country, parliament and all elected officials in the land a great service by doing so.

Leo Campos
Edmonton

SEE•POV

Tories could use a business lesson from BC's NDP

Albertans pride themselves on their entrepreneurial spirit. This is a place where things can happen, where a can-do attitude, a little ingenuity and some good, old-fashioned (insert belief system of choice here) work ethic can open up a whole world of possibilities. Right?

Isn't the Alberta Advantage all about enabling people to realize their dreams? And with a little luck, won't those dreams translate into jobs for other people? Isn't that what our Conservative government stands for? Presumably, most Albertans, who keep re-electing more Tories every time we go to the polls, share that less-is-more philosophy about governance. We want government to interfere in our lives, jobs and pocketbooks as little as possible. It's that hands-off approach, we're told, that will keep attracting new business to this province.

And we're inclined to agree. We want low taxes, and conversely, as few subsidies for business as possible. Corporate welfare bums do not create wealth — they simply Hoover out of our pockets.

But subsidies aren't the only way to entice business to Alberta. The Tories are quite amenable to tax credits for businesses which provide jobs for Albertans.

But for some reason, they don't seem willing to extend that philosophy to the film industry. Alberta's once-thriving film industry has been declining ever since the government shut down its motion picture development corporation more than five years ago. Most of that business has oozed across provincial borders to B.C. and Saskatchewan, even though neither jurisdiction provides direct subsidies. Why? Because they have a tax-credit system, which gives incentives based on the number of local jobs created.

It's not a hand-out. It doesn't cost taxpayers a dime but it produces tax revenue by creating jobs.

It's a hands-off system that seems tailor-made for Alberta's business-friendly atmosphere, yet the Tories don't seem willing to adopt it. In B.C. the film industry is worth more than $1 billion annually. That's a lot of taxpayers.

LRT Anxiety

Or, as it's also known, 'Burb Rage

Yeah, it's looking like it might be time to get the hell out of town, at least for a couple of years. Right now, nothing would please me more than to hop into some kind of obviously-a-model spaceship, cruise around some "spacey" special effects for a while (note to producers: lots of ringed planets!), and return to Edmonton only to find the whole place is being run by an enlightened society evolved from the few World Waterpark cockroaches that survived the Belgian hellbombing of '08. I mean it; nothing would please me more.

Clue number one tipping me off that it's time to scram: I had to get fitted for a little plastic dental mouth-guard to wear at night in order to prevent my sleeping self from grinding my teeth down to tiny nubs. When your dentist looks in your mouth and actually says "Holy shit, you're pulverizing your teeth!", you know that somewhere along the line too much poison's gotten into your system. I just wish I was still a little kid, so that before bedtime I could pretend I was a boxer or hockey player.

Clue number two... ah, screw the numbering. The clues all just blend together, anyway. Everywhere I look, another clue. I mean, what the hell is wrong with you people? Like over in Belgravia, talking crap about how an LRT station would attract the wrong kind of people to your neighbourhood. Everyone knows the real argument against a station is that, being a City of Edmonton project, it'd be an ugly, cheap piece of shit. I don't know what the Lesbian Real Estate Power Squad is telling you, Belgravians and McKernanites, but all the Indians and Northsiders I've talked to on this matter pretty much agree that your tiny IGA isn't as fucking cool as you think it is.

I especially love how, when talking about the LRT, planners and such keep referring to how it's going to go to "Heritage Mall." Listen: by the time the first train pulls into Name-of-Generous-Corporate-Sponsor Station, the hulking brick bunker that was once Heritage will have long since been converted into an Edmonton Police Corps rapid-response heliport and shock-troop barracks. Jesus, that goddamn chopper. It's nice to see so many leaders of Edmonton's business, media and law-enforcement communities pulling together to whip up public support for this hideously costly macho trinket. Why not just let cops modify their squad cars with bass-heavy mega-stereos or cheap flares and spoilers and get their "Toys For Big Boys" fix that way? How many children might be (brace yourself) *diverted from becoming criminals in the first place* if this kind of fundraising fervor were applied to, say, nutritious school meal programs or some decent classroom materials? Assholes! The only reason Edmonton *might* need the Edmonton Air Guardian Law Enforcer (E.A.G.L.E.) is that the fucking town is exploding outward so fast I'm surprised these new shitbox clone-farm nightmare "townes" have roads, let alone police stations. Maybe those skittish Belgravians should move out to the Farmes At Ye Wetlandes or wherever, put a good seven kliks between their house and any form of public transport whatsoever. Once more, for good measure: what the hell is wrong with you people?

mostfamous@hotmail.com

The Highway Kind

Sarah Harmer reaps rewards of living life out of a suitcase

by Scott LINGLEY

NATASHA NICHOLSON

ROAD WARRIOR PRINCESS Sarah Harmer's knowledge of touring life is profound, and about to become moreso as her summer schedule fills up with live dates

Preview

Sarah Harmer with Royal City and Joel Kroeker Wednesday, April 4 at Myer Horowitz Theatre

Maybe the name Sarah Harmer is new to you. Maybe you just heard one of her songs for the first time on pop radio and you're thinking, "My, what an accomplished newcomer. I wonder if she is Canadian?"

The short answer to your question is, "Duh." Harmer has been travelling around, honing her songcraft for over a decade, first her old band Weeping Tile and, more recently, touring behind two solo efforts, the most recent being the Juno-nominated *You Were Here*. So if you're just reading her name for the first time here, you should really try to pay more attention.

"I've been on the road the past six years or so fairly steadily. I'm definitely coming to a time where a couple of weeks off would be really, really good," Harmer says from her hotel in San Francisco. Not that she's complaining.

"Everything's kind of fallen into place in much the way I hoped it would. It's amazing how you adapt to things really quickly. I've been to San Francisco before but I'd never really played here before this year and now I've been here three or four times and you really just get used to new environments. You can never really anticipate what it's going to be like, touring to different cities and meeting new people, but it's been good."

The Toronto-based singer-songwriter is on her way to a well-earned break at the end of April, but until then, she'll be on the road with her band, accomplishing what few Canadian artists seem to able to attain these days — success on both sides of the border. It all started when American roots label Rounder Records picked up Harmer's first solo turn, *Songs for Clem*, for stateside distribution. After Harmer released *You Were Here*, Rounder picked it up right away and Universal Music, Rounder's Canadian distributor, saw that they were on to a good thing. The mega-label picked up *You Were Here*, which Harmer had been selling from the stage up until that point, and Harmer found herself with prime gigs, like an opening slot on a Billy Bragg tour. Harmer says touring is just a complement to the hard work her labels are doing to get her name out there.

"In San Francisco, for example, I did my own show here last November and this time there was double the people at the show, it was packed house. There are awesome venues this town and great furniture."

The increased prestige of major label support hasn't shielded Harmer and her stalwart sidepeople from the monotony and routine hazards of the road. On their way to the west coast this time out, the band spent part of a day with a conked-out van in the middle of the Mojave Desert. But transportation calamities aside, the repetitive motion disorder of gigging in a new town every night puts demands on one's mental stamina.

"Just to make sure your socks are clean and you packed everything — it's quite a routine to haul all your shit into a hotel and get ready to do a show and you log all those miles on the road."

And while Harmer's discovery of America has been a salutary experience for the most part, she's still a bit wary of the planet's reigning überculture.

"I'm trying to limit my amount of television-watching, because there's a lot of cheapness in the culture, that's for sure."

Harmer's thoughts turn homeward when she's talks about the sorts of artists she sees doing great things lately. The fact that it's so hard to make a living as a creative person in our home and native land is all the more inspiring for the sheer number of talented people Canada continues to produce.

"I find it inspiring, people's will to pursue whatever voices are in their head and the confidence to distill that and put it on record — musically I'm talking about people like Leslie Feist and Royal City and Oh Susanna and my friend Howie Beck — people who make something out of nothing, who have that little germ of confidence in themselves to just go with it and see what they attract. It's exciting to see people in one's own time who are observing their environment and society at large and putting that to melody and expressing it to music. It's a beautiful thing."

As for her own future, Harmer has no shortage of projects to get her through the spring and summer months.

"I'm going to Europe in May and I'll be doing the Cowboy Junkies tour this summer and I'm going to try to get in some recording… It's hard to know where to put your time sometimes. Like, I want to tour and travel but I also want to put in a garden so that's what I'm going to do when I get my two weeks off in April in May."

Forbert refurbished

Sturdy singer-songwriter journeys through his past to find material for latest release

by Craig ELLIOTT

Preview

Steve Forbert Thursday, March 29 at the Sidetrack Café

He's Steve Forbert and when he was seven-years-old, he didn't have any idea at all about what he wanted to be when he grew up, but three years later, after he heard the Byrds performing *Mr. Tambourine Man*, he knew exactly what he wanted to do.

He's Steve Forbert and he could have remained a truck driver in Mississippi when he was 22, but he went to New York instead. He was being compared to Bob Dylan when Dan Bern and Jakob Dylan were . . . considerably younger.

He had a hit single once, but he has mainly done his near 30-year career the hard, er, old-fashioned way: putting out strong albums populated by people we all know and then heading out and sharing them, winning us over with his guitar, harmonica and medium-grit voice.

Pretty solid plan: record songs, release songs, go out and reap the rewards. And as far as that goes, when Forbert can get the bulk of last year's *Evergreen Boy* recorded in four days, might that suggest that it's a shamelessly simple plan as well? Says Forbert, no, it probably gets harder as the years and projects pass.

"You want to make a good record, you want to catch yourself at your best singing, writing songs and putting it down on tape. You don't always succeed. It seems like no matter how many times you make a record, you never learn it all. Isn't it especially weird that after 30 years of making records, the Rolling Stones would be so misguided as to try programmed drums and dirty words to keep up with the times? But I digress."

You'll get no such spasms from rock-solid, two-feet-on-the-ground Steve Forbert. For his latest album, he returned to his earliest recorded history for inspiration.

"It's really kind of an interesting experiment," Forbert says of the time spent sifting through old tapes for *Alive on Arrival, Jackrabbit Slim, Little Stevie Orbit* and *Steve Forbert* and refurbishing some of the long-abandoned music. Young, Guitar Days is the 20-track end result of his exploration.

"I could go really philosophical here, but when you're putting out these things that have been around for 20 years, you're making a record with 20/20 hindsight," says Forbert, "which is kind of fun. It's one of the best records I've made, but I'm kind of cheating because I'm not working by the seat of my pants."

Forbert was surprised and impressed at how easily the songs from over a five-year span came together. "There's a lot of variety and it happened to come out with more of a cohesion than I thought it would."

But how does it sound? "Well, the first thing you hear is that they're more innocent, not as world-weary. Which makes sense for everybody, unless they're crazy. There's that and then there's the, 'Wow! What youthful vitality and enthusiasm!'"

His own fans and fans of the period should appreciate the Forbert-penned liner notes. "I had those kicking around in my head for a long time," he says. "It was pretty easy to write them because by the time I tried to get it down on paper, I knew the stories that I wanted to repeat and the people I wanted to mention and the club scene that I wanted to describe.

"I really ran through some of the excitement, the New York City excitement and touring excitement and all that. If you remember those records and you like 'em, you're gonna love this, and if you never heard me before, it's a younger version of myself and maybe you'll like that."

STEVE FORBERT sifted three decades of outtakes to compile material for his newest CD.

un pub

• international food

• friday & saturday - dj's spinning the hottest grooves

• happy hour 'til 7 every day

libations

live music

8307 99 st 430.9200

True Blue

Singer Shemekia Copeland has real blues feeling — and she makes deliveries

There are a lot of singers in their early 20s in the music biz these days, but not too many like blues powerhouse Shemekia Copeland, who makes her second appearance in Edmonton on Saturday, March 31 at the Shaw Conference Centre with opening act Rusty Zinn.

You know how you can tell Shemekia apart from other young women making waves in the music biz? She's not wearing a halter top.

"I think it's terrible," Copeland says of the current state of pop music. "Sometimes I wake up and I think, oh my god, I can't believe there's another day of this crap . . .

"I really think the whole record industry decided, you know what, we're gonna play us a joke on these people, we're going to see how stupid these people really are and what they're willing to go out and buy. So they get a bunch of girls, put some makeup on 'em, make 'em into superstars and people go buy it. If we're not buying it for ourselves, we're buying it for our kids, paying $15 or $20 for a CD of nothing but crap."

But the young vocalist, whose recent accomplishments include a Grammy nomination and five W.C. Handy Blues Award nominations for her latest album, *Wicked*, has some advice for more soundly investing your money.

Preview

Shemekia Copeland with Rusty Zinn Saturday, March 31 at the Shaw Conference Centre

"Spend $25 and take your kids to see live music, take them to a music festival or something. I'm not saying bore them to death. I'm 22-years-old; bring them to see somebody like me. I'm singing contemporary blues, soul, R&B . . . I'm not going to try to bore anybody to death. A lot of young people come to the show and they dig it."

What your kids and you so desperately need to be exposed to is the bright flame of a blues legacy being handed from blues legend Johnny Copeland. If you know anything about blues in Edmonton, you probably know that Shemekia was greeted with a chorus of dropping jaws at last year's Bluesfest. The reason, she says, is simple. She's the real thing.

"One thing I can say about me is I have a need to do this. My dad always used to tell me, nobody wants to hear anybody singing for an extra buck, they want to hear you sing because you need to sing and if you weren't singing you'd be sick. I don't know if I could honestly think that anybody out there doin' this pop stuff, dancin' and whatever else, has those same feeling about music that I do."

Since she first took the stage with her father, bluesman Johnny Clyde Copeland, at the tender age of15, her abilities have been honed over two solo albums and countless live dates as she has travelled ceaselessly through North America and Europe over the past few years. Though she loves going anywhere to perform, she says it's the other side of the pond where audiences show the most love.

"When I go to Europe, I could almost be Tina Turner, because people respect the art form so much. If you go to a city with, like, 5,000 people, 3,500 will be at your show because the rest are either babies or old people who can't get out."

That doesn't mean Copeland prefers one audience to another.

"I like all places — wherever they like blues music, that's where I want to be. I just love blues fans in general, because they're all good people, no matter where they are in the world."

Copeland's immediate plans are for more touring. She figures on being around the blues world a long time, so she's in no hurry to make her next move. Expanding her sound to include more influences seems like a natural part of the process, but Copeland knows she can't escape her birthright.

"No matter what I sing, it sounds like blues anyway," she laughs. "And I think that's a great thing. I really do. But definitely I want to try different styles, different flavours — but it will probably only be different flavours."

Nor is Copeland too concerned about finding a wider audience for her music, which takes in many streams of American music. For this kind of music, there will always be an audience, she says.

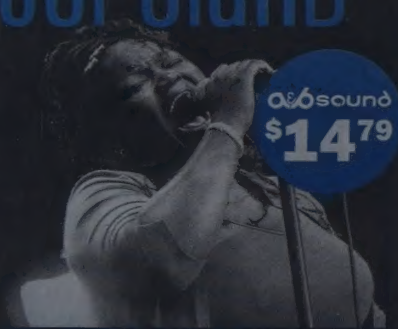
"You know why? Because the blues is like jazz, it doesn't have an age. You can be young, you can be old, you can be short, you can be tall, you can be fat, you can be skinny and it doesn't matter, you know, as long as you put good music out there."

BLUE DIVA Shemekia Copeland promises a non-boring live show.

LIVE SATURDAY, MARCH 31 • SHAW CONFERENCE CENTRE

"Raw vocal power and real emotion, boisterous soul and swaggering blues. This woman knows how to sing."
— WASHINGTON POST

Shemekia Copeland



a&b sound $14.79

WICKED
The New Release Available Now On Alligator CDs

Rusty Zinn

"Rompin' stompin Blues from a wonderful vocalist and master guitarist."
–Vintage Guitar

a&b sound $14.79

The Chill
The new release from Rusty Zinn available on Alligator CDs

TO HEAR GREAT ALLIGATOR BLUES ON THE INTERNET TUNE IN TO ALLIGATOR RADIO AT WWW.ALLIGATOR.COM

a&b sound

10232 - 106 Street • 3110 Calgary Trail Southbound
Sale ends April 5, 2001

GORDON RITCHIE'S new CD, *Circle of Stones*, is an indie success story.

Harping on quality

Local musician knows his business

PETER NORTH

In this city we've all come to associate the phrase "very independent" with a certain television station, but it's also applicable to any number of local artists who create and distribute their own music.

Like any other business venture, there are varying degrees of success but one musician who seems to be on the right track is Celtic harpist and composer Gordon Ritchie.

Some fans of the instrument may recognize Ritchie's name via an association with his annual production of *A Child's Christmas In Wales*, others from his appearances in any number of concert settings. It was only a couple of months ago that the début disc, *Circle of Stones*, a 14-piece collection that is both wonderfully conceived and pristine-sounding.

What makes this particular indie disc stand out from so many others that come in waves and head out on the tide just as quickly? Gordon Ritchie understands who he is, what it is about his art that has brought an audience to his door, and what he wanted to convey to new listeners of his music, which combines traditional and original compositions.

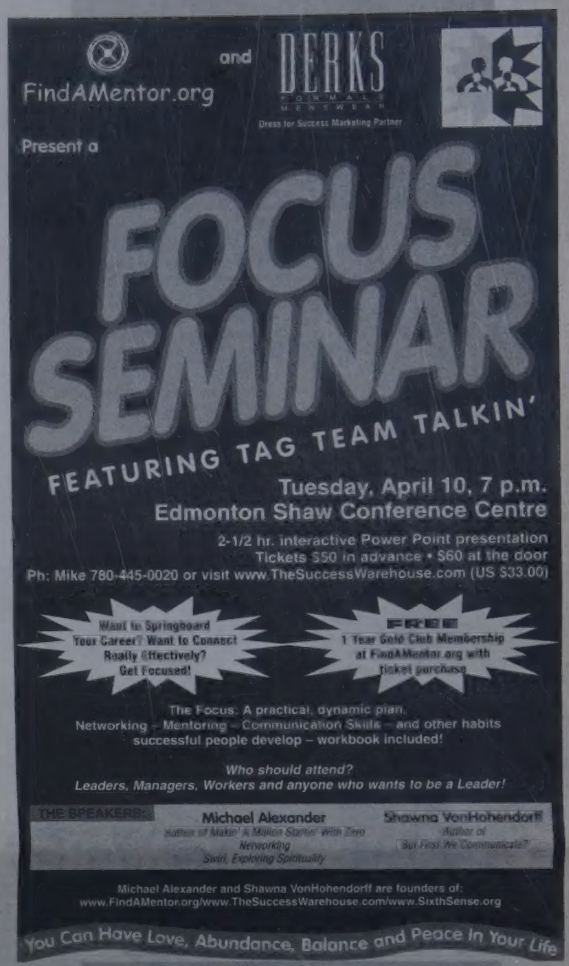
"The reason *Circle of Stones* is largely comprised of solo performances is because I wanted to convey that this is my music. I've heard lots of harp recordings, many of which are amazing works, but not many find the artist taking a solo stand," said Ritchie last week, just prior to heading off to the West Coast for a series of five shows.

You'd think it would be a given that a new recording artist would want to produce a piece of work that he or she could reproduce on a stage without being faced with a logistical nightmare or financial burden. That isn't always the case, but Ritchie can deliver pretty much everything one hears on the album in a live setting. Audiences certainly won't feel short-changed when he shows up solo, as only three tracks feature guest artists. Former Juba vocalist Kelly Collins joined Ritchie on an original titled *Aislinn*; Hiromi Takahashi's oboe hangs in the mix of *Quand tu Dors* and cellist Christine Hansen was called upon to add her cello to *Mist of Cape Breton*.

"*Mist of Cape Breton* was written a couple of years ago when I flew out to Nova Scotia and then made my way to Cape Breton. I literally drove into a mist and poof, a melody was there immediately. I just had to hang onto it," recalled the harpist, who also wrote a couple more tunes during that trip.

Two other individuals helped Ritchie achieve his goal — engineer Colin Lay, whose experience in these kinds of projects is second to none in this part of the world; and graphic designer Dawn Woolsey, who can take credit for conceiving a very striking cover that delivers a strong and focused identity.

This isn't going to be one of those stories where the new artist ends up with 682 of 1,000 discs sitting in the basement and they stay there for the next decade. Ritchie is an artist who understands his audience, can draw a bead on a potential audience and, most importantly, keeps the process that surrounds the creative component relatively simple.


FindAMentor.org
and
DERKS
Dress for Success Marketing Partner
Present a
FOCUS SEMINAR
FEATURING TAG TEAM TALKIN'
Tuesday, April 10, 7 p.m.
Edmonton Shaw Conference Centre
2-1/2 hr. interactive Power Point presentation
Tickets $50 in advance • $60 at the door
Ph: Mike 780-445-0020 or visit www.TheSuccessWarehouse.com (US $33.00)
Want to Springboard Your Career? Want to Connect Really Effectively? Get Focused!
FREE
1 Year Gold Club Membership at FindAMentor.org with ticket purchase
The Focus: A practical, dynamic plan.
Networking – Mentoring – Communication Skills – and other habits successful people develop – workbook included!
Who should attend?
Leaders, Managers, Workers and anyone who wants to be a Leader!
THE SPEAKERS:
Michael Alexander
Author of Make A Million Starting With Zero
Networking
Swirl, Exploring Spirituality
Shawna VonHohendorff
Author of
But First We Communicate?
Michael Alexander and Shawna VonHohendorff are founders of:
www.FindAMentor.org/www.TheSuccessWarehouse.com/www.SixthSense.org
You Can Have Love, Abundance, Balance and Peace In Your Life

Want to know more about government services for you?

- Looking for a new job
- Starting your own business
- Getting access to the Internet
- Taking parental leave
- Planning your retirement
- Making your home energy efficient

Learn more about the hundreds of services available. Call us and talk to an agent in person. Visit our Web site. Or drop by the **Service Canada Access Centre** nearest you.

1 800 O-Canada (1 800 622-6232) TTY/TDD 1 800 465-7735 www.canada.gc.ca

Canada

POWERSOUND
RECORDING SCHOOL
Recording Engineering Classes

Hands-on Education at a 24-track Digital Studio
Full-Time Classes

ENROLL IN FULL-TIME CLASSES IN JUNE!

Our Level One Course is the place to start

Instruction in:
- Improve your ear
- Consule operation
- Acoustic and electric phase
- Dynamic range
- Microphones
- Wiring
- Equalizers
- Noise gates
- Compressor/limiters
- Reverb/delays
- Unity gain

Hands-on Education at a 24-track Digital Studio
Part-Time Classes

PART-TIME CLASSES START APRIL 4

2 nights per week for 6 weeks
Note: Spots still available, however class size is limited for your benefit
Register by phone, fax or mail to:

Powersound Studios
11610-105 Ave.,
Edmonton T5H 0L8
Phone: (780) 453-3284
Fax: (780) 447-5380

Rhythm Remedy

Rumours of drummer Tom Doran's retirement are greatly exaggerated

Sounding Off KIRBY

It's a family affair. Drummer Tom Doran and his wife Denise bought and began operating Remedy, the licensed cappuccino bar on 109 Street, a year ago. They were first turned on to the place during Jazz City the previous year, when Doran and guitarist Bobby Cairns were booked to play there by Bobby's son Jason.

The two long-associated artists play Remedy again this Saturday night, with bassist Mike Lent.

Denise Doran likens this gig to her husband's second retirement comeback. However, Tom maintains, "When you're a musician, you never really retire. Once a musician, always a musician — it's always there."

Edmonton-born and raised, Doran is a jazz icon who was self-taught out of necessity.

"There weren't any schools back then," laughs Doran. "Maybe the Yardbird on the weekend. There may have been a couple of schools, actually, but they were too far away and too expensive."

His self-instruction was obviously highly successful. Doran went on to play with Senator Tommy Banks, the Edmonton Symphony Orchestra, Lenny Breau, David Foster — the list goes on and on, and reads like a *who's who* of jazz artists.

In the late 1970s, Doran performed at an Edmonton institution, The Old Bailey Lounge downtown on Jasper Avenue, with The Jury.

"Yes, with Mo (Marshall) and Wes (Henderson), that was a good little band. It was a year and a half — I think it would still be there if it hadn't burned down."

There was a retirement in the '80s, which fortunately turned out to be just a hiatus. "I did retire for eight or nine years. We were busy, had a glass company, were raising a family and there wasn't enough time to go around so I drifted out of playing. All the really good gigs kind of all dried up — the recording industry, the TV industry — so it wasn't a money-making industry. You did it for the love of the art.

"We had a bookstore a long time ago; it was actually Edmonton's first metaphysical bookstore and we started selling crystals out of that store. Then that grew and grew until we started making the crystals, like the crystal animals you see in jewellery stores. It was big business for us; we sold to the American and Canadian shopping networks. You see, I never really got away from the creative element. Even in the workforce, I still was creating, just in a different medium."

The Dorans appear to have all the bases covered in running a place like Remedy, from jazz, the perennially hip genre, to cutting-edge new beverages like the bubble tea with sago they've just added to their drink menu.

"It's more than what it appears to be," he says. "It's been kind of fun and as long as we're doing this, might as well have some music in here. It's not a bad little venue for music."

It is a little venue at 100 seats. We should safely assume that Doran, Cairns and Lent will have the joint jumping.

"This group works best as a trio. Mike is such a great bass player to work with, such big ears," says Doran. "In this, everybody really listens to each other pretty intently. When it's happening, it really happens."

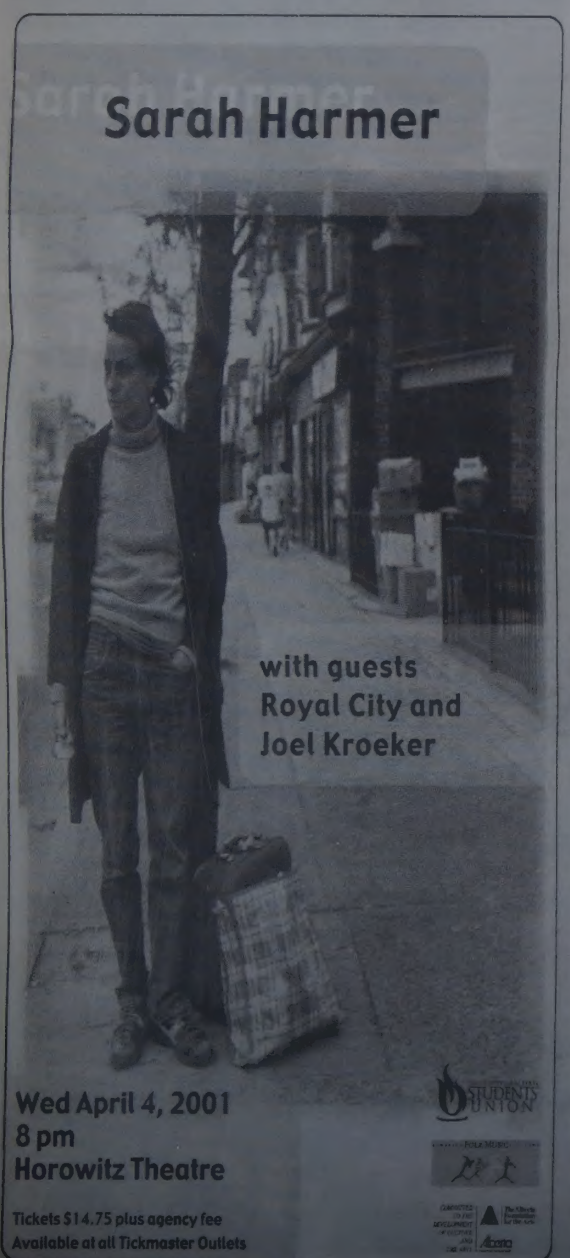
The trio is good to go, ready for two sets and will go for three.

The material choice for the night's song list cuts a wide swath.

"We'll play lots of different things," explains Doran. "Bobby has some originals, (there's) a lot of tunes that everybody plays, but we take them in a bit of a different direction from time to time. We stay in the framework of the music Bobby grew up with, swing and bebop, but maybe take it a few other places along the way."

Go with them at Remedy Café (8631-109 St.) on Saturday, March 31 at 9 p.m.

Cover charge is a mere $5.



Sweet har-Moneen

Ontario rockers rewrite the rulebook and squander their savings on a three-band tour

by Tom MURRAY

Preview
Moneen
with choke
Saturday, March 31 at Pleasantview Hall
Tuesday, April 3 at New City Likwid Lounge

Still elated after a sold-out show in Winnipeg, guitarist/vocalist Kenny Bridges of Ontario rockers Moneen is more than happy to talk about the release of his band's first full length Smallman Records release, *The Theory of Harmonial Value*.

Bridges, along with bassist Chris Soras, guitarist/vocalist Chris Hughes and drummer Peter Krpan, has been on a 40-date tour along with labelmates Choke and Layaway Plan, a tour that has swerved through parts of the U.S. and Canada and will wind its way through Edmonton March 31 at Pleasantview Community Hall for an all-ages show and April 3 for the resurrection of the infamous Choke and Moneen super group Choneen at the Likwid Lounge.

The new album has taken as its basis the writings of the so-called Russian philosopher Laslo Pronowski, "famous" for his musical and mathematical 'theory of Harmonial Value.' A quick word search on the Internet revealed nothing about this thesis, but maybe it's best that we allow Bridges to explain the gist of it and its impact on his band.

"With music you've got thirds, fifths, root notes and scales, and this theory has to do with not using those anymore and relearning music altogether. We took it as more just a theory on how not to be afraid, to try different things, and to keep your mind open. That's why we used the idea on the CD, it's what we got out of it. I mean, we don't know anything about math. I'm the worst at math."

Bridges is persuasive and a fast talker, so it's not that hard to accept the notion. Besides, it's a hell of an album. A step forward from their first EP, *Smaller Chairs for the Early 1900s*, the new album is assured and passionate.

Gentle passages of guitar work crash into crescendos of jagged noise, leavened by startlingly melodic moments. The word "emo" might come to mind, but Moneen seem determined not to pigeonhole their sound. They're slippery — one moment a ferocious wall of distortion, the next wistful and calm. It's certainly not earthshaking, but it is well put together; and damn good to boot.

"This album, compared to the EP, is a little different. We were a little scared on this that people weren't gonna get it, or that it was too soon to make such a drastic change from the EP. We're so new that no one has really pigeonholed us anyways, so we could do what we want. If we want to do a Beach Boys kind of thing, like we do on some of the songs, we will."

Bridges has the unshakeable optimism of a kid in love with the possibilities of his band and his life. And he should; if rock music ever taught us anything, it was that you could reinvent yourself in any way you so desired if you had the imagination or the guts. So a dumb cracker truck driver could swivel his hips on television and a nation would reel in astonishment, or a group of teenage English petty criminals could launch a subculture based on out-of-tune guitars and spiky hair. It's something you know in your bones to be true, that you can laugh at the world because, in the end, it's all up to you how you go about the process of living. And that's a very fine feeling indeed.

"Y'know, nobody should be able to tell you how to live your life. My dad doesn't understand what I'm doing; he says, 'you can't make money at this!' But I'm playing in a rock band and having fun. I mean, I brought $15 with me on tour and I spent it on a BB gun in the States.

"God bless America. It's the United States of America and I gotta buy a gun. Before we got back to Canada I returned it because I got afraid. Other than that, whatever; it doesn't matter whether I make a living one day. If it all ends tomorrow, I don't care. I'm having the time of my life."

■ JOHNNY DOWD
■ TEMPORARY SHELTER
■ KOCH RECORDS

Not much is known about the late-blooming Dowd, but this is the erstwhile Texan's third album dealing with subjects ranging from vengeance to murder to hopelessness. It is not the most accessible album — the first few listens reveal little more than a strange mix of galloping swamp rock, ambient keyboards and spoken-word vocals. The stark and chilling beauty of this album stems from the lyrics and from the mood-matching form each song assumes, courtesy of Dowd's talented, unconventional band. *Temporary Shelter* is incantatory. For once, something labelled "insurgent country" may be exactly that.

—Dr. Sean Sanders

■ KEELY SMITH
■ KEELY SINGS SINATRA
■ CONCORD JAZZ

Or so she imagines. But the truth is, you can't just "sing" Sinatra without sounding unimaginative in comparison (Tony Bennett and Johnny Hartman excepted). No disrespect to Smith; she's a damn good singer with commendable (if conservative) taste in swing and torch music classics. Unfortunately, there just doesn't seem to be much point to this album. Each song choice merely shows up the difference between artistry and craftsmanship. If Sinatra captured the ruminative mood of a generation so aptly with *It Was A Very Good Year*, Smith merely reflects a blankly nostalgic quality that Sinatra, even at his nadir, would gag on. On the opposite end, *I've Got You Under My Skin* seems almost pale in comparison to the playful, swinging mood of the beloved original. Smith does have the requisite phrasing to hold her own; she has too much skill to wreck it the way Bono did a few years back. Thank God for small mercies.

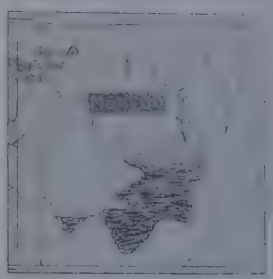
—Tom Murray

■ THE BLACK HALOS
■ THE VIOLENT YEARS
■ SUB POP

Do you know the story about the punk rock girl who finds what she believes to be an excellent, highly interesting stone? It's black and square and it fits perfectly in her palm, but with its coarse feel and sharp edges and corners, she has to be careful when she carries it in her spare change pocket. She thinks she can make it better by chipping off the corners. Then, perhaps a few weeks in her dad's rock tumbler will make it better still, maybe the best stone ever!

When it first emerges from the tumbler, all polished-up, featureless, shiny and smooth, the stone seems perfect. But only a few days later, while the punk rock girl fishes around in her pockets for bus fare the rock falls into the snow. She doesn't even notice.

– Craig Elliott



■ TAKAKO MINEKAWA
■ MAXI ON!
■ EMPEROR NORTON RECORDS

Minekawa, a seemingly endless font of dense collage-electronica EPs, returns with a fugitive recording in *Maxi On!*, one that manages to be both chirpy and dour, daffy and terse, edgy and lulling and utterly mesmerizing. Repetition is the key element here, a shifting landscape of atonal sounds configuring themselves into music, which often sounds like a death duel between two toy store robots. Twittering, bleeping, tinging, clattering, it's all here. Minekawa's teeny tiny vocals perched precariously on top.

The sense that the multiple layers of her wee voice might suddenly evaporate at any moment works perfectly on songs like *Brioche*, which leaves you to ponder the lyrical notion, "I cherish our brioche / And I swell our brioche" over and over again.

Music — all music — is constantly disintegrating, the notes fading into air and something about Minekawa's ethereal ditties telegraphs that straight to your brain stem. Even as *Picnic at Loose Rock* cavorts on the spot, repeating the same plunky four-bar loop for six minutes, it's ebbing and flowing, threatening to crumble into non-existence.

And then, man, it's just gone.

—Scott Lingley

Wave to the engineer

Andrew White keeps the Sidetrack's live calendar chugging along

by Gary McGOWAN

FAQ FREQUENTLY ASKED QUESTIONS

Name: Andrew White

Known for: Holding the esteemed position of entertainment booker of the Sidetrack Cafe at 3[illegible] St.

Next gig: The Track is live seven nights a week. On Tuesday, April 3 the club will celebrate its 20th anniversary. A still-secret major musical act will take to the stage that evening to mark the occasion. The city holds its breath in anticipation. (Some tickets are still available.)

Life-changing experience: Becoming a father. A lot of people wonder why they were put on Earth. All I had to do was become Sybil's dad to find out.

If you weren't in the music business, what would you want to do: I always saw myself being a back room political mover and shaker. My dream job would have been to work for the U.S. State Department in the late 1950s and early 1960s on the Southeast Asia desk. I'd love to have seen the whole Vietnam thing untold. I'm just fascinated by it.

Influences: The promoter Bill Graham; Neil Aspinall, who was the Beatles' road manager and is still the president of Apple Corporation; my mother and Jimmy Page.

Favourite movie: It's a tie between *Dogma* and *Brazil*.

Best party you ever attended: My daughter's second birthday party. She'll be four in June but the second birthday was the best because it was the first one where she was aware of what the celebration was all about.

Superstitions: I won't use the word "shutout" when Tommy Salo is actually headed for one. I always talk to a friend of mine who passed away before I go on stage.

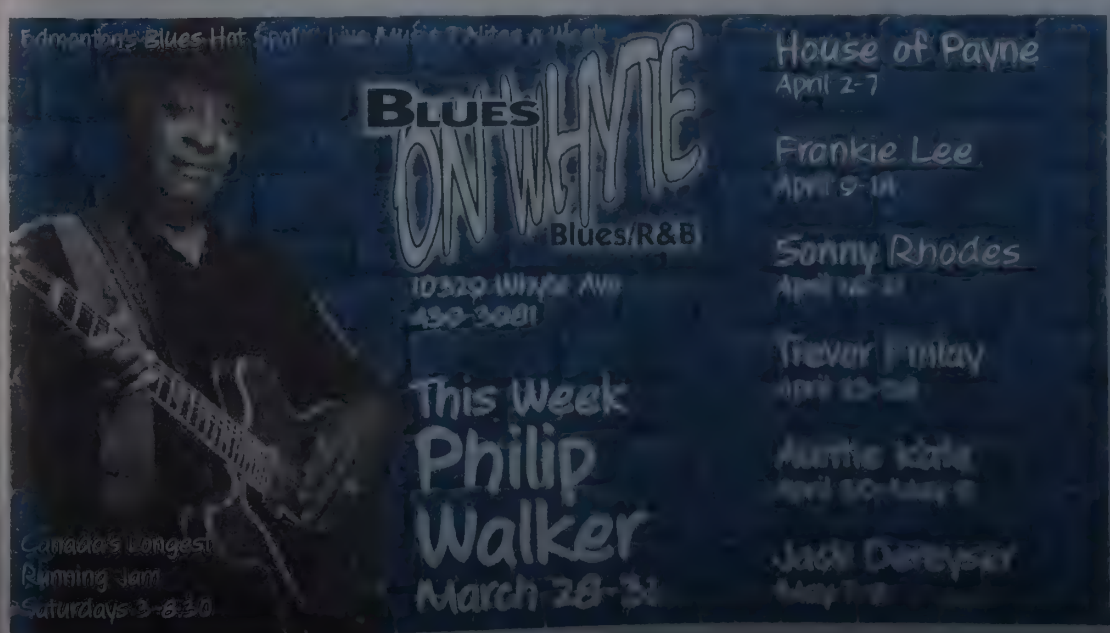
Most important thing you ever learned: Do the gig you're doing — not the one you think you should be doing.

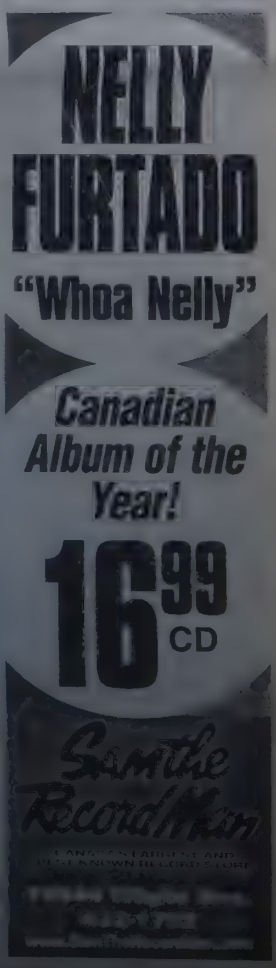
Advice you give other people: Sometimes I tell young people not to waste their youth.

Favourite thing about spring: The smell. It's a combination of rebirth and decay.

Gig from hell: It happened in Kerrobert, Sask. the day after the 1987 tornado. I was working for the audio company that was doing sound at the show. We got to the site and set everything up. At 7 p.m. that evening everyone in charge of administering the show dropped acid. At the end of the evening they wouldn't let us tear down because they wanted to keep using the system to play music so they could keep tripping. They actually threatened us with physical violence if we touched anything. We were there for an extra four hours.

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900





www.ckua.com

Heritage Trails

Weekdays at 8:15 am & 2:58 pm

NOW LISTEN AND LEARN!

Heritage Trails

available online at www.ckua.com

Brought to you in partnership with

the Alberta Heritage Community Foundation,

the Alberta Historical Resources Foundation,

and CKUA Radio Network.

ckua RADIO NETWORK

■ VARIOUS ARTISTS
■ CONNECTED: THE JOHN ACQUAVIVA MIX
■ YUL RECORDS

Back in 1998, when Canadian techno gurus John Acquaviva and Ritchie Hawtin released their first single on Canada's first techno label, Plus 8, John Acquaviva had already been DJing for almost 10 years. Now 10 years, a hundred releases on a dozen labels, and not quite a million gigs later, Acquaviva is still DJing seven nights a week. Currently, John spends most of his time DJing in Europe, playing in Germany and Spain regularly, but still finds time to play all over Canada and his home-away-from-home, Detroit. His DJ sets are a mishmash of disco-influenced house and Detroit-influenced techno, with many surprises found in every set. Recently, when Acquaviva was playing at Lush, I was impressed to see John using an interesting trinket that allowed him to hook up a laptop computer to the tone-arm on the turntable.

John Acquaviva's Connected mix CD is now out on Montreal-based electronic label YUL Records. The CD is a solid mix of tech-house and techno with 20 years of programming experience behind it. The mixes are expectedly flawless and the tracks flow from one to another as if they are made for each other. He starts off with some pounders from labels such as Rillis, 133, United, and Chicago's Afterhours.

I enjoy listening to Acquaviva progress through different tracks, some technoish and some more housey, including the techno-sided Plus 8 release *Electric Deluxe* and the pumpin' house track *Touch M*, on Kosmo Records. Although all the tracks have great merit, I have a particular love for the 11th track of his mix, *Force*, coming from China's most outstanding techno sensation Technasia. This happy-yet-haunting techno track is so phenomenal I would buy any CD that has this tune on it, regardless. The Acquaviva mix finishes off nicely with some harder-edged vocal house by T.R.G Man, some saxy house from Lego, and a deeper Definitive Records (Acquaviva's main label) tune legends to wrap it up on the Canadian tip.

—DJ Spilt Milk

CURRENT EVENTS AND CLUB NIGHTS

Black Dog Freehouse *10425-82 Ave. 439-1082* TUE: Digital Underdog — hip hop w/ Sonny Gnmezzzzzz and guests; SUN: What the Hell? — house, hip hop, downtempo w/ Tryptomene

Backroom Vodka Bar *10324-82 Ave. 436-4418* MON: Atmosphere — downtempo w/DJ Deluxx and guests; WED: DJ Calus and Robert Alan; THUR: Fresh and Funky w/ DJ Deluxx and guests; FRI: Pilot Episode w/ Tripswitch and Simon Locke SAT: Bustin' Chops Hip hop w/ DJ Tanner and Megaforce.

Climaxxx — The Gallery *10018-105 St.* FRI: DJ Trevvy B, Charlie Mayhem, Juicy and guests; SAT: Resident DJ James Gregory, Crunchee, Jay McNabb, Ikaro, Thunder Dave.

Club Caliente *10815 Jasper Ave.* THUR. Element Thursdays Lt. Irie and MC Degree, alternating w/ Christopher & Brian Wells; FRI: Funktion Fridays (R&B); SAT: Latin Saturdays w/ DJ Alex (salsa, merengue); SUN. DJ Invinceable (Ladies Night) $200 Cash Giveaway, No Cover, Free Pool All Night

Crista! Lounge 10336 Jasper Ave. SAT: Red Hot Saturdays (Hip hop & R&B).

Devlin's *10507-82 Ave.* SUN: DJ Calus and Robert Alan

Evar After *10148-105 St.* THUR; Ladies' Night w/ Slav and Guests, FRI: Resident James Gregory, Bounce, and guests, SAT: Resident Donovan and guests

Lush *10030A -102 St. 424-2951* TUE: Triple Threat w/ Anthony Donahue and guest DJs; WED: Classics w/ DJ Loki (upstairs), Aniel & Roel (downstairs); THUR: Trademark w/ DJs Tryptomene and Spilt Milk; March 29: DJ Krysis (acid techno from Calgary), April 5: Rob Solo (Ottawa); FRI: Lift w/ DJ Anthony Donahue, Stone and Derkin; downstairs — DJ Blue Jay; SAT: Turbo w/Tripswitch; March 31: Cary Chang.

New City Suburbs *10167 -112 St. 493-1212* FRI: Freedom Fridays w/ res. DJs Nicky Miago, Jakob, Donovan, and Lickety Split SUN: Dee'Pomge — Deep House w/ Cool Hand Luc.

Parliament *10551-82 Ave.* TUE: Anthem: drum and bass w/ DJ Celcius + guests THUR: Shake — house and techno w/ DJs Geoffrey J and Solo (main) and DJ Junior Brown and MC Curtisy (upstairs) FRI: Fevah Fridays w/ DJ Ice and DJ Kwake (main) and Code Red (upstairs); SAT: High Society with DJ Junior Brown and special guests (deep sexy house grooves — main); SUN: Sunday Sessions — downtempo grooves and chilled beats.

Sublime (21 and up preferred) *10147-104 St. (after hours, doors downstairs .at 2 a.m.) 905-8024* : FRI: Rotating guests, including AKA Vass, J Rowley, Desolate, Donavan, Geoffrey J; SAT: Resident Manny Mulato and Locks Garant plus rotating guests Solo, Ryan Mason, and Lickety Split.

Therapy (after hours: midnight-6 a.m.) *alley entrance, 10028 -102 St. 903-7666* FRI: DJs Latitude, Tripswitch, Cool Hand Luc, and guests; SAT: DJ Dragon, Alias, Saki & Spanky, Olivier LaCroix, Stacks.

Trade *10089 Jasper Ave. 425-8787* SAT: Wired for Sound w/ DJ Tomek (progressive house), Tiff-slip (funky hard house), Icaro (funky house), Donovan (progressive house); SUN: Breakfast at Tiffany's w/ Tiffslip and guests.

What's up CLUB NIGHTS

EVENTS

Spring Break Infamy Saturday, March 31 w/ Marty McFly, Dragon, Shortee, Derkin, Lac, Skuttle, Neil K., EQ Tweaker, Mike Trance, Seth, Topaz, Will Cosby and more. Tickets are $25 in advance, $30 at the door, available @ Foosh or from 908-7490.

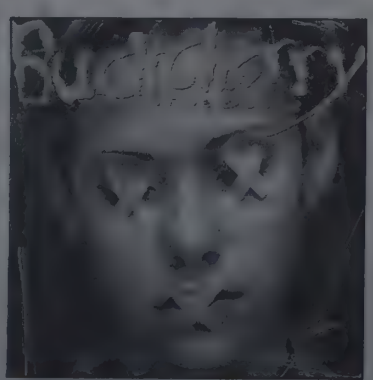
Speed 2 Saturday March 31 in Red Deer, w Aaron Liberator, Tryptomene, Xu, Dragon Crunchee, Thunder Dave, LP, Duff, Shortee, and Devilish. Tix at Foosh, DV8 and Gravity (Red Deer).

Fehrenheit presents Connected Saturday March 31@ Max Bell Centre (Calgary), w/ DJ Sneak, Jimmy Van M, Big League Chew, Ann Savage, Tryptomene, Fever, Domenic G, Spilt Milk, Delerious. Tix @ Foosh, Feroshus.

Spring Fevah Saturday, April 7, w/Brainbashers (UK), Grooverobber (Vancouver), Marcus (Toronto), Matty (Vancouver), Sync and Lady J, Celcius, Gundam, Phatcat, Ghetto FX, Tryptomene, Spilt Milk, Crunchee, Neil K .Tix available @ Foosh, Colour Blind, DV8, Farside.

Four Twenty, Friday April 20, w/ Tryptomene, Phatcat, Skoolee, Red1knight, Francis Teq, Spilt Milk, Cool Hand Luc, Rerun, WheezeL, and Melly. Info: 469-7802.

Charlie's Angels Saturday, April 28, w/ Sally Humphries, Thumper, Anthrax, Dawl, James Gregory, Aaron Eden, Tiff Slip, Donavon, Thunder Dave, Neil K, Kulcha, Bounce, Crunchee, and Charlie Mayhem. Info @ www.charliemayhem.com.



HMV
www.hmv.com
PICK OF THE WEEK

Kingsway Garden Mall
Bonnie Door Shopping Centre
West Edmonton Superstore
HMV
www.hmv.com
Edmonton Centre
Southgate Shopping Centre
Londonderry Mall
Millwoods Town Centre

SPECIALLY PRICED

Prices in effect while quantities last. HMV reserves the right to limit quantities.

THE WORLD'S BEST MUSIC STORES

Strange Ideas Productions presents

SCENE 2001

LOOKING FOR BANDS!

Original acts (no covers, please) for huge show! Anything from Blues, Rock, Swing, Ska, and Country. Please send promo package with CD and local band show information to:

7604-29 Avenue
Unit 59

Sponsored by

KRUE RECORDS LTD.

or call Dallas 440-2197
or 690-2197

Hard to peg

Alzheimer's explored through patient's eyes

by Andrea **RABINOVITCH**

Preview

Victoria
by Dulcinea Langfelder & Co.
Arden Theatre, Thursday, March 29 at 7:30 pm.

Few artists defy categorization as much as Dulcinea Langfelder. Are her works dance pieces, dramas or multi-media performances? The answer, it seems, is all of the above.

For one night only, Thursday, March 29, she brings her multi-disciplinary work Victoria to the Arden Theatre. The show manages to integrate dance, theatre, music, video and lighting in a way that is both moving and entertaining.

Victoria is a 90-year-old woman confined to a wheelchair. Oh, and she also has Alzheimer's. It might sound like an impossible premise for a live performance, but remember who we're dealing with.

"It's interesting because this piece has been very, very successful," commented Langfelder from her home in Montreal. "It is not an easy piece to promote because of the subject matter and it's not easily pegged. It's very abstract, very visual, very funny and very sad."

Langfelder as Victoria

The triple-threat artist, who's a native New Yorker but has lived in Montreal for 20 years, claimed that she spent "hours in a wheelchair in a hospital gown staring in the mirror, looking at the end of my life."

While she was doing this, her father became terminally ill. "I held his hand 'til the very end and kept wondering what was going on in his mind, what he might have been feeling."

Compelled to bring the piece to fruition, she invited Charles Fariala, who had worked in geriatric wards to write the text. The research led her to create the work from Victoria's point of view.

"The last thing I wanted to do was make a depressing piece. Sitting with someone dying, looking from the outside is scary. When you're in their head, it's less scary. It's easy to follow Victoria into her world."

Langfelder's an agnostic ("I don't know what happens") so the piece deals with death and the spirit, not religion. A male orderly joins her onstage but Langfelder claims there are four characters: Victoria, the wheelchair, the orderly and the audience. The wheelchair is used as a partner in a tango; the orderly is used as juxtaposition to Victoria's inner world; and the audience is invited in through direct address.

"It's incorporated into the writing. She sees the audience and at various times takes them for visitors, patients and as an audience that she's performing for. My intention is to get the audience to not look at her from the outside and that's how I get them over the fear."

Sister act

Chekhov work brought to life at Timms

by Gilbert A. **BOUCHARD**

Preview

Three Sisters
Studio Theatre
March 29-April 7
at the Timms Centre for the Arts

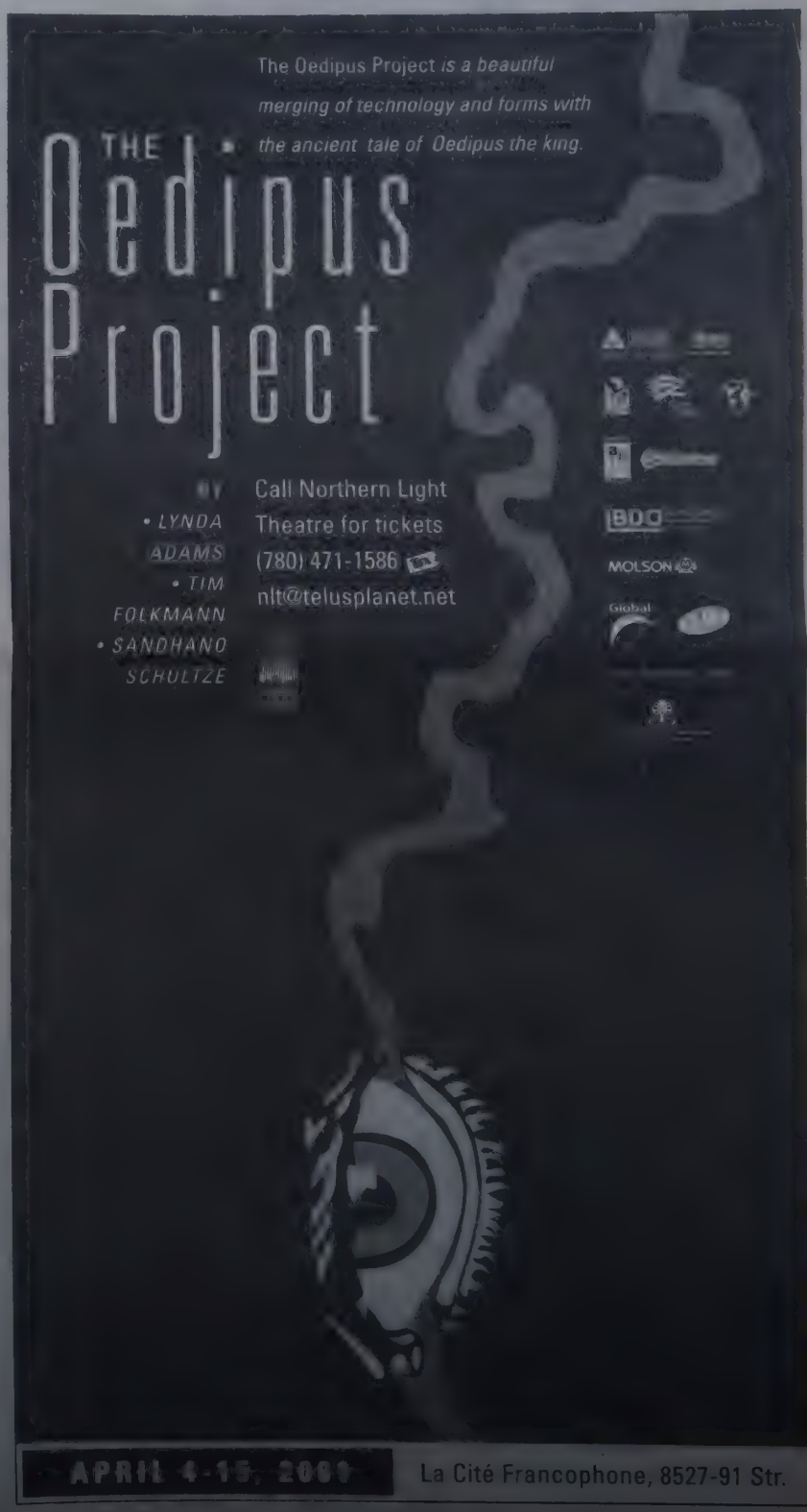
It would be really hard to pick a better play to end the 2000/2001 Studio Theatre season than Anton Chekhov's *Three Sisters*, say the trio of actresses portraying the titular siblings. Not only is this University of Alberta production marking the centennial of this provocative, oft-mounted drama by the genius Russian playwright, it's also a work full of theatrical references to life transitions and career-oriented desire — something very much on the minds of the graduating fine arts degree students who comprise the Studio ensemble.

"It's a work all about hope and aspirations for the future and characters in these huge transition points in their lives," says Erin Moon, the actor playing Irina, the youngest sister, in Chekhov's next-to-last play. "It should make for an interesting and emotional closing night."

Three Sisters, playing at the U of A's Timms Centre for the Arts until April 7, chronicles the lives and loves of the orphaned Prozorov siblings — three sisters and Andrey, their brother — as they dream of fleeing their provincial garrison town for the bright lights of Moscow.

Rounding out the sisterly triptych is Rachael Johnston (as Masha, the oldest) and Jessica Lowry (playing Olga, the middle daughter), another point of closure and coincidence given that these three women played yet another trio of isolated "orphan sisters" in Michel Marc Bouchard's *The Orphan Muses*, the play that launched Studio's season.

The biggest challenge is to try to keep the play honest to the text — a mature work that Chekhov himself saw as more of a comedy than a tragedy — and not to be too heavy-handed in their portrayal of the characters, and especially their complaints about the boredom of their lives.



Men of Respect

Two social climbing hicks generate lots of laughs in Ron Chambers' play

by Kevin X. WILSON

Preview

Respectable
Workshop West
directed by Ron Jenkins
March 2 -April 8
at the Citadel's Rice Theatre

Ron Jenkins is fairly bursting to tell you the story. He can't contain his laughter as he sketches the saga of Hork and Saul: "These two rednecks get involved in selling illegal fireworks. It's the big dream job that they've been waiting for."

Workshop West's artistic director is talking about Ron Chambers' *Respectable*, opening March 2 at the Citadel's Rice Theatre. But this is as much as Jenkins will say about the story. He doesn't want to spoil the trip.

"It's a funny, funny, funny play. It's a panic. It rolls along as these two guys get deeper and deeper into this thing that's above them. There are lots of twists and turns. You think it's one thing at one moment and the next it shifts."

Chambers' work will be familiar to Edmonton audiences — most recently, Theatre Network's production of the 1999 Fringe festival hit — but it was new to Jenkins, who directs the new production. "Ron Henderson gave me the script last year. I knew about Ron but I hadn't read any of his stuff. When I read this play, I just killed myself laughing."

Jenkins now considers Chambers a national treasure, blessed with furious wit and unique style. "He's got a distinctive voice, which everyone will hear when they come to the play. (His characters) change their minds on a word. His dialogue and his care for the characters are different from anything that I've come across in a long time. I also think he's unique in the way that he sees the world. He writes from his own place."

That place reserves room for those who are overlooked and underrespected. "Ron has a great affinity for the down-and-outers, the guys who are just trying to make their way in the world. He has respect for these guys."

Which brings us back to Saul and Hork. Actor Chris Bullough is intimately familiar with the latter. "He's just an innocent kind of guy who's trying to be successful. He doesn't have a lot of money and he's trying to find happiness by finding a job and buying a house. He's not happy and he's trying to figure out how to become happy, and he thinks that this is the way to go. Saul is a real go-getter. 'We're going to get our piece of the pie,' is what he tells Hork."

Trying to carve out that slice, the pair test the vast commercial promise of beauty cream and phone sex. Smell palooka? Bullough says that Hork is comic, not contemptible. "The biggest challenge was just putting myself in his shoes. I've always had food. I've always had a place to live. He's close to poverty. The only thing he has is his truck. He's looking for a place to call his own, something that we take for granted."

Jenkins is proud of his experienced cast, which includes Frederick Zbryski, John Ullyatt and Stephanie Wolfe. "They're willing to go anywhere. They support the playwright; they're willing to help Ron tell his story. They'll go down the road for him."

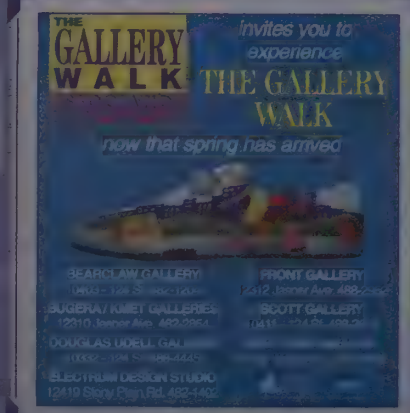
Bullough is equally enthusiastic about working with Jenkins. "The guy has an amazing work ethic. His standards are so high that he makes you want to do the best work that you've ever done in your life. We laugh our heads off in rehearsal and then I go home and try to do as much work as I can, because he demands that. And he's an actor himself. He understands what I'm going through. He's easy to talk to and very open-minded. When you're in an environment like that you want to work your ass off."

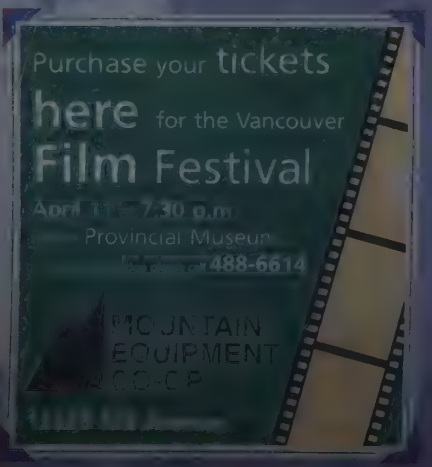
FRED ZBRYSKI just wants respect.

All seasons. All treasures.
124th Street

Simply Steel
Artistic Wrought Iron Like You've Never Seen Before

• custom furniture and accessories
• infinite finishes and coverings
Studio and Showroom 10723-124 st.
456-0585





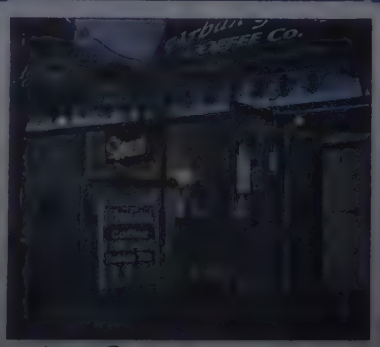
With the bright forecast of Edmonton's economic future, the merchants on 124 Street are gearing up for the prime season in retail.

With an eclectic mixture of shops, fine restaurants, bistros and home of the popular "Gallery Walk," we are again attaining the status that we acquired at the turn of the century, "the premier shopping area in Edmonton's west end."

We invite you to shop on 124 Street – "a small town in the heart of the city" – where merchants pride themselves on good old fashioned quality and personal service.

124 STREET
Edward Street Area

FROM THE DESK OF HELEN NOLAN
Executive Director
124th Street & Area Business Revitalization Zone
Phone 413-6503. Fax 413-6504



10124 - 124 St.
451-1039

GOT A SMOKE? The Edmonton Opera presents Bizet's Carmen.

Carmen still smokin'

Bizet's opera a shock to the health-conscious

by Gilbert A. BOUCHARD

Infamous for the savage realism with which it shocked opening night crowds in Paris 126 years ago, Georges Bizet's *Carmen* hasn't lost any of its edge. If anything, the classic opera's subject matter — the over-controlling boyfriend, the struggle for female sexual autonomy and even the semiotics of women smoking and the ethics of product placement — has grown more controversial with time, as Edmonton audiences will discover afresh when this seminal opera opens a three-show run this Saturday. *Carmen* is being directed by the Edmonton Opera's own artistic director, Michael Cavanagh.

Despite decades of health education warning against the dangers of smoking and a growing social discomfort with the practice, the transgressive yet sexy image of the strong-willed Carmen puffing away on stage is still as potent for opera-goers in 2001 as it was for Victorian fans, says Linda Hutcheon.

Hutcheon, a Toronto-based literary theorist, along with her husband Michael (a medical doctor), has written *Opera: Desire, Disease, Death*, a work exploring the role of death, illness and health-related practices like smoking in the operatic canon.

Preview

Carmen
Edmonton Opera
March 31, 8 p.m.
April 3 & 5, 7 :30 p.m.
at the Jubilee Auditorium

"Young women today start smoking for the same reasons Carmen smoked," Hutcheon said of the deep association in life, as in art, between female sensuality and the demon weed.

At the core of the attraction is the contradictory push-pull of the smoking woman seen simultaneously breaking the rules but doing so in a legal fashion. This "push-pull" contradiction is directly reflected in the character of Carmen, who has a seductive push-pull personality that extends past her smoking to her relationship with the officer Don José — a man she allows to serve jail time on her behalf and converts to a life of crime as a smuggler, yet dumps unceremoniously when she decides to have an affair with dashing Escamillo, the bullfighter.

"It's interesting that the opera would also equate a transgressive strong woman with tobacco — it's really two discourses rolled into one."

Carmen also raises questions about product placement, a persistent Canadian debate given the strong passions evoked over tobacco company sponsorships and media advertising.

Hutcheon notes the cigar factory that serves as the opera's main setting was a very real historical business and prominent feature in Seville, hence a very real product placement for its 19th century audience. The factory was also a popular tourist attraction at the time the opera was written, especially among well-to-do French men, in particular — given the fact female factory workers roll the cigars on their exposed and sweaty thighs.

For Cavanagh, producing *Carmen* is not "just dusting off of a museum piece," but the creation of a powerful dramatic work filled with "wonderfully realized characters" that are both very passionate and "not always very nice." Carmen's obsessed lover and eventual murderer, Don José, might very well be the original media depiction of a stalker, notes the eloquent director.

"It's a wonderful archetypal slice of human life," concludes Cavanagh. "That's the great power of opera — seeing other people give voice to deep human emotion that you share. Ultimately it delivers the goods."

Active living - moving a little more, a little more often.
PARTICIPACTION
Moving Your Way - Every Day

SIX SHOOTERS
Live cowboy action & entertainment
For bookings call 922-3989

Intellectually Stimulating
Spiritually Nurturing

If you are on a spiritual journey that embraces an openness to the unique creative expression of your Spirit, then the Centre for Spiritual Awareness is the place for you.

We are a new thought church that offers a home for those who are seeking to live a more prosperous, creative and meaningful life.

Each Sunday you will hear an inspiring and motivational message that can transform and enhance your life.

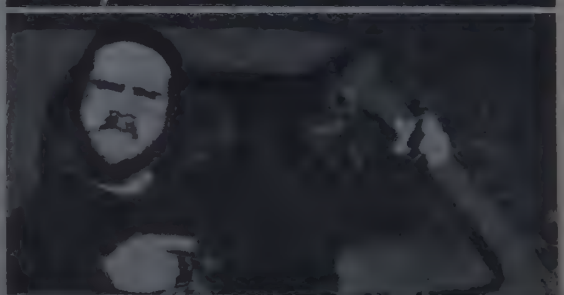
For more information, visit our website or join us Sundays at 11:00 a.m.

www.centreforspirit.com

Centre for Spiritual Awareness
7621 - 101 AVE. 469-1909 Edmonton's Largest New Thought Church

411
Now for listings anywhere in North America.
TELUS

Workshop West Theatre Presents
Respectable
Guns, rednecks, fireworks...
and a new way of thinking.
by Ron Chambers



At the Rice Theatre in the Citadel
March 29 - April 8, @ 8pm
Matinees April 1, 7 & 8 @ 2pm
Tickets $15 Adults, $12 Students & Seniors
Call 477-5955 or Tix on the

REMEDY CAFE
~LICENSED CAPPUCCINO BAR~
presents...
The BOBBY CAIRNS Trio
with guests Mike Lent and Tom Doran
Saturday, March 31
Doors Open @ 8:30 p.m.
Try Our New Bubble Tea...mmm... Bubble Tea...
8631-109 St. • 433-3096

Come improve your game.
THE GHOST-BALL SHOT
BREWS & CUES
Fully Licensed Party Room
11 Ave. & 109 St. (East Side)
433-2823

CJSR needs...
DJ's
Broadcast Journalists
Production Techs
Fund Raisers
Help in the Library
and Promotions

Find out how you can get involved at CJSR FM88.

Come to the next
New Volunteer Orientation Meeting
Sunday, April 8 at 2 p.m.
in the Function Room
in the basement
of the SUB

No experience necessary.

The magic touch

Spas are an ancient tradition, but you might be more comfortable in the modern kind

by Jacqueline JANELLE

A big part of looking good in the navel-gazing days of summer is to have a healthy glow. Radiant skin means drinking lots of water and exfoliating — that is, scrubbing away all those dead skin cells that cling to your legs, making them look dull. How people choose to scrape off that epidural detritis varies considerably
The short list offers two basic choices: 'do it yourself' or 'pamper yourself' — by having someone else who's trained in the art of smooth skin, remove dead cells for you. There are plenty of spas in town to choose from, each offering a unique experience. But I doubt any will give you the experience I had in the Middle East.

I had been travelling in Turkey, and decided my trip wouldn't be complete without the experience of a Turkish bath. I waited until I was in Istanbul, the last week of my holiday. The bathhouse, according to my guidebook, was once graced by the presence of the queen of sumptuous skin: Marilyn Monroe

After my initial mistake of going in through the men's entrance, I stepped into a shady room. It was laid out similar to a mosque; a rectangular entrance area opening onto a dome-shaped inner room. The sound of water echoed from within.

The attendant, in a crisp white uniform, waited behind the reception desk. She was a solid woman in her mid-50s.

She spoke no English; I still had not managed to get my mouth around Turkish, so we switched to hand signals. She asked me which treatment I wanted by pointing to a wooden menu board with a comprehensive list of available restorative therapies.

I noted the prices increased incrementally as she moved down the list.

All were in gold paint, none were in English. I opted for something from the middle hoping I could buy a 'spa experience' without blowing the rest of the Turkish lire that was to see me to the end of the week.

First she directed me into a small, ornately carved wood panelled room. It had a hook, a chair, and a bed; it was very pleasant despite it's simplicity. I removed all my clothes, hung them on the hook, wrapped a soft white towel around myself and was led into the dome.

The dome, or bathing room, was unnervingly decrepit. The paint was peeling in the corners and there was a hint of mildew in the air.

In the middle of the room there was a flat circular platform about waist-high. Around it were small quarter-circle seats, each with its own little sink. I sat on the bench and doused myself in the warm water with the bucket provided.

I was alone in the room. I looked up through the small skylight on the ceiling and relaxed, revelling in the luxury I was affording myself: sitting nude on a marble bench with warm water gurgling beside me.

My romantic reverie crumbled into small pieces a moment later when the attendant walked into the dome wearing nothing but a pair of black lace panties, nipples on her pendulous breasts dangling at five and seven o'clock. She made SouthPark's Mrs. Choksondik look pert.

Suddenly being completely naked didn't feel so good. She told me to lie on the elevated platform Her breasts, larger than my thighs, rolled comfortably on her belly. She put a loofah mitt on each hand and gave me a thorough rub down.

Then she told me to roll over and did the same to my back.

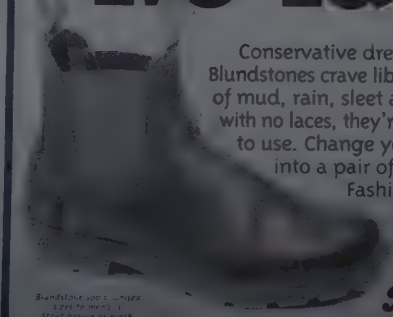
When she was done soaping me up and scrubbing me down, she rinsed me in warm water, wrapped me in a clean towel, and strode out, throwing the old towel over one shoulder.

She was very professional, never once knocking me with an errant appendage.

I'm still not sure if I paid extra for that.

Hands-on healing

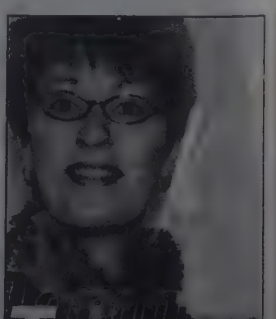
Sexy but no lace.



Conservative dress? Never. Blundstones crave liberal quantities of mud, rain, sleet and snow. And with no laces, they're radically easy to use. Change your attire. Get into a pair of Blundstones. Fashion, correct. Politically, not.

Blundstone FOOTWEAR

WINNER: 10322 Jasper Avenue



Tammy
Previously of Whyte Ave. would like to invite her clients to her new location at
Kut Loose Salon
8617-109 St.
ph. 448-1695

THE PAINTING DAISIES know clothing is big part of on-stage presence.

Sound styles

The music industry has long had an influence on fashion trends

by Jacqueline JANELLE

The music industry has always had the power to dictate fashion, from Madonna's plastic bangles in her 'Virgin' days to Christina Aguilera's obnoxious hair colours. Our clothing styles often emulate what the people behind the microphones and guitars are wearing. I talked with Edmonton's Painting Daisies about the power and importance of what they wear on stage; from their dream outfit to the worst thing they ever put on.

Rock and Roll cultivates an image of irreverence, and the Daisies are no exception. I met the band in a downtown coffee shop the day before a month-long road trip through the States. When asked about packing for the trip, Daisy Groff laughed and said the hard thing about living out of a suitcase is that it limits choice. On the other hand, the great thing is you play a different town each night, so the audience never knows you've borrowed the bass player's outfit from the night before.

The band members readily accept that what you're wearing matters almost as much as the music. You can't just show up in jeans and a T-shirt and expect to blow the audience away. It's part of the package you're delivering, if you want the audience to listen to the music then you have to make the show worth watching, maintains Rachelle VanZanten.

This doesn't mean prancing around half naked — although Daisy has been known to take off her shirt, though only if everyone in the audience removes theirs first. For the band it means being 'dressed'. Wearing clothes that say something about the music and who they are — a mix of four very different women.

When asked for the worst thing they ever wore on stage, they were quick to mention each other's tasteless moments but had difficulty remembering their own disasters. The best Daisy could let on was some polyester thing from the fifth grade. Carolyn Bertosky groaned and said she just looks too good to ever look bad. Rachelle pointed out that a change in audience can turn a great fit from stellar to bomb. One of her dresses, which looks like it was wrung out in a rainbow, is always popular at their gigs in Western Canada but was considered too loud by the crowd on their European tour. Kim Ayba, the drummer, takes the Eastern approach to clothing: keep things the same to minimize time wasted thinking about it. Her stage gear rarely changes: black vinyl pants, white T-shirt, black vest, and boots.

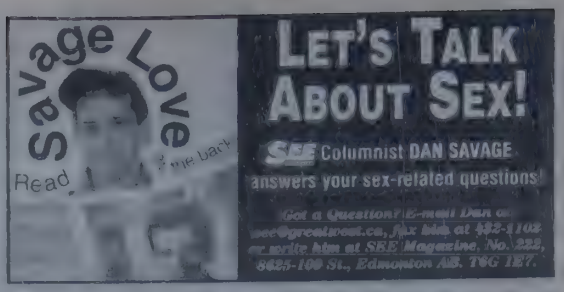
They had little trouble coming up with their dream outfits, whose range shows the starkly different personalities that make up the band. Rachelle would opt for something long and flowing. "I've discovered my feminine side these last few years. I even bought a pink guitar."

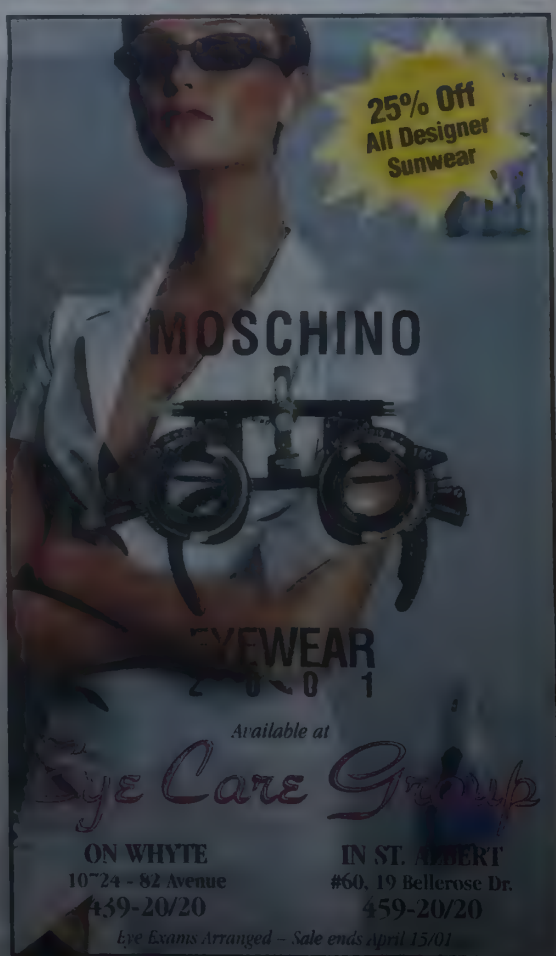
In the other corner we have Daisy in dress pants, white undershirt, suspenders and boots. Carolyn would choose "anything expensive." She finally settled on a chain mail evening gown, studded with rhinestones — not an entirely practical choice. As for Kim: "If Kim had the money, she'd upgrade to real leather — that's about all she'd change — and a Harley, she'd get herself a Harley," offered Carolyn.

Several of the band members were surprisingly supportive of the Britneys of the music world: if you have a great navel you might as well show it. People formulate an opinion of you the moment you're on stage, argued Daisy. You're seen as an object, a commodity, and an accessible one. You can't change that fact; the fun is in making it work to your advantage.

The Painting Daisies are on tour but will perform back home in Edmonton May 4. Their latest CD is *Fortissimo*.

www.paintingdaisies.com


Savage Love
Read it here first, then back
LET'S TALK ABOUT SEX!
SEE Columnist DAN SAVAGE answers your sex-related questions!
Got a Question? E-mail Dan at savage@greatwest.ca, fax him at 433-1102 or write him at SEE Magazine, No. 222, 8625-109 St., Edmonton AB. T6G 1E7.



Images & Shades Cosmetics Ltd.
EXPERIENCE THE POWER AND BEAUTY OF LENGTH
Top Quality and Largest Selection of Human and Synthetic Hair, Wigs and Accessories in Western Canada.
Visit our Showroom for Professional Advice on Choosing the Best Products and Hair For Your Extensions.
11436-149 St. 453-1137
THE CITY'S MOST ELITE TEAM OF HAIR EXTENSION PROFESSIONALS

GENTLEMEN, START YOUR ENGINES.

ALEX TAGLIANI AND DAN LIST, PLAYER'S RACING TEAM MEMBERS

RACING IN THE C.A.R.T. SERIES

It's your
world
TeamPlayers.ca

Ground Zero

Whistler-Blackcomb goes off each and every spring

Ahh, springtime in the mountains. It's the time of the year when the days grow longer, the sun stronger, and ski bums in search of the season's last hurrah start their annual pilgrimage to the Mecca of North America's ski scene.

Whistler-Blackcomb, located in B.C.'s massive Coast Mountains, is the place to be for a springtime fling. I feel drawn there as well. The local ski hill here in Golden, like others around western Canada, is shutting down the lifts but it feels like the season is just getting going.

During my pilgrimage last May, I woke up to 30 centimetres of fresh pow. I spent the day doing laps of Whistler's Peak Chair until I could do it no more. And remember, that was in May. I lived in the Mecca for a couple of years in the mid-'90s and always looked forward to spring. What a great time to work on my goggle tan, I would think to myself. Anyhoo, I'm sure you've heard all about the Whistler-Blackcomb behemoth, so I'll just gloss over the heady stats.

More than a vertical mile of skiing — that's more than 5,000 feet, the most in North America. Twelve alpine bowls. Three glaciers. Two-hundred-plus marked runs. Thirty-three lifts to get you there as quickly as possible. Amazing. As much as I hate to admit it, Whistler-Blackcomb is simply amazing.

Springtime in the Mecca also means events galore. Feel like racing down 2,500 vertical feet? Blackcomb's Couloir Extreme Race, one of the steepest on the continent, goes March 25. The winning time is usually just over two minutes. Then the World Ski and Snowboard Festival takes over the Mecca from April 13-22 for 10 days of debauchery both off and on the mountains.

The WSSF is promoted as "the biggest winter sports event in North America." And it might very well be. (Why does everything have to be "big" in the Mecca?)

International ski and snowboard events, pro photographer showdowns, film premières, a Big Air exhibition under the spotlights and ten days and nights of outdoor concerts. I'm out of breath just writing about it and sometimes I wonder if it's Whistler or Disneyland. The skookum spring fling ends with the old school Westbeach Classic, which includes halfpipe snowboarding, a skate jam and $25,000 in big prize money.

It's 24/7 in the Mecca at this time of the year. Last spring, Whistler-Blackcomb attracted more skier visits than all of Colorado. The Mecca saw more than two million total pilgrims last year.

The Mecca can be overwhelming if you let it. But if you go to keep it real — if you're there for the mountains — there should be no problems keeping your sanity and perspective. I have a long history of spring skiing at Whistler. My dad first introduced me to the pleasures of slush bumps when I was an impressionable adolescent.

That experience changed my life. For the first time, I saw ski bums who were in love with the mountains. And I instantly knew that I was too.

Golden, B.C.-based freelance writer Greig Bethel "kept it real" in Whistler for two lost years.

QUICK PIQUE

Whistler

- Whistler is a 1-1/2-hour (160 kilometres) drive from Vancouver viathe infamous Sea-to-Sky Highway.
- For more information: Whistler-Blackcomb 1-800-766-0449
- www.whistler-blackcomb.com Whistler Visitor's Information 1-800-WHISTLER *www.tourismwhistler.com*

SKI CONDITIONS

Resort	7 days	Base	Conditions	Resort	7 days	Base	Conditions
Whistler (BC)	24 cm	210 cm	93 runs open	Marmot (AB)	trace	26 cm	48/53 runs open
Sun Peaks (BC)	N/A	164	70 runs open	Sunshine Village (AB)	25 cm	140 cm	12/12 lifts operating
Apex (BC)	6 cm	118 cm	3/5 lifts open	Norquay (AB)	5 cm	50 cm	5/5 lifts operating
Big White (BC)	21 cm	200 cm	80/107 runs open	Nakiska (AB)	17 cm	N/A	31/32 trails open
Silver Star (BC)	15.5 cm	162 cm	85 runs open	Lake Louise (AB)	4.7cm	84 cm	12/12 lifts operating
Kimberley (BC)	16 cm	N/A	58/67 runs open	Rabbit Hill (AB)			Closed
Panorama (BC)	20 cm	262 cm	10/10 lifts open	Snow Valley (AB)			Open until March 30
Fernie (BC)	25 cm	160 cm	85/106 runs open	Fortress (AB)	10 cm	105	95% terrain open
Red Mountain (BC)	N/A	122 cm	83/88 trails open	Edm Ski Club (LOC)	N/A	N/A	N/A
Kicking Horse (BC)	10 cm	111 cm	95% terrain open	Sunridge (LOC)			closed for season

THE SPY WHO DUNKED ME Daryl Sabara and Alexa Vega are *Spy Kids*, but they sure the heck aren't the whole movie.

No adults, please

James Bond meets *Pee Wee's Playhouse* and silliness wins the day in *Spy Kids*

by Stephen **NOTLEY**

Review

Spy kids
starring Antonio Banderas
opens Friday, March 30
Cineplex Odeon
★★★ (out of five)

Robert Rodriguez started out as a pretty good asskicker of a filmmaker. His début feature, *El Mariachi*, amazed people not only because it was a superbly choreographed, smartly filmed, instant action classic, but also because he made it for something like $8,000.

He went on to make *Desperado*, a movie that not only introduced a willing world to the charm and delight of Salma Hayek but also gave Antonio Banderas his all-time coolest role as one of the legendary gun-masters of movie history.

Rodriguez sort of hit the skids after that, though films like *From Dusk Till Dawn* and *The Faculty* still have their charms. And now, unfortunately, he's got kids.

Children, sadly, can often have kind of a syrupy effect on a filmmaker's work. Witness George Lucas, who at one time was an energetic, rule-breaking young director, and now, well . . . Jar Jar. *Spy Kids* isn't the humiliating sop to Rodriguez's children that *Star Wars: Episode One* was to Lucas's, but it's still a pretty kiddy movie.

Of course, that's what it's supposed to be. And certainly Rodriguez brings his trademark energy and cartoony action to the screen with as much verve as he ever has. But at times, with its squeaky clean and produced [illegible] looks like it could be a Disney movie.

Spy Kids has the kind of affable incoherency of a movie like *Inspector Gadget*. Antonio Banderas and the sweet Carla Gugino play spies who have kids. They go on a secret mission, get captured, and the kids have to rescue them. Okay, fine.

And for the first part, it's pretty good. There's a great over-the-top wedding flashback where assault helicopters buzz in like wasps, blasting away at the happy couple. The movie is stuffed to the gills with crazy spy gadgets, secret doors, jet packs, you name it. All pretty cool, though after a while the digital-ness of it all starts to unfocus the eyes.

But then we get to the bad guys and their whole thing is about weird Pee-Wee Herman-esque mutated freaks and bizarro robots whose arms, legs and heads are just thumbs. Admittedly, it's a pretty non-Disney touch, but it doesn't exactly mesh with the spy stuff, either. And this Playhouse esthetic kind of takes over the movie, which is a shame because the high-tech spy stuff is better.

There's a thin emotional thread about the idea that all the family members have been keeping secrets from each other, but it mostly amounts to the occasional dialogue toss-in. And, unfortunately, the story has to focus on the kids and they're just not as good or as entertaining as Banderas and Gugino.

While it's not terrible or anything, it just seems less and less substantial as it goes along, more silly and kid-like. And not in a great way, unfortunately.

So in all likelihood, this isn't the kind of movie an adult would really want to see on his or her own initiative.

As a sit-still device for a child, though, it's got more than enough coloured light to do the job.

Desert death spiral

Legionnaire flick *Beau Travail* is no jest

by Darren **ZENKO**

Review

Beau Travail
March 30-April 1.
Metro Cinema
Zeidler Hall, Citadel Theatre
★★★1/2 (out of five)

Let's get this out of the way early. Whatever else you read or hear about Claire Denis's *Beau Travail*, one thing is certain: if scene after scene after scene of sweaty, ultra-athletic, shirtless military Euro-beefcake is what you're after, this is the movie to see. Above and surrounding all other aspects of the film, near to the point of distraction, is what amounts to a rapid-fire slide show of beautiful magazine-ad photos of dangerous hunks in their skivvies. Now you know this, let's begin.

In adapting Melville's short novel *Billy Budd* to the milieu of a French Foreign Legion unit stationed in the wastelands of Djibouti, Denis has pared away pretty much everything in the story extraneous to the core theme of repressed homosexual desire finding its outlet in mindless drudgery. Melville's numbing shipboard routine becomes Denis' purposeless military ritualism, where the masculine codes of war have degenerated into static obsessions.

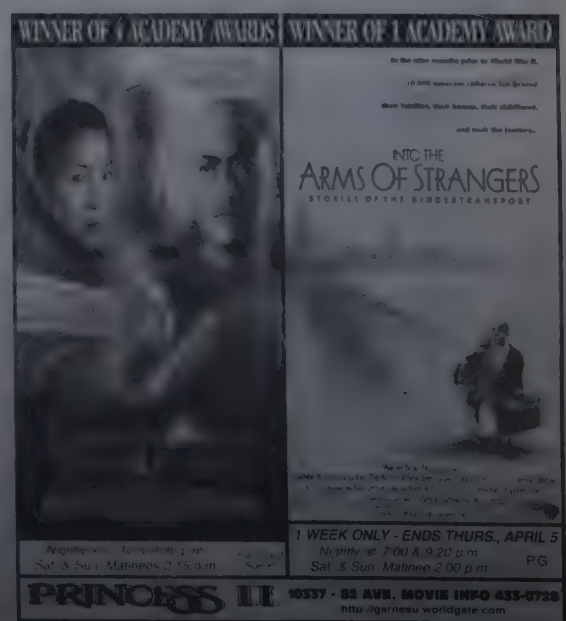
It's in this sterile world that Sergeant Galoup has made his life. A Legionnaire's Legionnaire, he's an exemplar of all the Legion claims to be. When a young new recruit, Sentain, arrives in his African unit, Galoup is immediately filled with irrational hatred for and jealousy of the newcomer. Young, brave and physically perfect, Sentain becomes Galoup's fixation.

Did I say Denis pared away pretty much everything? I mean everything, period. Denis tells the story of Sentain and Galoup without distraction, without subplot, without ornament beyond the stunning visuals. Even dialogue is cast aside — words spoken between characters could fit on one or two pages, and the longest single conversation involves a Legionaire instructing a Russian comrade in the French words for various pieces of underwear.

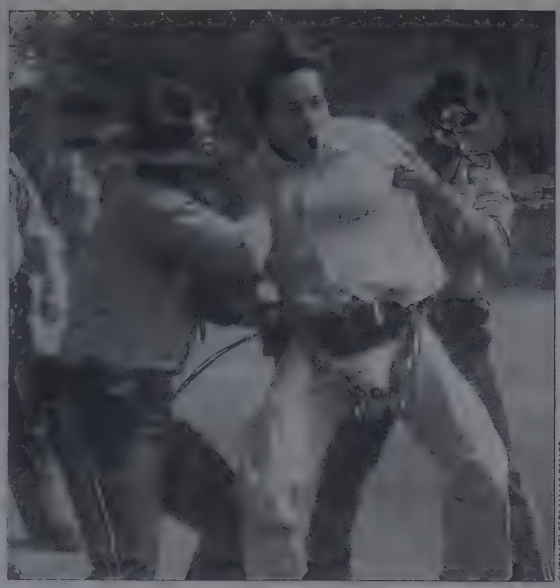
A story told with nothing but tone and image should get boring, fast — most hack directors would simply end up with 80 minutes of two dudes glaring at each other and 10 minutes of fistfight. Denis is no hack. Once you figure out what she's doing (this takes a few minutes), *Beau Travail*'s homoerotic death spiral becomes a million times more gripping than any cop-buddy "I don't like you and you don't like me" garbage. And when Galoup's resentment of Sentain finally crystalizes in action, the moment is natural, unforced, powerful.

On a visual level, *Beau Travail* excels. Beefcake or not, scenes of the Legionaires purposelessly drilling and training, going about their chores and moving through the African dust and rock are often stunning. Shooting in such a striking location, the temptation must be great to go for tons of "Ooh! Look at Africa!" shots. This temptation is not indulged. There's lots of Africa here to be oohed over, but none of it is simple prettiness. Denis uses image — whether smouldering hot GI Jacques or sunbaked salt flats — only in the service of theme, and that, quite frankly, rocks my world.

check out the new look
B&D
EMPORIUM
"OUR NAME SAYS IT ALL"
(formerly B & B Emporium)
fetishwear • leather • latex • gothic • punk • pvc
shoes • wigs • books • magazines • custom clothing for men & women
"Your One Stop Fetish Shop"
9652 Jasper Ave • 428-5847


WINNER OF 4 ACADEMY AWARDS
WINNER OF 1 ACADEMY AWARD
INTO THE
ARMS OF STRANGERS
STORIES OF THE KINDERTRANSPORT
1 WEEK ONLY - ENDS THURS., APRIL 5
Nightly @ 7:00 & 9:20 p.m
Sat. & Sun. Matinee 2:00 p.m
PG
PRINCESS II
10337 - 82 AVE. MOVIE INFO 433-0728
http://garneau.worldgate.com

Get on the bus
See London on us!
Book any BUSABOUT European pass of at least 1 month duration and the London Link between London and Paris & get a FREE London Stopover Package.
Only available at
TRAVEL CUTS VOYAGES CAMPUS
London Stopover Package Includes:
• Two nights at St.Christopher's Inn • Big Bus Pass • One evening meal
• Continental Breakfast daily • Free hot tub and sauna use
Students Union Bldg, U of A 492-2592
10127A-124 Street 488-8487



CHRIS HEICERMANAS-BENGE

CHRIS KLEIN (centre) models the look first sported by Cameron Diaz in *There's Something About Mary*. Oh, and he's wearing a crotch restraint.

Say it isn't funny

Farrelly formula fails in faux-incest flick

by Dave **ALEXANDER**

Review

Say It Isn't So starring Heather Graham and Chris Klein now playing Cineplex Odeon ★ (out of five)

Pay attention, for the secrets of popular Hollywood comedy shall be revealed.

First get a pen and paper. Okay, now make four columns labeled: Sex, Animal, Disability, and Body. The first three columns are fairly self-explanatory; simply list examples of each word, such as "fellatio" under Sex, "cow" under Animal, and "amputation" under Disability. The last column, The Body, is a bit different as it covers a larger range, including fluids such as blood or semen, abnormalities like warts, or simply different parts (face, nipples, etc.).

Now you need characters. This is a minor detail; just be sure to have a guy, his love interest, and some parental figures. Most importantly, ensure that none of them are much smarter than a fruit bat, otherwise they won't be fun to ridicule.

Next, simply pick examples from your lists and put them together in various combinations to create a slew of mishaps and embarrassing situations. This will be your plot. Keeping in mind that subtlety and coherence are your biggest enemies, you've got yourself a popular Hollywood comedy without much effort at all..

Chris Klein, of *American Pie* fame, stars as Gilly Noble, an animal control officer who falls for Jo Wingfield (Heather Graham), an inept hairstylist who cuts off part of his ear during a trim. After the bloody accident, they fall in love, much to the disapproval of Jo's parents who want her to reconcile with a wealthy ex-boyfriend. Sally Field plays Valdine, an unpleasant mother who berates her equally unpleasant wart-faced and wheelchair-bound husband.

Despite parental disapproval, Gilly and Jo are on the fast track to married life. Their dreams are shattered when it is revealed that Jo's parents are also Gilly's parents who gave him up for adoption. Jo returns to Beaver, Oregon and her ex-boyfriend, while Gilly remains, living in shame as the "sister fucker."

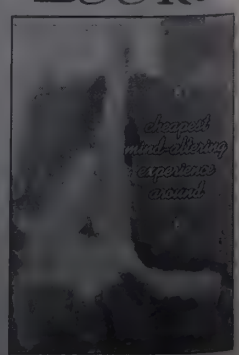
When the real adoptive son returns, Gilly sets off to reclaim Jo however, Valdine attempts to cover it up so her daughter can marry rich. When Gilly arrives in Beaver, he is hunted by the police and local thugs who, along with Jo, still believe that the two are related. Gilly's only friend is legless bush pilot (Orlando Jones), who aids him in setting the record straight while avoiding both arrest and bodily harm.

The plot revolves around scenes of Gilly gluing a pubic-hair beard to his face, Jo's drooling father having strokes and getting attacked by bees, Dig losing his artificial legs, and Gilly getting his entire arm stuck inside the anus of a cow. Notice the various outrageous combinations of Sex, Animal, Disability, and Body.

Those of you paying close attention may be thinking "This sounds tasteless and overbearing." Of course it is — the moreso, the better. The last thing you want to do is have a character get his arm stuck in a cow's ass and then simply pull it out. He should eventually get it out after a drawn-out public humiliation and then stick it back in again on purpose. This is comedy.

"The Most Romantic Comedy Of The Year!"
"Ashley Judd and Hugh Jackman are irresistible!"
"The most hilarious film of the year!"
"Irresistibly charming."
Ashley Judd Greg Kinnear Hugh Jackman
someone like you
STARTS FRIDAY!
CHECK THEATRE DIRECTORIES FOR SHOWTIMES
SOUTH EDMONTON COMMON • EATON CENTRE • WESTMALL 8 • WESTMOUNT CENTRE •
CLAREVIEW • GALAXY 10 • GRANDIN THEATRE • DIGITAL SOUND

HARD-DRIVE
will be relocating to the
Student's Union Building Bookstore.
Thank you for the great time
Please visit us at our new location.

Second Fiddle Books


10918-88 Avenue
433-3868

Triumph of the *Lambs*

DVD reinforces disturbing power of serial killer classic

by Scott SHARPLIN

Review

Silence of the Lambs starring Jodie Foster and Anthony Hopkins now available on DVD

Has it really been 10 years since *Silence of the Lambs* brought the thriller genre back from its ugly hell of *Nightmare on Elm Street* sequels? The time that's passed, and the glut of disappointing rip-offs that have followed in its wake, serves to prove what a remarkable film it was. The five Oscars are a good sign as well.

I remember watching *Lambs* in the theatre and trying to steady myself as I walked through the lobby. Revisiting the film over the years, I've been able to put a bit more distance between myself and it, and view it as the cinematic masterpiece it is. From Foster's nuanced portrayal of an eager female in a profession of hard-nosed males, to Hopkins' electric screen presence to the dead-on pacing of the film's last third, there is nothing in this package to be criticized.

Hopkins as Hannibal Lecter

Of the two DVD versions of *Lambs* available, the clear winner is the Criterion Collection Special Edition, which boasts a phenomenal transfer and mind-blowing extra features

The running audio commentary features Hopkins, Foster, and Demme along with FBI consultant John Douglas, who coached the actors on procedural details and was the inspiration for Scott Glenn's character, Jack Crawford. Foster traces Clarice Starling's character transformation by citing Joseph Campbell's *Hero Myth*, which seems a bit disproportionate at first, but quickly becomes convincing. Douglas points out which FBI sequences of the film are accurate and which are Hollywoodized.

The disc also features lengthened versions of seven scenes from the film, including a close-up of the televangelist video forced upon Lecter. There's also a running film-to-storyboard comparison, and two FBI-related extras: a "crime classification manual," and *Voices of Death*, a short collection of quotations from real-life serial killers.

Like the film itself, these morbid extras are hard to look at and impossible to look away from.

A word to wise guys

Smut is smut, no matter how ironic the tone

by Jodi RAMER

Subjected to a preview of the upcoming wankfest *Tomcats*, a sickening sense of deja-vu overcame me. It struck me, again, that we're suffering from a pernicious strain of cultural nostalgia. Blame it on postmodernism or the feminist backlash, it's a nostalgia for *Porky's*, of all things, for the days when guys could celebrate their rambunctious idiocy with nary a stern look — except from parents and school principals, those obviously beyond square.

Well I, myself, am just that square. Of course I expect losers to be losers: the deficient jerkoffs targeted by *Tomcats* haven't changed since the heyday of scatologically-driven teen-flicks. What's alarming is when this hicksville mentality is parlayed through guys whom you'd like to believe are smarter than all that.

Case in point: last week's *Jimmy Grimble* review (*"One too many"* March 22, *SEE*). I've got to give Fish Griwkowsky some credit for twisting out — from a kid's movie, no less — every possible opportunity for some infantile sexual reference. This review proved even more fruitful in this way than his take on the porn star documentary *The Girl Next Door* — but it wouldn't be nearly so dexterous to generate some smut out of that topic, now would it?

Let me make clear that smut isn't the issue here. It's the guy who proudly flaunts his affinity for porn stars and *Maxim* magazine who worries me. See, the problem is the stance. Does this sound familiar? Determinedly boyish and naughty, candid about his sexual preoccupations, brimming with playful lewdness, smugly cynical and hyper clever, irritable and irreverent, self denigrating and self-important.

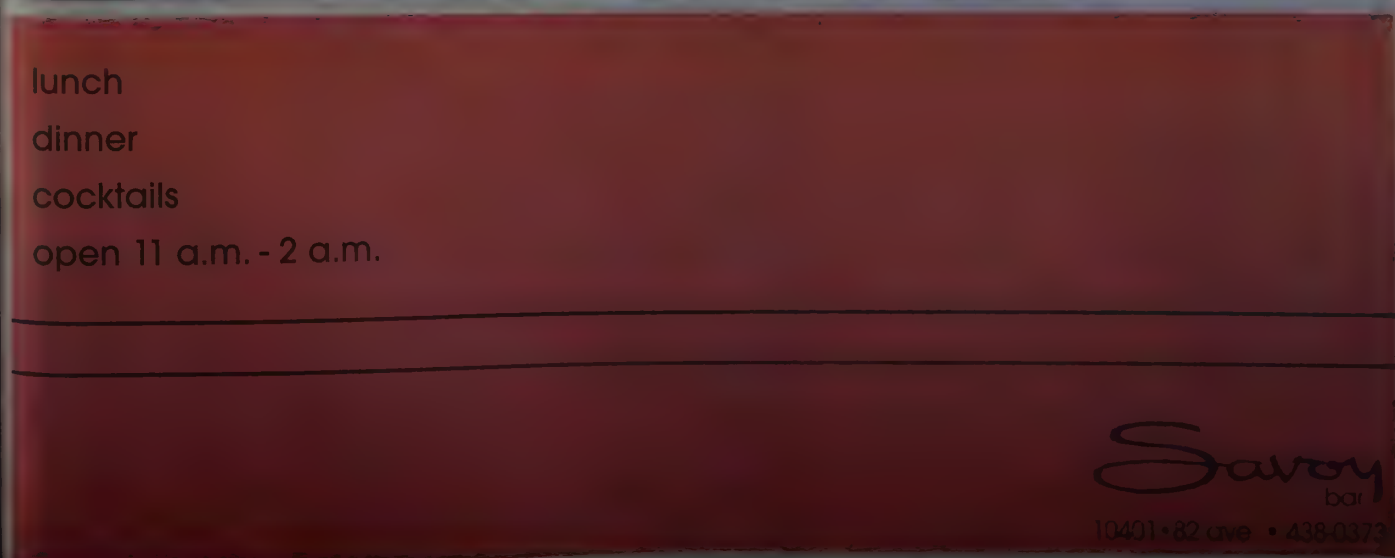
Trouble is, you're flattering yourself, fellas, if you think such ironic posturing is pushing the envelope. This stuff isn't transgressive, it's plain old-fashioned reactionary drivel dressed up as urban hipsterism.

No fragile, politically-correct little world of mine has been shattered here. I'm offended because mindless sexist humour of this kind is such old news. Guess what: it's not cute, it's embarrassing, and such humour comes at the expense of women — not because we're uptight victims who can't handle being the target of lust, but because you're showing your retarded affiliations with the redneck, the "good ol'days," and the primordial sludge, and you're dragging us down with you.

This is a plea, then, not for censorship but for editorial choice. Editing on a personal level, and on a cultural level. The media landscape only contains so much space for discourse: a responsible approach would aim for salutary, progressive, challenging and genuinely irreverent material.

Irony should be critically incisive, not an excuse for empty — and often retrogressive — rhetoric. I wouldn't mind so much, seeing a smart guy say some dumb things, if I weren't well aware of the contingent of deadbeats and downright dangerous misogynists who can enthusiastically rally behind such words. They may not get the detached tone, but I'm afraid they're getting the gist of it. Which is that immaturity and sexism go hand-in-hand; give me the real man who won't revel in either.

Calgary Trail
Booster
Juice
Juice & Smoothie Bar
Now Open In Gateway Plaza on 34 Ave. & Calgary Trail Northbound!
Come in and enjoy our wide selection of smoothies, fresh juices & snacks!
25% Off Wheatgrass
Calgary Trail North location only
Expires April 15, 2001
3414 Calgary Trail N.
437-7500



Check our showtimes chart in the listings section

Billy Elliot The tale of a working class kid who has to get past his family's objections to study ballet avoids the usual sentimental quicksand and pontificating about everyone's special talent, opting instead for believable characters, non-glamourous settings and focusing on the costs of a unique, irrepressible gift. Chief among first-time director Stephen Daldry's virues is patience; he makes you wait with the characters for the resolutions they seek, thereby enhancing the drama — a sure sign of respect for the audience. ★★★★ (KW)

Chocolat Unlike most insta-feel-good films of this nature, which offer a predictable recipe, this confection offers something more than the standard false sentiment. *Chocolat* has charm. Juliette Binoche plays a muse-like dispenser of chocolate and earthy wisdom who has just arrived in a staid, conservative French village. Alfred Molina plays the patient-but-hardly-tolerant mayor who quietly battles her for the souls of the locals. The heart of this movie is with its female characters, who bring a nuanced valence to the life lessons the film offers. ★★★ (JR)

Crouching Tiger, Hidden Dragon Not your usual chop-socky fair, this film is an epic, but the sweep is spiritual rather than political or military. Under Ang Lee's masterfully restrained direction it's dense with drama and beauty. Chow Yun-Fat is a retiring warrior who is giving away his nearly-magical sword, Green Destiny. He entrusts its safe shipment to Michelle Yeoh, but the weapon is stolen by a mysterious kung-fu burglar. At the heart of the story is a young aristocrat, Zhang Ziyi, bound to an arranged political marriage, possessed of a secret past and — wait for it — wildly talented at kung fu. This movie will appeal to fans of kung fu flicks, lovers of fine cinema and everyone in between. ★★★★★ (DZ)

Down to Earth A heavily recycled plot is not necessarily the downfall of this comedy featuring Chris Rock. There's just too much Chris Rock, to the point where the fine supporting cast — including Eugene Levy, Chazz Palminteri and Jennifer Coolidge — are shunted to one side to make room for Rock's shrill stand-up routine. Top this off with amateurish direction and *Down to Earth* appears to crash and burn. ★★ (DA)

Enemy at the Gates War is hell in Jean-Jacques Annaud's new WWII flick, until you get in close. Then it's just a bunch of English actors — or worse, American actors acting English — pretending to be Russian and scrambling over a large, impressive film set. The awful splendour is intact on a grand scale, but the problems of a few people, as Rick pointed out in *Casablanca*, don't amount to a hill of beans in this world. The flat characterizations aren't enough to drive the melodramatic elements of the plot, and the action gets a little repetitive as a Russian sniper and his Nazi opposite number hunt each other through the ruins of Stalingrad. Fans of people getting shot in the head, however, will find much to enjoy. ★★★ (SL)

Exit Wounds Steven Seagal (his parents pronounce it Segal, by the way) returns to the big screen, which is just about wide enough to contain the puffy action star. Squeezed in around him are many of the same people responsible for Romeo Must Die, acting out a ridiculous plot about a dot-com millionaire (DMX) revealing police corruption using spycams and the Internet. A little tasty wirerok aside, it's interchangeable with any of Seagal's pre-1992 starring vehicles, which you can catch on TBS practically any night of the week. ★ 1/2 (AH)

Finding Forrester Sean Connery is the reclusive, brilliant writer. Robert Brown is the improbably talented teenager of colour from a disadvantaged background. Watch what happens when Gus Van Sant has the former come to the aid of the latter, as well as emerging into the light of day himself, for an uplifting, everybody-wins ending. The biggest problem is *Forrester* plays out like a rigged experiment, with the protagonist so prodigiously gifted and their opponents so patently wrong-headed that all the complexity — that stuff that makes humans interesting — gets washed away in a tide of platitudes and pat answers. But really, *it could have been worse.* ★★★ (KW)

Hannibal You've probably already heard how gruesome the sequel to *Silence of the Lambs* is, but it's stomach-turning for reasons far removed from its generous gore. Serial killer Hannibal Lecter (Anthony Hopkins) is the apparent hero of this one, and a superhero at that. Director Ridley Scott utterly fails to create an atmosphere of horror, or construct any meaningful relationships between his characters. They're just set up as deserving victims of Lecter's shrewd judgment and duly dispatched. Far from being exciting or edgy, *Hannibal* is just a big-budget gross-out with its heart firmly in the wrong place and no brains at all. Very disappointing for fans of the first instalment. No stars (SL)

Heartbreakers Fans of Jennifer Love Hewitt's breasts rejoice! This film was conceived with you in mind. Unfortunately, most of the other elements of the film are mishandled, with A-list actors like Gene Hackman going to waste, overused sight gags being rehashed yet again, and a near fatal lack of comic timing brought to bear in the film's drawn-out third act. It just goes to prove that old Hollywood maxim: cleavage is easy; comedy is hard. ★★1/2 (SN)

In the Mood for Love Nobody can do beautiful and sad the way Wong Kar-wai can. This beautifully scripted film is about the loss of innocence, as neighbours who discover their spouses are cheating together commiserate and fall in love without ever revealing their feelings. Here the interference of real feeling is a threat rather than a release. Meticulous visuals and fine performances by Maggie Cheung and Tony Leung heighten the melancholy a thousand fold, but like the memories of a long forsaken true love, this film leaves you heavy in the heart, in the best possible way. ★★★★★ (MS)

O Brother, Where Art Thou? Homer's *Odyssey* gets the Coen brothers treatment, as three escaped convicts voyage through the wild and fantastical environs of the American South of the 1930s. Because goofiness reigns supreme, the story doesn't really hold together as a unified plot, but the Brothers and their cast mine so much comedic gold out of each wild scenario, it makes the scattered narrative forgivable. If the film suffers, it's in comparison to the Coen brothers previous output. But a lesser Coen brothers movie knocks the spots off a lot of directors' best efforts. ★★★-1/2 (DA)

Snatch This British heist flick is excellent, another experiment in form and unpredictability that's made the first part of 2001 better than last year's box office offerings all put together. As with director Guy Ritchie's previous film, *Lock Stock and Two Smoking Barrels*, a small army of quirky characters drives the premise. Quick stylish cuts, great music and a sense of constant jagged doom help the show along too. Go see this and *O Brother, Where Art Thou* in the same day and you'll never complain about the government, the weather or blueballs ever again. ★★★★ (FG)

Sugar and Spice Part parody, part girl-power fantasy, this movie about cheerleaders perpetrating a bank heist to help one of their knocked-up comrades will please the audience it targets and just bug everyone else. If you think you won't like it, you're probably right. But on its own terms, *S&S* is a passable twist on teen movie convention. The jokes don't always work and there are moments that are downright embarrassing. The wit the film evinces is often sharper than what passes for "adult" comedy these days. There are worse ways to spend your movie-going dollar. ★★★ (LW)

Saving Silverman This movie is as dumb as you think it is. Two dumb-asses are losing their dumb-ass friend to his mega-bitch fiancée, so they plot to break them up. It's like the director just said, "OK, guys, we don't have the script rewrites yet, so go wild!" There's a lack of comic timing, a lack of script and a lack of direction. No stars (MS)

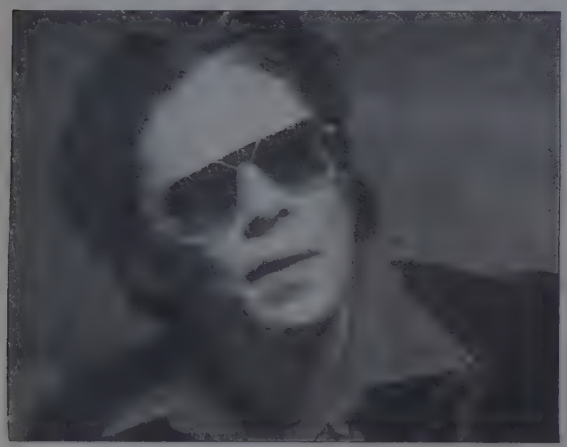
Traffic Steven Soderbergh's latest triumph weaves several plot lines into a complex story about the U.S.'s war on drugs. A huge cast portrays the parallel stories of Mexican cartels, importers, the FBI, Mexican state cops and a new American anti-drug overlord. The film is carefully constructed and controlled, but also smart, playful and crammed with great performances. ★★★★1/2 (MP)

3000 Miles to Graceland A clever concept degenerates into a bloody mess as Elvis impersonators enact a risky heist during a convention in Vegas. Leads Kevin Costner and Kurt Russell do their level best — Russell even sings — but there's just not enough of interest to sustain the concept, which makes the film a long trip indeed. ★★ (AH)

15 Minutes Everybody wants their 15 minutes of fame. That's the premise behind 15 Minutes, a film that suffers from an identity crisis. Director John Herzfeld just couldn't decide whether his film should be ourright satire, witty social commentary or straight-up action flick. Robert DeNiro plays a media-friendly cop on the trail of two publicity-hungry killers who are videotaping their escalating crime-spree.Most of 15 Minutes strives to comment on society's preoccupation with violence and revenge, but the varying tone and gaping plot holes deflate its intentions as social commentary and action flick. ★★1/2 (DA)

You Can Count On Me At last, a portrait of a real family, not just a melodrama about acute dysfunction. Laura Linney plays a single mom trying to raise eight-year-old son. Her drifter brother blows back into town, broke and optionless. There are no scenes of explosive tragedy or revelations of buried trauma, just the interplay of imperfect people in an imperfect world. This is a great film played out in a quiet, bittersweet way. ★★★★ (SS)

***Reviewers**: Dave Alexander, Adam Houston, Fish Griwkowsky, Stephen Notley, Malcolm Parker, Jodi Ramer, Mark Sasano, Scott Sharplin, Kevin X. Wilson, Lys Woods, Darren Zenko.*



***BENICIO DEL TORO** might have a cool name, but his character in Snatch* dresses like a cross between Al Pacino and Father Guido Sarducci.

WE ALL SCREAM FOR SHRAPNEL Jude Law stars in *Enemy At the Gates*, a big-budget rendering of the career of Russian war hero Vassili Zatsiev.

The Great West Saddlery Building
10137 - 104 Street, Edmonton, AB T5J 0Z9
Latitude 53 society of artists Gallery Hours: Tu - Fr 10 - 6, Sa 11-5
P) (780)423 5353 F) (780)424 911 eM) latitude53@compusmart ab.ca
Image Theatre presents
Orphans
March 27-April 7, 8 pm
Tickets & info 477-0828
LATITUDE 53
SNAP GALLERY
April 6-31
Hannamari Jalovaara
Copper Dreams
Opening Reception April 6, 8 p.m.
Society of Northern Alberta Print-Artists Gallery Hours: Tu - Sa 12 - 5
P) (780)423 1492 F) (780)424 9117 eM) snap@snapartists.com www.snapartists.com
SEE
Edmonton
The Alberta Foundation for the Arts
Alberta

Joanne Damato
CERTIFIED PERSONAL TRAINER
15 Years Experience
WEIGHT TRAINING & NUTRITION
B.Phys.Ed
Edmonton, Alberta
780-619-3488

Comfort food

The ideal dining situation is to feel like every meal was designed specifically for you

by Gilbert A. BOUCHARD

One of my editors here at *SEE* asked me the other day how often I eat out. The answer — on average, including deli-take out and fast food — is about four times a week. Sounds like a lot, but there are people who eat out more. Also, it would be hard to eat out less and have enough of a sense of the scene to write what I do.

The eating out part is just the beginning though.

The other side of the coin is a fairly intense (albeit deeply amateur) dedication to home cooking and keeping track of larger food trends (including author interviews and cookbook reviews) that allow me the broadest context when it comes to talking about restaurant offering and something to compare. After all, can you say you "eat out" if you never eat in?

It's that balance — home cooking and eating out — that really drives this column possible at all. That's also one of the reasons I kinda go squirrelly when I'm on the road and have no choice but to eat nothing but restaurant offerings.

What usually works for me is to make sure I work in a homecooking-friendly restaurant in my rotation every couple of days. By this I do not mean what is typically advertised as "home-style" or even "family restaurants. While those establishments have their place, what I mean are those restaurants that take a deeply personal approach to their cuisine: more specials than menu items, hand-prepared everything and a real knack for serving food that falls in the comfort-food camp — but always with a unique twist

Review

Jo Jo Bistro
Price Range: ★★★
Value: ★★★★
Food: ★★★★
Service: ★★★★
Overall: ★★★★

The kind of place where you can taste the individual hand of the cook in your dish. [illegible] prepared with great passion and expertly presented to guests. When I'm in Calgary, I'd put Le Bistro Casual French Dining on the top of my list of friendly dining rooms. Let me start by saying "bistro" + "casual" they don't mean. Down [illegible] the tidy railway-car row houses deep on 17 Street is a [illegible] casual-organic kind of place with a definite urbane feel that's deep in the historical French bistro tradition (comfort food, just not what most people automatically expect). We visited on a Monday and discovered (to my amused disappointment) that the kitchen had been nailed hard on the weekend and was totally out of their featured terrine (pate) and also the duck leg confit — two bistro staples. Double ARRRGH. Oh well, that's the downside to a dedication to hand-building dishes: you run out. So, Ray and I move on. I start with the daily soup (cream of asparagus) while Ray has a tuna tartar appetizer that comes wrapped in smoked salmon.

Both appetizers blow us away: the soup is ethereally velvety and Ray's tuna / salmon is decadently buttery. It's a pretty basic soup, really, and what eatery doesn't have a smoked salmon dish, but done to perfection.

Same deal with the Cassoulet (a stew of sorts, lamb chops, spicy sausage, duck breast in place of the absent confit served over a bed of tomatoes and garlic slow-roasted white beans), a dish that melts away your cares bit by bit with every bite and swig of mid-range Spanish red we were tippling.

Nothing super fancy, but a trio of dishes more subtle than not, done with impressive confidence.

JoJo Bistro: 17th Ave, Calgary

Restaurant REVIEWS

and only some of the best service staff in Edmonton make for a memorable dining event every time out. **Overall rating:** ★★★★★.

Hotel Macdonald Harvest Room, 10065 100 St., 429-6424: This splendid Edwardian eatery is an River City staple for fine dining, especially high teas and brunches. Endless dedication to quality, a kitchen that can turn even the simplest dish into a culinary experience and one of the best views in town make a visit worth the pricey tab. **Overall rating:** ★★★★★.

Fast Food (Sit-Down)

Garage Bar & Grill 10242-106 St., 423-5014 – Named for the fact it's housed in a renovated garage, the Garage is one of those lunch-time secrets for downtown fast-food junkies in the know. A wonderful selection of diner-style dishes, sandwiches and finger foods and big ol' burgers that are as unpretentious as they are substantial and tasty. **Overall rating:** ★★★.

The Funky Pickle 10441-82 Ave., 433-3865 – Okay, once again I exaggerate – The Funky Pickle is not so much "sit-down" as curb-side and/or take-out, so sue me. A Funky Pickle pizza means wholewheat dough, real cheese (including Asiago and Feta), fresh vegetables and ingredients and real attention to detail – no wonder it's such on Old Strathcona institution. **Overall rating:** ★★★★.

White Spot 3921 Calgary Trail South: A B.C. car-hopping tradition comes to Edmonton. Big juicy burgers and well-done fast food staples are specialty, served in a aesthetically-pleasing, family-friendly dining room. **Overall rating:** ★★★.

Vegetarian/Health

Savoy's Health Café 11010 - 51 Ave., 437-7718 – Don't let the Anglophile name fool you, this Southgate-adjacent diner specializes in some totally decadent Indian food. A little out of the way, but worth the trip. **Overall rating:** ★★★★.

Café Mosaics, 10844-82 Ave., 433-4702 – The closest thing the Scooby Review Gang has to a hang-out (Pop Tart, where are you) Bright menu with good veggie and vegan options with an accent on fresh ingredients and home-style cooking to compliment the up-to-date offerings. Cooler than cool. **Overall rating:** ★★★★.

Oriental Veggie House 10586-100 St.. Okay, the tofu beef kinda freaked me out but aside from that a spendid dinning experience. Friendly staff, lovingly prepared dishes in a casual store-front setting. **Overall rating:** ★★★.

Coffee Houses and Pubs

Ceili's Irish Pub and Restaurant just off 109 St. and 104 Ave., 426-5555 – A might fine Celtic eatery across the street from the downtown GMCC. Fave dishes include: The Five Counties Dip (home-made guacamole, salsa, black bean sauce, sour cream and aged cheddar) and the massive Corned Beef and Cabbage Boxty (golden potatoey and dripping with a rich creamy corned beef/cabbage goodness). **Overall rating:** ★★★★.

Remedy 8631-109 St., 433-3096 – I really not a Starbucks kinda guy – for me it's the independent coffeehouse with attitude, like Remedy (in the same building that houses See's offices). Great coffee, cool accouterments and a tidy lunch, snack and dessert menu. Tres urban. **Overall rating:** ★★★★.

Bagel Tree 10354-82 Ave.: One of the few establishments that is even more cool that Whyte's white-hot buzz. An eatery that does the deli tradition right from its bohemian vibe to the hearty smoked meat sandwiches and home-made desserts and soups. You almost expect to see Leonard Cohen scribbling away in the corner. **Overall rating:** ★★★★.

International

Grub Med 119 Street and 37 Ave., 436-1988 – A bit of a drive and slightly hidden, but worth the effort. Funky room, REALLY great Greek friendly service to boot. **Overall rating:** ★★★★.

New Asian Village 10143 Saskatchewan Dr., 433-3804 – The grand-daddy of Edmonton Indian food owned by the endlessly personable Jamal el Kabir. The New Asian Village is impossible to sum up in 50 words. From the 260 international and local beers to the a full menu page of different breads (Tandoori, fried and grilled Nan breads of all descriptions), this is a joint that's always gonna do you right. **Overall rating:** ★★★.

La Tapa 10523 - 99 Ave.: You gotta go it only once for the paella (rice-based stew of sorts, flavored with saffron, chicken, shrimp, vegetables and a precursor to such dishes as the Cajun jambalaya. Be warned the dish takes 45 minutes to prepare and MUST be shared. **Overall rating:** ★★★

Brunch & Breakfast Favourites

Cafe de Ville 124 Street just off Jasper 488-9188 – Despite the fact that I've had some way-above-average dinners in this super-classy Edwardian-era dining room the brunch is to totally die for. From the piping-hot selection of just baked buns and muffins to hefty entrees that should have the decadence cops smashing down the door. You'll never leave de Ville anything short of satiated. **Overall rating:** ★★★★★

Albert's Family Restaurant 10370-82 Ave., 439-6609 – It's been here for more that 30 years and spawned a chain, not to mention nursed many a Whyte avenue hang-over. Hearty basic breakfasts that won't break your budget and a people-watcher's paradise given the room's wildly eclectic clientele. **Overall rating:** ★★★.

Sweetwater Café 12427-102 Ave.: Still haven't forgiven this restaurant's move from Whyte Avenue. Love the weekend brunch: huge portions and the whole wheat pancakes are to die for. **Overall rating:** ★★★.

Bul-Go-Gi House 8813-92 Street: A sentimental favourite here for this reviewer: the first restaurant I ever ate at in Edmonton 20 years ago. Still here and still serving some of Edmonton's best Korean food. **Overall rating:** ★★★★.

Eclectic

Four Rooms Edmonton Centre, 426-4767 – Hip yet comfortable dining room(s) serves a goodly selection of appetizers, specifically designed with the intention of allowing patrons to experiment/share in a controlled manner. Perfect before taking in a downtown art event with friends. Scooby picks include Potstickers, Satay Skewers and the Tibetan Stir-fry. **Overall rating:** ★★★.

Dadeo Restaurant 10548A-82 Ave., 433-0930– Okay, I realize that Dadeo serves mainly the one cuisine (Cajun/ Creole/ southern), but it's under eclectic cause it's so darn cool and one of the perpetual highlights of the Whyte scene. A visit to this 50s era railroad-style diner isn't complete without a chicken Po'Boys or a hearty Combo Fabio (the St. Louis ribs/fried chicken combination plate). **Overall rating:** ★★★★.

Luna Loca across from University Hospital on 112 St. and 84 Ave.: An instant Scooby Review Gang favourite. Casual service, good selection of upscale soups, entrees and desserts and fair trade coffee in a funky minimalist setting. **Overall rating:** ★★★★

Rivo Tapas Restaurant *9707-110 St.* — A new kid on the block, it's certainly taken off with a bang. Great river valley view, huge appetizer selections (something for absolutely everybody) and exceptionally attentive service. Did I mention the room itself is a total delight? **Overall rating:** ★★★.

Joey Tomato's Mediterranean Grill *Jasper & 112 St. 420-1996* — Boasting a cool new post-modern look, this decidedly accessible eatery does the eclectic uptown dining scene with an enviable gusto. Whether you're wanting to scarf a quick pizza or split an entree, settle down for a formal dinner or high-tension business lunch, Joey's will accommodate. **Overall rating:** ★★★.

Casual Elegant

Madison's Grill Union Bank Inn, Jasper Ave between 100 and 101 St., 421-7171 – Looking for a sure-fire room to impress the boss or that special someone? Then Madison's is the place for you: an endlessly charming, elegant hybrid room (all post-modern, half heritage Edwardian), gracious service and a flawless continental menu with a fusion mentality. **Overall rating:** ★★★★★.

Il Portico 10012-107 St., 424-0707 – In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (at least given the way they treat you). Delightful Italian/ continental offerings, buoyant room, brilliant wine cellar

Parkallen Pizza
free home delivery
GIGANTIC PIZZA
SLICE $1.87 + GST
4 pm-midnight mon.-sat.
8424-109 st. location only
430-4777
www.parkallen.com

STACCATO'S
SOUP, STEW & CHILI BAR
YOU ARE WHAT YOU EAT!
Complete ingredients for each menu item provided.

New Location	Commerce Place	Southgate Mall
9082-51 Ave.	425-4477	432-2447
466-5062	Food Court	Food Court

Get yer arse in fer the best East Coast food n' drink in Edmonton
Friggin' Happy Hour 12-7 Daily
$4.95 Lunch Specials Monday-Friday
Leona and Clar
"McFunk"
Friday & Saturday, March 30 & 31 @ 9 pm
THE ATLANTIC TRAP & GILL
432-4611
77th @ Calgary Trail South

INTERNATIONAL YUK YUK'S STAND-UP COMEDY
TUESDAYS
Pro-Am Komedy
"Toonie Tuesdays"
WEDNESDAYS
"The Young Guns of C
THURSDAYS
"The Weekend Sta
Half Price!
WOW! Students Get In Half Price!
FOR RESERVATIONS
www.edmontonyuks.com

IS DRINKING A PROBLEM?
AA CAN HELP
424-5900

LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

SEVEN DAYS IN THE CITY

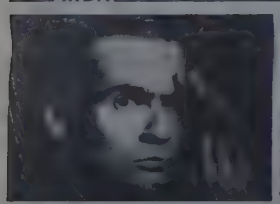
PICK OF THE WEEK

Chitresh Das is a celebrated kathaka — a dancer who tells stories through movement — who appears Saturday, March 31 at 7:30 p.m. at the Provincial Museum Theatre (102 Avenue and 128 Street), all through the kind auspices of the Edmonton Raga-Mala Society. The dancer is joined by top-ranked tabla player **Swapan Chaudhuri**, **Debashish Sarkar** on vocal and harmonium and **Swapnaneel Banerjee** on sarod. Tickets are just $12-$15 from 484-8470.

THURSDAY

Neil Simon's ***Last of the Red Hot Lovers***, directed by **Ron Pedersen**, opens at 8 p.m at the Varscona Theatre (10329-83 Ave.). Tickets for this comedy, about a middle-aged restaurateur who thinks he might still have some wild oats in him, are available by calling 433-3399. The show runs until April 8.

FRIDAY



The Ink Man Cometh. Literary punk **Henry Rollins** showcases his way with words at 7:30 p.m. in the the Myer Horowitz Theatre (SUB Bldg., U of A campus). The former front man for Black Flag and Rollins Band will be seated, reading aloud, with his shirt on. Tickets for an intimate evening with the Tattooed One are $24.50 from Ticketmaster.

SATURDAY

Percussion maestro **Tilo Paiz** leads **Soul Sacrifice**, a super-band with members of ¡Bomba!, Tacoy Ryde and ¡Maracujah!, plus a slate of guest vocalists, all of whom pay tribute to the music of Carlos Santana. Call the Sidetrack Café (421-1326) for a $10 advance ticket, or you can take your chances at the door.

SUNDAY

Festival season starts early with the **Festival of Resistance Against the Free Trade Area of the Americas**, from 11:30 a.m. to 5:30 p.m. at Queen Alexandra Community Hall (10425 University Ave.) The People's Action Network are offering workshops to activists bound for the FTAA Conference in Québec City. Don't miss part one of this festival, on Saturday, which features dozens of speakers and music by Cool Blue Method and the Lion for Real.

MONDAY

James Cagney stars in the Gay Nineties romp ***The Strawberry Blonde*** at 8 p.m. in the Provincial Museum Auditorium (102 Avenue 128 Street). Seats are $2-$5. Next up from the Edmonton Film Society — a Billy Wilder retrospective. *Sweet!*

TUESDAY

Heard any good poetry lately? Stroll of Poets poets **Jan Twardowski**, **Alice Major**, **Pierette Requier** and **Delvina Grieg** are going to try to read you some at 7 p.m. at the Backroom Vodka Bar (10324-82 Ave.).

WEDNESDAY

Calgary's **House of Payne** featuring drumming ace vocalist George Payne blows into town on a spring breeze, here to remind you that Bluesfest is just five months away. Where else would you catch them but Blues on Whyte (10329-82 Ave.)? They'll be from Monday through Saturday.

MUSIC LISTINGS

THURSDAY

BLUES AT THE HILL Graeme Kilpatrick
BLUES ON WHYTE James Armstrong (Blues)
CASINO YELLOWHEAD Allan & Raymond.
CEILI'S David Gallagher
DRAKE HOTEL Alberta Crude (Country)
THE DRUID Cool Blue Method 9 p.m.
FOUR ROOMS RESTAURANT Don Berner Trio 9 p.m. (Jazz)
KINGSKNIGHT PUB Chunk with Son of Man (Rock).
LION'S HEAD PUB Richard Blaze
NEW CITY LIKWID LOUNGE Chevrolet Bar & Johnathan Inc $5
OTTEWELL PUB Jim Whiffen.
R & B CLUB Alex Hernot's House Rockers
RISING SUN CAFE Billy Joe Greene Doors 8 p.m. Show 9 p.m. Members $5 Non-Members $8
SHERLOCK HOLMES CAPILANO Sam August
SHERLOCK HOLMES DOWNTOWN Dave Hebert
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES WHYTE AVE. Dernck Sigurdson
SIDETRACK CAFE Steve Forbert 8 p.m. $12 (Singer/Songwriter). Advanced tickets $12 available at at the Sidetrack and Ticketmaster 451-8000
TIN PAN ALLEY Ann Vriend Tno (Jazz)
URBAN LOUNGE Spy Girl & Northern Star 10 p.m. $5

FRIDAY

ATLANTIC TRAP & GILL Leona and Rhino (Roots)
BAR-B-BAR & GRILL Mister Lucky (Blues/Roots)
BLUES AT THE HILL Thomas Alexander (Blues)
BLUES ON WHYTE James Armstrong (Blues).
BONNIE DOON HALL ext303 and DJ Blubber 7 p.m. $10 door, call 466-0390
CASINO EDMONTON Whiskey Junction
CASINO YELLOWHEAD Allan & Raymond
CEILI'S David Gallagher
THE DRAKE HOTEL Alberta Crude (Country)
ECCO NEIGHBORHOOD PUB The Posterboys
EXPRESSIONZ CAFE Stevie Ray Jonnson/Bissett & Watt.
HORSESHU COCKTAIL CLUB Hurricane Jane (Rock).
J.J.'S PUB Done Deal (Classic Rock)
KINGSKNIGHT PUB Harlequin with the Kings (Rock).
LION & CROW PUB Hoffman and Brown 9 p.m.
LION'S HEAD PUB Richard Blaze
NICHOLBY'S Derek Sigurdson
OTTEWELL PUB Juke Joint 9:30 p.m. (Blues).
R & B CLUB Bobby Cameron
REOLAS CAMPUS PUB The Exceptions & Deep Fine Grind $3 (Heavy Rock)
THE REV Breach of Trust with D-Tribe and New Nation
ROCK N' "R" Charity fundraiser for Baby Erica and the Stollery Center. Live music with King Ring Nancy and Twentyfold. Doors 7 p.m. bands begin 9:30 p.m.
RUMORS PUB The Rory Collins Band
SECOND CUP 123 St.-102 AVE. Thom Golub 8 p.m.
SHERLOCK HOLMES CAPILANO Sam August
SHERLOCK HOLMES DOWNTOWN Dave Hebert
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES WHYTE AVE. TBA
SIDETRACK CAFE Panama Red 9 p.m. $5 (Roots/Rock)
TIN PAN ALLEY Ann Vnend Tno (Jazz)
UNCLE GLENN'S PUB Thirst & Howl Band
URBAN LOUNGE Mustard Smile 10 p.m. $5 (Rock)
YARDBIRD SUITE Terrain tribute to Pat Metheny Doors 8 p.m. Show 9:00 p.m. Members $6 Guests $10 (Jazz)
ZENARI'S Rhonda Withnell Trio 8 p.m. (Jazz)

SATURDAY

ATLANTIC TRAP & GILL Leona and Rhino (Roots)
BAR-B-BAR & GRILL Mister Lucky (Blues/Roots)
BLACK DOG Loose Acoustik Hair of the Dog 3 to 6 p.m.
BLUES AT THE HILL Thomas Alexander (Blues)
BLUES ON WHYTE James Armstrong (Blues)
CASINO EDMONTON Whiskey Junction
CASINO YELLOWHEAD Allan & Raymond
CEILI'S David Gallagher.
THE DRAKE HOTEL Alberta Crude (Country)
ECCO NEIGHBORHOOD PUB The Posterboys
FOUR ROOMS The Alterations Trio 9 p.m. (Jazz)
FOX AND HOUNDS Truth, Hiatus and Femur (Rock)
HORSESHU COCKTAIL CLUB Hurricane Jane (Rock)
J.D'S PUB Hoffman & Brown 9 p.m. (Pop/Rock)
J.J.'S PUB Sugarbush (Blues/Rock)
KINGSKNIGHT PUB Harlequin with the Kings (Rock).
LION'S HEAD PUB Richard Blaze.
NEW CITY LIKWID LOUNGE Live with Jamal St. (Rock)
NICHOLBY'S Derek Sigurdson
OTTEWELL PUB Juke Joint 9:30 p.m. (Blues)
R & B CLUB Bobby Cameron
REMEDY Bobby Cairns Trio with Mike Lent and Remedy own Tom Doran Doors 8:30 p.m. Music 9 p.m. $5
REOLAS CAMPUS PUB Indian Police, Necronaut, Esoteric Mind $3 (Heavy Rock/Metal)
ROCK N' "R" Charity fundraiser for Baby Erica and the Stollery Center. Live music with King Ring Nancy and Twentyfold. Doors 7 p.m. bands begin 9:30 p.m.
RUMORS PUB The Rory Collins Band
SHERLOCK HOLMES CAPILANO Sam August
SHERLOCK HOLMES DOWNTOWN Dave Hebert
SHERLOCK HOLMES WEM Tim Becker
SHERLOCK HOLMES WHYTE AVE. Dernck Sigurdson
SIDETRACK CAFE Soul Sacrifice 9 p.m. $5
STARS El Chupacabra, Bee Feeders, Chicken Snails Roadshow Doors 9 p.m.
TIN PAN ALLEY Rimshot (R & B).
UNCLE GLENN'S PUB Uncle Glenn's 14 year Anniversary Party Kennedy Johnson Trio
URBAN LOUNGE Mustard Smile 10 p.m. $5 (Rock)
YARDBIRD SUITE River City Big Band Doors 8 p.m. Show 9 p.m. Members $6 Guests $10 (Big Band Jazz)

SUNDAY

SECOND CUP DOWNTOWN Dave Shepherd 8 p.m. (Jazz Piano)
SIDETRACK CAFE Variety Night with Killer Comedy Show by the Comedy Factory 8 p.m., DJ Duderman and live music with Mustard Smile $5 (Rock).

MONDAY

BLUES ON WHYTE House of Payne (Blues)
CEILI'S Dallas Walbaum
THE DRUID King Muskafa 9 p.m.
LION'S HEAD PUB Richard Blaze.
HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SHERLOCK HOLMES WEM Sam August
SIDETRACK CAFE Fred Eaglesmith with guest Bob Kemmis 9 p.m. $10 Advanced available at The Sidetrack $12 Door
URBAN LOUNGE Aurther Funkarelli 10 p.m. $5

TUESDAY

BLUES ON WHYTE House of Payne (Blues).
LION'S HEAD PUB Richard Blaze.
LONGRIDERS Ray Gniff (Country).
NEW CITY LIKWID LOUNGE Choke with Moneen and Layaway Plan and choneen $6 Advance available at Blackbyrd Myoosik & Freecloud, $8 door.
SHERLOCK HOLMES DOWNTOWN Tim Becker.
SHERLOCK HOLMES WEM Sam August.
SIDETRACK CAFE 20th Anniversary Party! Featuring a special "Blind Date" with one of the country's best live acts. It's a secret! 9 p.m. $15 limited advance tickets available at The Sidetrack Cafe.
URBAN LOUNGE Bomba 9 p.m. $3 (Latin).

WEDNESDAY

BLUES ON WHYTE House of Payne (Blues).
CEILI'S Dallas Walbaum
THE DRUID Leaving Elliott 9 p.m.
LION'S HEAD PUB Richard Blaze
LONGRIDERS Ray Gniff (Country)
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SHERLOCK HOLMES WEM Sam August
SIDETRACK CAFE Fred Eaglesmith with guest Bob Kemmis 9 p.m. $10 Advanced available at The Sidetrack $12 Door
URBAN LOUNGE Aurther Funkarelli 10 p.m. $5

THURSDAY

BLUES AT THE HILL Dwayne Sparks (Blues)
BLUES ON WHYTE House of Payne (Blues)
CEILI'S Dallas Walbaum
DRAKE HOTEL Silverhawk (Country)
THE DRUID Cool Blue Method 9 p.m.

SEE IT LIVE

NEWAD

A quick & easy guide to Live Music in Edmonton

(see a comprehensive guide under Live Music in Listings)

CLUBS	Thursday (29)	Friday (30)	Saturday (31)
BLACK DOG FREEHOUSE 10425 Whyte Avenue 439-1082	——	——	Loose Acoustik Hair of the Dog 3-6 pm
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3063	Groove Alliance	Thomas Alexander	Thomas Alexander
BLUES ON WHYTE 10329 Whyte Ave. 439-5058	James Armstrong	James Armstrong	James Armstrong
CASINO EDMONTON 7055 Argyll Road 463-8467	——	Whiskey Junction	Whiskey Junction
CEILI'S IRISH PUB 10338-109 Street 426-5555	David Gallagher	David Gallagher	David Gallagher
DRAKE HOTEL 3945-118 Ave. 479-3929	Alberta Crude	Alberta Crude	Alberta Crude
FOX & HOUNDS 10125-109 Street 423-2913	——	——	Truth, Hiatus & Femur
J.J.'S PUB 9180-118 Ave. 451-9160	——	Done Deal	Sugarbush
KINGSKNIGHT PUB 9221-34 Avenue 433-2599	Chunk & Son of Man	Harlequin & The Kings	Harlequin & The Kings
LONGRIDERS SALOON 11753-78 Street 479-7490	——	——	——
NEW CITY COMPOUND 10181-112 St. 413-4334	Chevrolet Bar & Johnathan Inc.	——	Love With Drool
PARLIAMENT 10561-82 Ave. 434-5566	Geoffrey J and Solo	DJ Ice & Kwake	DJ Junior Brown
R & B CLUB 4711-99 Avenue 490-5498	Alex Hernot's House Rockers	Bobby Cameron	Bobby Cameron
THE REV 10220-102 Street 424-2745	——	Breach of Trust, D-Tribe & New Nation	——
RUMORS PUB 9008-132 Avenue 478-7410	——	The Rory Collins Band	The Rory Collins Band
SAVOY 10091-82 Avenue 439-0373	Marcus	——	——
SIDETRACK CAFE 10333-112 Street 421-1326	Steve Torbert	Panama Red	Soul Sacrifice
STARS 11645-82 Ave. (Beyond Parliament)	——	——	El Chupacabra Bee Feeders Chicken Snails Roadshow
TIN PAN ALLEY 10012-124 Street	Ann Vriend Trio	Ann Vriend Trio	Rimshot
URBAN LOUNGE 8331-105 Street	Run DMC	Mustard Smile	Mustard Smile
YARDBIRD SUITE 11203-142 Avenue	——	Terrain	River City Big Band

NEWAD

LISTINGS

FOUR ROOMS RESTAURANT The Mo Lefever Trio 9 p.m.
LION'S HEAD PUB Richard Blaze .
NEW CITY LIKWID LOUNGE Kick Off Party for CJSR Showcase with Janis Figure with parkade $5
OTTEWELL PUB Jimmy Whiffen
SHERLOCK HOLMES CAPILANO Chuck Belhuimer
SHERLOCK HOLMES DOWNTOWN Tim Becker
SHERLOCK HOLMES WHYTE AVE. Duff Robison
SHERLOCK HOLMES WEM Sam August
SIDETRACK CAFE Singer/Songwriter Night with Bob Kemmis, Anne Loree, Stew MacDougall, Gord Matthews, Chris Smith, Mark Sterling, Ben Sures 9 p.m., $7
TIN PAN ALLEY Don Berner Trio (Jazz)
URBAN LOUNGE Crush 10 p.m. $3/$5 (Rock).

COMEDY CLUBS

THE COMEDY FACTORY *3414 Calgary Trail North 469-3999* — March 29, 30, 31: MC, comedian Clark Robertson and The Comedy Factory Improv Players. **YUK YUK'S** *Bourbon St., WEM 481-9926* — Tuesday, April 3. The Battle of Alberta Comedians with *SEE* columnists Anita Eagles and Brett Ferry as a guest judges

ALTERNATIVE

THE ATTIC *10407-82 Ave. 433-1969* — Every Wednesday: House Music Nite with DJ Philler, 99 cent hi-balls $2 pints til 11 p.m. Every Thursday: Student Nite with DJ Funshine, $2.75 pints & hi-balls all night.
BACKROOM VODKA BAR *10324-82 Ave. (upstairs) 436-4418* — please see REMIX listings.
BUDDY'S *11725-B Jasper Ave. 488-6636* — Monday: DJ Alvero Tuesday: DJ Handy, Wednesday: DJ Handy; Thursday: DJ Alvero, Friday: DJ Arrowchaser's retro and new music; Saturday: DJ Handy's retro and new music, every 4th Saturday DJ Arrowchaser. Country dancing, pool tournament 4 p.m; Tuesdays Pool tournament 8 p.m.
CALIENTE NIGHT CLUB *10815 Jasper Ave.* — please see REMIX listings.
CLIMAXX - THE GALLERY *10018-105 St.*— please see REMIX listings.
CRISTAL LOUNGE *10336 Jasper Ave.* — please see REMIX listings.
DEVLINS *10507-82 Ave. 437-7489* — please see REMIX listings
EVAR AFTER *10148-105 St.*— please see REMIX listings.
FOX & HOUNDS PUB *10125-109 St. 423-2913* — Monday: Raw with DJ Beatmaster B8, New School Punk, Hard Core; Tuesday: DJs Gory and p.r dougless, Punk: Wednesday: Chuck Rock, p.r. dougless, extreme/explicit/exciting alternative mix; Thursday: (Thirstdays) Metal by Orgasmatron. Live music every Friday and Saturday
K2 *12345-118 Ave. 454-5396* — Wednesday: R &B. Hip Hop and Reggae with DJ Sadat; Friday and Saturday: Top 40 Hip Hop and R&B with DJ S.
IRON HORSE *8101-103 St. 438-1907* — Friday: Alex DJ; Saturday DJ Funshyne.
LUSH *10030A -102 St. 424-2951* please see REMIX listings
MAMBO *10018-105 St. Jasper Ave.* — March 29 Party: There will be drink special all night long, plus a hot DJ, wing side a live MC to keep everyone pumped with the latest tracks including R & B, rave, top 40 and the latest singles to hit the market. $5 cover.
NEW CITY LIKWID LOUNGE *10161 112 St. 413-4578* — Open everyday at 7 p.m. Monday" Metal Mondays, 80's metal with DJ Red Dawn, Kold Beer, wings specials all night. Tuesday: Tage Team Tuesdays No cover, beat the clock bottled beer & hi-ball specials, maximum rock & roll with DJ Jailhouse Rob & weekly guest; Wednesday: Skate rock and New Alternative with DJ Shone; Live Thursday Live bands; Friday: DJ Buster Friendly spinnin' the hits, live music every Friday starting April 6 Live Saturday Live bands; Chocolate Sunday: Deep deep House with Kool hand Luc & Remo Williams.
NEW CITY SUBURBS *10167 -112 St. 433-1212*— Wednesday: Inquisition Goth & Industrial with DJ nik Tuesday Thursday xxxClassixxx Classic Alternative with the Lunchpail & Simon LeBondage. Friday Freedom with Nexus Tribe, Nicky Miago, Jacob Malhunki and weekly guests; Saturday Saturdays party with DJ Rob Jay & DJ Shane with alternative mixes
PARLIAMENT *10551-82 Ave.*please see REMIX listings..
THE ROOST *10345-104 St. 426-3150* — Monday: DJ Jazz Tuesday: DJ Jazz; Wednesday: DJ Balance; Thursday: Ascension with DJ Da Da; Friday: DJ Weena Love (downstairs); DJ XTC (upstairs); Saturday: DJ Hill and guest (downstairs); DJ Code Red (upstairs): Sunday Retro (downstairs), house/progressive house (upstairs).
SAVOY BAR *10401-82 Ave.* — Thursday: the sounds of deep house with Marcus; Sunday: the best in French pop with Deja DJ.
SUBLIME *10147-104 St. Downstairs 905-8024* — please see REMIX listings.
THERAPY *10028-102 St. (alley entrance)* — please see REMIX listings.
TRADE *10089 Jasper Ave. 425-6787* — please see REMIX listings..

TOP 40

BARRY T'S GRAND CENTRAL STATION *6111-104 St 988-2582* Wednesday Friday and Saturday nights are Ladies Night $1 50 drinks for ladies from 7-10:30 Guys welcome after 10 30 Music by DJs Damien and Clay For seat reservations call 438-2582 or 418-9045
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-1984* — Sunday Free Pool from 7-11 p m ; Monday Jug Night 9 p m -2 a m., Wednesday to Saturday Live entertainment
BOOTS 'N' SADDLE *10242-106 St 423-5014* — Sunday-Saturday House DJ
ELEVATION LOUNGE *10309-81 Ave. 439-0041* — Edmonton's new lounge experience featuring DJ 4Play playing the best of top 40 and Retro music all week long Wednesday Guest bartenders $2 75 hiballs and domestic beer all night long Thursday Salsa Night $3 Corona and tequila poppers all night long, Friday/Saturday $2.75 hiballs till 10 p m
THE END ZONE PUB *112 Ave -86 St across from Commonwealth Stadium* — Live music, DJ, dancing and karaoke every Thursday, Friday, Saturday with host Brad Dent Shooters $2 all night long every Saturday
FEEV *108-Kingsway Ave.* — Top 40 Dance Bar Tuesday to Saturday
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484 0821, ext. 6629*— Every Thursday-Saturday CHOT's Don Daniels DJs
GAS PUMP *10166-114 St. 488-4841* — Newly renovated Thursday-Saturday DJ Christian
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13130 Fort Rd. 472-9898* — Wednesday Win Wednesday host Chris Knight from Power 92 Thursday with hot male entertainment
ILLUSION RESTAURANT AND NIGHTCLUB *11541 Jasper Ave 447-0777* — Tuesday Twist Night music from the '50s, '60s and '70s with DJ Venus. 9 p m Wednesday. Stand-Up Comedy Jam featuring Edmonton's former 9 p m , $2 cover; Saturday: Club Dance with DJ Venus 9 p m
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 408-2877*
Thursday Ladies night $ 50 draft all night long
JUICE DANCE LOUNGE *Bourbon Stree West Edmonton Mall* — SIN Tuesday: ladies night Thursday $2 drinks all night, Friday 99 cent hiballs until 10 p.m.
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 483-3289*
THE RUM JUNGLE *Phase 11 West Edmonton Mall* — Direct from Las Vegas. Thursday: Ladies Night; live acts Friday and Saturday: Industry Sundays.
RUMORS PUB *9006-132 Ave. 473-7410* — Monday: Free Pool Tournament Tuesday: T-Bone and Mug-O Beer $10 Thursday: All You Can Eat Spaghetti and Mug-O Beer $5.95; Friday: House DJ, Saturday: House Band The Tomatoes Jam 2 p.m. to 5 p.m., Band 9 p.m.; Sunday Free Pool and Happy Hour All Day
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* Wednesday-Saturday DJ Vincenzo
SMOK'N JOE'S *615 Hermitage Road 476-6122* Wednesday: Retro-nite, $1 50 drinks, Thursday: Ladies nite, $0.50 Hi-balls, Friday: Stop-watch nite, Saturday Free cash give-a-way, $100 six times a night; Sunday: Industry nite, 99-cent shooters, $1.50 drinks.
SUITE 69 *8232-103 St. 439-6969* — Wednesday-Saturday '70s and '80s dance music.
THE JOINT ROCK ROOM *2554 West Edmonton Mall 8882-170th St.* Wednesday Ladies Night.
TREMORS NIGHT CLUB *12864-137 Ave 457-3636* — Thursday: 50-cent Mug of Draft 8 p.m.-Close. Friday: Mr. Exotic Edmonton 2000 Contest Crazy drink specials! Saturday: Big prize giveaways, Power Hours, 8-10 p.m.

COUNTRY

GUY DAVIS Thursday M[illegible] Marketplace Sherwood [illegible] 3 Sisters Belmont at $4
HENRY ROLLINS [illegible] Tickets $24 50 p [illegible] Jasmine
MELANIE C — Friday March 30, Doors 6.30 p Show 7:30 p m Winspear Centre all ages sho Tickets $25 plus s cs available at the Winspear Box Off [illegible]
REAL FX — Friday March 30, 7:30 p.m. Wes Christian Reformed Church 10015-149 St Tickets available at TIX on the Square 420-1757
TROOPER — Friday March 30 Red's WEM Tickets $ 9 95 Advance available at Ticketmaster 451-8000 or Red's 487-2066
SHEMEKIA COPELAND — Saturday, March 31 Doors 7 p m Show 8 p m Shaw Conference Centre Terrace Ballroom Tickets are available at the Shaw Conference Centre Box Office 428-1414 Ticketmaster 451-8000
PACO DE LUCIA & SEPTET [illegible] Winspear Centre Box Office 428-1414
SARAH HARMER [illegible] Myer Horowitz Theatre on the U of A campus Tickets are available at the Myer Horowitz Theatre Box Office 432-1495 Ticketmaster 451-8000
NATHANIEL DETT CHORALE & JOE SEALY – Thursday, April 5, 8 p m , Winspear Centre W[illegible] at the Winspear Centre Box Office 428-1414 Student tickets $15 [illegible] at the Winspear Centre Box Office 428-1414
A CELEBRATION OF SONG — Friday April 6, 8 p m West End Reformed Church 100 Ave 149 St with King's University College Concert and Chamber Choirs Tickets $10 Adult, $7 Student/Senior available at [illegible] For more info [illegible]
PLATINUM BLONDE & HONEYMOON SUITE [illegible] Tickets $[illegible] available at [illegible]
VIRGINIA RODRIGUES Monday April 9 8 p.m., Winspear Centre, World at the Winspear Concert Series Tickets $23 to $29 available at the Winspear [illegible] line 428-1414
117 — Monday, April 9, 2001 Peacework [illegible] me Calgary with PJ Harvey General admission $45 00 Reserved stand tickets $45 $35 Gold Circle $130.
PRO CORO CANADA MONTEVERDI'S 1610 VESPERS Good Friday, April 13, 2 p.m., Winspear Centre Tickets $35 Student/Senior $30 available at the Winspear Box Office 428-1414
A BEGGAR'S PASSION — Saturday, April 14, 8 p.m [illegible] all United Church, 10086 MacDonald Dr [illegible] $1[illegible] dent/Senior available at TIX on the Square 420-1757
LISA BROKOP & TARA LYN HART — Thursday, April 19 8 p m Winspear Centre Tickets $26 [illegible] available at 428-1414
NELLY FURTADO — Sunday April 22, Doors 6:30 p.m , Show 7 30 p.m., Winspear Centre Tickets $24 50 to $29 50 plus s/cs available at The Winspear Centre Box Office 4[illegible]34
PRO-CORO CANADA — Friday, April 23, 2 p.m. Winspear Centre with the Pacific Baroque Orchestra Tickets $35, $30 Student/Senior available at the Winspear Box Office 428-1414

FREE STUFF

All right, class, let's settle down. We have a lot of ground to cover in today's FREE STUFF class. You, in the back. Is that note something you'd like to share with the rest of us? I thought not. Everyone, eyes forward. No looking at each other's papers. The test begins . . . now!

One of the greatest examples of Hollywood cheese is being remade. That's right, *Planet of the Apes* will be re-released this summer. You can win a movie poster. All you have to do is call the *SEE* contest hotline (430-9043) between 1 and 1:15 p.m. on Friday and give us the name of the actor who played the circus owner who became Cornelius' foster father in the sequel *Conquest of the Planet of the Apes*. If you get our answering machine, call again. You can't win FREE STUFF if you've won in the last 30 days.

Do you like a good story? Do you like good dancing? Then you'll love the Edmonton Raga-Mala Society's Kathak Dance Concert this Saturday at the Provincial Museum featuring Chitresh Das. You could win a pair of tickets. All you have to do is call the *SEE* contest hotline (430-9043) between 1 and 1:15 p.m. on Friday and tell us which country Kathak dance originated in. If you get our answering machine, call again. You can't win FREE STUFF if you've won in the last 30 days.

You could win a double guest pass to *Chocolat* at the Garneau Theatre. All you have to do is call the *SEE* contest hotline (430-9043) between 1 and 1:15 p.m. on Friday and give us the name of the actor who plays the village's mayor. If you get our answering machine, call again. You can't win FREE STUFF if you've won in the last 30 days.

You could win a double guest pass to *Crouching Tiger, Hidden Dragon* at the Princess Theatre. All you have to do is call the *SEE* contest hotline (430-9043) between 1 and 1:15 p.m. on Friday and tell us how many Oscar nominations it received. If you get our answering machine call again. You can't win FREE STUFF if you've won in the last 30 days.

You could win a double guest pass to *The Cannonball Run* starring Jean Reno, at the Garneau Theatre. All you have to do is call the *SEE* contest hotline (430-9043) between 1 and 1:15 p.m. on Friday and tell us the name of the giant radioactive iguana who co-starred with Reno and Matthew Broderick in a 1998 film. If you get our answering machine, call again. You can't win FREE STUFF if you've won in the last 30 days.

You could win a pair of tickets to Soul Sacrifice — a Santana Celebration at the Sidetrack Cafe Saturday night. All you have to do is call the *SEE* contest hotline (430-9043) between 1 and 1:15 p.m. on Friday and tell us the title of Carlos Santana's most recent album. If you get our answering machine, call again. You can't win FREE STUFF if you've won in the last 30 days.

You could win a double guest pass to see the documentary *Into the Arms of Strangers* at the Princess II. All you have to do is call the *SEE* contest hotline (430-9043) between 1 and 1:15 p.m. on Friday and tell us the name of the country in which the film's events took place. If you get our answering machine, call again. You can't win FREE STUFF if you've won in the last 30 days.

FAMILY LIVING PROGRAMS
MARCH 2001 WORKSHOPS FEATURING:
Parenting the Blended Family
Parenting Fundamentals for Men
Mourning Yesterday, Embracing Tomorrow
For more information on these and other workshops please call:
420-6080 or visit our office at 10709 - 124 Street
A Program of Catholic Social Services
ACCREDITED

GREAT MUSIC Live it!
2000-2001 WALL WINSPEAR CENTRE 428-1414

SYMPHONY ON SUNDAYS
PHILIPPE CASSARD, PIANO
April 8, 2 pm
Grzegorz Nowak, conductor
Weber *Der Freischütz: Overture*
Mozart *Piano Concerto No. 21*
Mendelssohn *Symphony No. 4 "Italian"*
Philippe Cassard

THE MASTERS
MARIO GALEANI, PIANO
April 20 & 21, 8 pm
Vladimir Válek, conductor
Estacio *Flights of Fancy*
Beethoven *Piano Concerto No. 5 "Emperor"*
Dvorák *Symphony No. 5*
Mario Galeani

THE MASTERS
BORIS BELKIN, VIOLIN
May 4 & 5, 8 pm
Grzegorz Nowak, conductor
Rimsky-Korsakov *Capriccio Espagnol*
Shostakovich *Violin Concerto No. 1*
Tchaikovsky *Symphony No. 5*
Boris Belkin

SUPERSTORE SYMPHONY FOR KIDS
HEATHER BISHOP'S MUSICAL MAGIC
Sunday, May 6, 2 pm
Heather Bishop
David Hoyt, conductor/host
Heather Bishop
With folk, rap and rock 'n roll, Heather Bishop celebrates the beauty in us all. Her concerts are full of quirky, upbeat, sing-along songs. This programme will feature the award-winning *Chickee's On The Run*, as well as favorites *Bellybutton*, and *A Duck in New York City*.

SuperStore Price McLaws EDMONTON JOURNAL CBC Edmonton 740 CFRN
edmontonsymphony.com

LISTINGS

AC/DC — Wednesday, April 25, 2001. Doors 6:30 p.m., Show 7:30 p.m., Skyreach Centre with special guests Slash's Snakepit. Tickets $55.50 & $75.50 plus s/cs available at all Ticketmaster outlets 451-8687

GODSMACK & ECONOLINE CRUSH — Thursday, April 26. Time TBA, Northlands Agricom, with Kardinal Offishall. Tickets $27.50 plus s/cs available at Ticketmaster 451-8000.

MATCHBOX TWENTY — Saturday, May 5. Doors 6:30 p.m., Show 7:30 p.m., Skyreach Centre with guests Lifehouse. Tickets $49.50 & $39.50 plus s/cs at all Ticketmaster outlets 451-8000

PLACEBO — Sunday, May 6. Doors 7:30 p.m., Show 9 p.m., Red's in WEM, with guests Idlewild. Tickets $17.50 + s/cs at all Ticketmaster outlets 451-8000 or from Red's 487-2066.

JANN ARDEN & TERRI CLARK— Saturday, May 19, 2001, Winspear Centre. Tickets $35, $40, $50 and $100 VIP tickets (includes prime seating and a private preconcert reception with Arden & Clark) plus s/cs All proceeds to the East Africa Maternal/Newborn Aid Society to purchase medical supplies and equipment.

RITA CHIARELLI & SUE MEDLEY — Friday, May 25, 7:30 p.m., Festival Place, Sherwood Park, Blues on the Edge Series. Tickets $16.50 Cabaret, $15 Adult, $12.50 Student/Senior or $42 for the Blues on the Edge Series package

NAZARETH — Thursday, June 7. The Joint. Tickets to be announced

BACKSTREET BOYS — Saturday, August 4. Doors 6 p.m., Show 7 p.m., Skyreach Centre with Shaggy Tickets on sale Saturday, March 24, 9:30 a.m. available at Skyreach Centre Box Office and all Ticketmaster outlets 451-8000

ALABAMA — Friday, October 5, 2001, Skyreach Centre. Tickets $55, $45 and $37.50 plus s/cs on sale

EXHIBIT LISTINGS

ALBERTA CRAFT COUNCIL *10186-106 St.488-5900* — Until April 21: Celebrating Chalke, Past and Present by John Chalke. Discovery Gallery: Featuring objects made from wood created by some of Alberta's top craftspeople Come and see the expert craftsmanship of Jim Farr Robert Shiell and others. Hours: Mon - Sat.10 a.m - 5:30 p.m

ART BEAT GALLERY *8 Mission Ave., St. Albert 459-3679* — Until April 6: Gallery artists with an emphasis on floral paintings to celebrate Spring. April 7 to 29: Moved by the Spirit: An exhibit of spiritual work inspired by a diversity of cultural backgrounds. Hours: Monday-Wednesday, Friday: 10 a.m.-6 p.m., Thursday: 10 a.m.-9 p.m., Saturday: 10 a.m.-5 p.m., Sunday, Holiday: noon-4 p.m.

ARTRA ART GALLERY *15607-100 A Ave 489-1028* — Until March 31: Works by Tracy Gardner

THE BAGEL TREE *103-82 Ave. 439-9604* — Until May 6 Fresh Paint : works by Edmonton high school students

BUGERA/KMET GALLERIES *12310-Jasper Ave. 482-2854* — Until April 7: New work by gallery artists as well as a preview of work from the upcoming exhibition From Garden to Table by Jane Adams and Jamie

CENTRE D'ARTS VISUELS DE L'ALBERTA *20, 8627 - 91 St. 461-3427* — Until April 4. Group show featuring a selection of pieces among the 120 different artists represented at this gallery. April 6 to April 17: Meli Melo Tom Monn's photographs, Herman Poulin's three dimensional artwork, Roland Soucy's acrylics and Gilbert Parent's crafts. Opening Reception: April 6, 7 p.m. to 8:30 p.m. with artists in attendance. Hours: Monday to Saturday, 10 a.m. to 5 p.m.; closed Sunday.

DOUGLAS UDELL GALLERY *10332-124 St. 488-4445* — Until March 31: Spring Show 2001 New acquisitions and new works by Gallery Artists.

EMMANUEL ART GALLERY *2 Sir Winston Churchill Square 422-6223* — Until May 21: *Metamorphosis* Calgary artist Manon Nicoll started out as a landscape painter but made her name as an abstract artist Metamorphosis celebrates the work of a true pioneer of modern art in Canada. Until May 21, 2001: An Eclectic Vision: Alberta Art from the 1930s to the 1970s this exhibition looks at the work of pioneering artists who paved the way for local and regional artists. Until Spring 2001: An Elephant in the Forest: a new children's exhibition about the forest and animals in the art and life of Emily Carr. Until May 3, 2001: New Eyes is an interactive and fun exhibition space about art and travel. Spring Break Classes and Camps - Art Safari: March 26 to 30: Art excursions for ages 4 to 12, March 29 & 30: Art Gateway workshop for ages 13 to 17 with Nasty Spyder Bites. Discover new art materials and expand your skills with pencil, paint, plaster, clay video or the photocopier with the guidance of Paul Freeman. Book your art excursion today by calling 422-6233. Hours: Monday to Wednesday and Friday 10:30 a.m. to 5 p.m.; Thursday 10:30 a.m. to 8 p.m.; Saturday, Sunday and holiday 11 a.m. to 5 p.m. Admission: $4 Adult, $2 Student/Senior, $1 ages 6-12, children under 6 free Free on Thursday after 4 p.m.

EDMONTON SPACE & SCIENCE CENTRE *11211-142 St 452-9100* — March 30 to April 1: International Astronomy Days. Weather permitting, members of the Royal Astronomical Society of Canada will set up telescopes near the Observatory between 7 p.m. and midnight. On both Friday and Saturday night a variety of RASC member owned telescopes will be set up at Gazebo Park in Old Strathcona and along the Promenade overlooking Victoria Park (southside of 100 Ave. west of 119 St.) Exhibit: Dino Den Exhibit In the North gallery uncover real fossils and bones just like a paleontologist in the Alberta Badlands. The Dino Den Exhibit is included in the purchase of General Admission. Hours: Tuesday to Sunday, 10 a.m. to 6 p.m., The Dino Den Dig Hours: Saturday, Sunday & Holidays: 10 a.m. to 6 p.m.; Tuesday to Friday: 12 p.m. to 6 p.m

ELIZABETH ESSEX TURNER ART GALLERY *Stony Plain Rd. 482-1402* — Japanese ceramics by Yasuo Terada & Bizan, Drawings and watercolours by Frank Haddock. Also showing Gold & Silver jewellery by Wayne Mackenzie and Janet Stein, Wood boxes by John Morel and Henry Schlosser. Hours: Tuesday to Saturday, 10 a.m. to 5 p.m.

FAB GALLERY *3-98 Fine Arts Building, University of Alberta, 492-2081* — Until April 1. Evidence Solo Exhibition of Etchings by Fuki Hamada, Foreign Guest Artist in Residence, Department of Art and Design. Japanese artist Fuki Hamada presents a series of powerful and highly personal print works produced over the last four years including prints finished as part of her residency at the University of Albert which begin in September 2000. Until April 1:traces Senior and first year graduate student print exhibition. Hours Tuesday to Friday 10 a.m. to 5 p.m., Sunday 2 p.m. to 5 p.m. Closed Monday, Saturday and statutory holidays.

FINE ARTS PHOTO SERVICES LOUNGE *St. 436-5854* — Photo-Synthesis Photo art. Open daily. 10 a.m. to 6 p.m.

FORT DOOR *10308-81 Ave. 432-7535* — March: Eskimo Soapstone Bear Carvings by L. Echallok Inukshuk. Carvings by J. Takatak. April: Eskimo soapstone carvings by Lydia Qumak, soapstone carvings by E. Porter.

FRINGE GALLERY *10516 Whyte Ave 432-0240* — Until March 31, Pantheon Ross Bradley, Harcourt House Group Show, Mixed Media. April 2 to 30: Works by Jill & Linda Jill Hiscox & Linda Ould Mixed Media. Hours: Mon to Sat., 9:30 a.m. to 6 p.m.

FRONT GALLERY *12312 Jasper Ave 488-2952* — Until March 31: Watercolour landscapes by Francis Afty Arscott & Porcelain Vessels by Heather Edwards Hours: Tues. to Sat. 10 a. m. to 5 p.m

GALLERY 124 *10240-124 St. 488-4575* — March 31 to April 18: Tender Years a new exhibit of paintings by Carl Michael Olemyk. In these oil paintings, he uses the triptych fro consisting of three dissimilar sized canvases to emphasize the "whole" and to the parts of that whole Opening Reception: Saturday, March 31, 2p.m to 4 p.m Hours: Tues to Sat 10 a.m. to 5 p.m., Sun 12-3 p.m. www.gallery124.com.

GENERATIONS GALLERY *5411-51 St. Stony Plain* — Until May 7: The Artists of Fifth Dimension Studio present Art and Healing Journeys Their visual interpretation of healing is as diverse as the artists themselves. Opening Reception: April 1, 1 to 4 p.m

GRANT MACEWAN COLLEGE VISUAL COMMUNICATION DESIGN PROGRAM *Grant MacEwan City Centre Campus, 10700-104 Ave* — April 2 to 7: Graduate Exhibition The show features concept presentations in three ares of design specialization visual presentation, illustration, and digital media. Works are also on display at the Old Husdon Bay building downtown. Reception: Thursday, April 5, 5:30 to 8:30 p.m., The MacEwan Room.

GRASSLAND GALLERY *Westgate Centre, 17010-90 Ave. 483-5997* — New selection of artwork by local artists. World Games celebration, works by Henn Plesson, and Brent Heighton.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St. 426-4180* — Until March 31. Clotted Bodies and Other Ghostly Matters by Lissa Robinson. Clotted Bodies, and Other Ghostly Matters is a tale of velvet appendages and the absent bodies, which haunt them. Limit by Duncan Johnson. As a painter and conceptualist, Johnson has been working on a new series of paintings that challenge and confront the nature of painterly abstraction April 5 to May 5: The Pain of Trees P. Roch Smith's work's centres on images taken from pulp boxing magazines These borrowed images serve as a site of departure to explore notions of masculinity and how these public spectacles are enveloped into a personal reality. And in the Front Room April 5 to May 5: Taking the FUN out of FUNction Craig LeBlanc: A series that examines our ability to interact with common objects These are full-scale objects adapted in one form or another Opening Reception April 5, 7:30 p.m to 10 p.m For more information, please call Paulette Hawkins at 426-4180 or harcourt@telusplanet.net Hours: Mon. to Fri, 10 a.m. to 5 p.m Sat 12 p.m. to 4 p.m

HUMAN ECOLOGY BUILDING *University of Alberta, 116-89 Ave* — Until March 31: Who Wears the Pants? Gender Roles and Clothing Communication The exhibit explores how clothing throughout the 20th century, reflects gender roles in Canadian Society Hours: Monday to Friday: 7 a.m. to 9 p.m., Saturday, 8 a.m. to 4 p.m., Sunday, 12 p.m. to 4 p.m.

INTEGRATION PILATES & OPEN SPACE INC. *Access 124 St. 421-9853*— Recent drawings & paintings by Dale Smith

KAMENA GALLERY *5718 Calgary Trail South, 944-9497* — Hours: Mon-Sat: 10 a.m. to 6 p.m.

LATITUDE 53 *10187-104 St. 423-5353* — Until April 17, 8 p.m., Image Theatre presents Orphans by Lyle Kessler. Information and tickets 477-0828. Hours: Tues.-Fri 10 a.m. to 6 p.m. Sat. 11 a.m. to 5 p.m.

LUNA LOCA *8409-112 St.* — Until March 31: Social Graces Sculptures made from found objects by Francis A. Willey. March 31 to April 31: Retrospective Vision Ink drawings, Dreambooks, Photography, Paintings and Sculpture by Francis A. Willey. Opening Reception: March 31, Dinner, Art and Music $15 tickets for meal, after 8 p.m. free. Music by IDO.

MCMULLEN GALLERY *East entrance, University of Alberta Hospital, 8440-112 St.* — Until March 31: Exhibiting artists: Julian Brezden, Bernard Hippel, Dick Der, Ruby Mah, and Robert von Eschen. Hours: Monday-Friday: 10 a.m.-8 p.m., Saturday-Sunday: 1-8 p.m.

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — Until March 31: Tunit, the Palaeo-Eskimo This exhibit, from the Museum of Civilization, explores the history and culture of the Palaeo-Eskimo that occupied Arctic Canada for three thousand years before the Inuit. They have left a legacy of carving which is unique and intriguing. March 29 to April 19: A series of workshops on genealogy every Thursday evening, 3rd Floor Board Room of St. Albert Place, 5 Saint Anne St., St Albert, 7 to 10 p.m. Register at the Musee Heritage Museum. Hours: Mon.-Sat: 10 a.m. to 5 p.m. Sun. 1 p.m. to 5 p.m

THE NORTHERN ALBERTA WOOD CARVERS ASSOCIATION *Westmount Junior High School Gymnasium, 11125-131 St.* — Saturday, April 7 & Sunday, April 8, 10 a.m. to 5 p.m.. 18th Annual Wood Carving Show, Sale and Competition. Admission by donation. For more information call Theirry at 416-2341.

PARIS MARKET *10363-104 St. 424-2511* — Open Saturday, 10 a.m. to 5 p.m., Sunday, Noon to 5 p.m.: Artisans and antiques,fine art and furniture, curiosities and collectibles!

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert 460-4310* — April 4 to 28: George Tosczak This Edmonton painter creates the aura of a child's imaginative world in his whimsical landscapes through an exploration of his own roots. Opening Reception: April 4, 7 p.m. to 9 p.m. George Tosczak Lectures: Thursday, April 19, 6 p.m. to 8 p.m. and Wednesday, April 25, 1 p.m. to 3 p.m. All lectures are free of charge. Pre-registration required. profiles@icrossroads.com.

PROVINCIAL MUSEUM *12845-102 Ave. 453-9100* — Until March 30: Spring Break Special Event. 10 a.m. to 3:30 p.m. Activities included with admission: Fresci painting, Clay seal making, grain crushing, wagon building, cuneiform writing. Extended Hours! Weekdays 9 a.m. to 9 p.m., Weekends 9 a.m. to 5 p.m. April 7 to July 2: Art out of Sudan The Sudan, Africa's largest country, has an ancient history much like Egypt reaching into the country's heart along the Nile. This rich past along with the influences of over 500 tribal groups, diverse cultures and religions, contrasted with harsh deserts, swamps and Savannah of the South, have molded a distinct and culturally complex country. The Muslim artists have taken this richness and developed art that is intricate, colorful, delicate and visually distinctive, unlike anywhere else.. April 8: Side Show and Exhibition Tour, 2 p.m. to 4 p.m. Meroe to Now , from ancient history to contemporary art in Sudan. The side show will highlight the artist exchange in Sudan and Kenya tht the exhibition grew out of. Following the side show, Ray Dirks, the Curator of Art out of Sudan, will be available to answer any questions. Until May 13: Syna: Land of Civilizations This exhibition of cultural treasures from Syna includes 400 artifacts reflecting over 12, 000 years of human history. Artifacts range from two tonne figures to delicate gold jewellery Although chosen to illustrate themes in civilization rather than purely for their artistic merit, individual pieces are likely to stagger Western audiences unprepared for Syna's cultural heritage. Permanent Exhibition: The Syncrude Gallery of Aboriginal Culture:.. Permanent Exhibition: The Bug Room . This invertebrate display lets visitors get up close and personal with live, exotic insects from around the world. Hours: 9 a.m. to 5 p.m. daily. Admission $9.50 Adult, $7 50 Seniors, $5 Youth, Free for children 6 and under, $25 Family. Tuesdays are half price.

REMEDY 8631-109 St., 433-3096 — Photoflo — a group exhibit by the staff photographers of The Gateway, the U of A's campus newspaper.

RICHARD DIXON STUDIOS *Bay 105 Eaton Centre, main level* — A working artists studio/gallery presenting paintings related to the history and mythology of Western Canada. Also showing works by Dean McLeod, Randy Wieme and Scottish artist Allan McKillop. Mall hours except Sunday (closed).

RITA'S GALLERY *10170 124 St. 488-3636* — Featuring watercolour florals by John Freeman and acrylics by Angela Grootelaar. New blown glass Fish in a Bag by Brian Kelk and Frut Bowls by Ontario glass artist Cheryl Takacs. Also exhibiting acrylic abstract paintings by David Seghers, and landscapes by Elaine Tweedy and Audrey Pfannmuller. New Renaissance Period Garden Scenes by Steve Mitts, showing at the Harvest Room, The Hotel MacDonald. Hours: Monday to Friday, 9 a.m. to 5 p.m.; Saturday, 12p.m. to 5 p.m.

SCOTT GALLERY *10411-124 St. 488-3619* — Until April 3: Familiar Paths new works by Gerald Faulder. New paintings featuring landscapes of Alberta and Newfoundland April 7 to 24: Appetite and Desire new paintings by West Coast artist Leslie Poole Opening Reception: Saturday, APril 7, 1 to 4 p.m Artist will be in attendance Hours: Tuesday through Saturday 10 a.m. to 5 p.m. gallery-walk/scottgallery

SNAP GALLERY *Society of Northern Alberta Print Artists, 10137-104 St 423-1492* — Until March 31: Re-encounter in Machu Picchu — lithographs & mixed media prints by Manuel Lau Hours: Tues. to Sat. Noon to 5 p.m. email snap@snapartists.com

SNOWBIRD GALLERY *2492 WEM 8770-170 St. 444-1024* — Featuring works by Yardley Jones, Gregg Johnson and Jim Vest Oils and acrylics by Fossil Tsegaye Pottery by Blackmore Studios & Noburo Kubo. Art glass available

SPECIAL-T GALLERY *436 Riverbend Square, 437-11[illegible]* — Until April 30: My World by Elaine Tweedy and Fancy Flowers Joan Todd and Rosann Janzen. Exhibition and Sale. Elaine Tweedy is a multi-media artist with a passion for nature. Joan Todd is a potter that specializes in dimensional Raku pots with hand formed porcelain flowers Hours: Monday to Wednesday 10 to 6 p.m., Thursday and Friday 10 to 9 p.m., Saturday 10 to 5 p.m.

STANLEY A. MILNER LIBRARY *7 Sir Winston Churchill Square* — Until March 31: Daily Existentialism paintings by Claudia Perenzalez.

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert 460-5990* — Until March 31: Art Forum Fine art in the pure form Representing distinctive works by 16 gallery artists showcasing the finest oils, watercolours, mixed media and sculpture. Hours: Monday - Friday: 10 a.m.-6 p.m. Saturday: 10 a.m.-5 p.m.

STRATHCONA PLACE ART GALLERY *10831 Universite Ave 433-5807* — Until April 5. Spring Debut of the Members of the Arts and Crafts of the Centre. April 7 to May 3: Join Linda Nelson and Penny Lamnek in celebrating their unique friendship of 25 years exploring art together. Opening Reception: Wednesday, April 11, 6:30 p.m. Gallery viewing hours 9:00 a.m. to 4 p.m., Monday to Friday.

SUN & MOON VISIONARIES ABORIGINAL ARTISANS *10518-82 Ave.* — Ilona C. Cardinal's artist exhibition entitled Flowers in Flight. Ilona has chosen flowers and feathers as metaphors of herself: flowers being strong yet delicate and feathers as a representation of her Aboriginal heritage and a metaphor for flight expressing the start or take-off of one's life, a new beginning.

SUSSEX GALLERIES *290 Saddleback Rd. 988-2266* — An inspiring collection of pastels, acrylic paintings, watercolours, Japanese Chigri-e , Onental Ink. New works by Joyce Bowerman, Gwen Burroughs, Louise Cheng, Fran Cuyler, Cecile Derkatch, and others.

VANDERLEELIE GALLERY *10344-134 St. 452-0266* Until April 3: Saturation a solo exhibition of landscape and still life paintings by Vancouver artist Bobbie Burgess. Hours. Monday-Saturday 10 a.m.-5:30 p.m. vay@vanderleelie.ab.ca

WEST END GALLERY *12308 Jasper Ave. 488-4892* - Until March 31: New collection of figurative works by Claudette Castonguay and others. April 7 - 19: Spring new works on paper and acrylic by Nixie Barton Hours Tues. to Sat. 10 a.m. to 5 p.m. www.westendgalleryltd.com; e-mail westendgallery@powersurfr.com .

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave. 433-0388* — Anahuacalli Mexican Jewellery and Art, featuring works by Canadian and Mexican artists and artisans. New works by Christopher

STAGE LISTINGS

ART GUFFAW *Horizon Stage, 1001 Calahoo Road Spruce Grove* — Sunday, April 1, 2 p.m.: Jim Jackson introduces Mr. Art Guffaw, an employment challenged house painter who is afraid of colour and cannot draw a straight line. This new family performance brings to life a circus of fine art using original puppetry, magic, juggling, giant soap bubbles and many, many art jokes. Pre-event activities include martial arts demonstrations by Silent River Kung Fu and arts and crafts in the lobby at 1 p.m. Tickets $8 available at Horizon Stage Box Office 962-8995 or Ticketmaster

CAMELOT *Manitoba Theatre Centre, Theatre Calgary Shoctor Theatre, Citadel Theatre 425-1820* — Until April 8, 8 p.m.: This magical story centres on a shining place known as Camelot, where a mythical monarch momentarily held a court of perfect knights and ladies, until it fell into decay. Weekdays $45 to $32, Friday and Saturday $50, Sunday Matinee and Evening $41 to $32. For tickets call Camelot Box Office at 425-1820.

CARMEN *Edmonton Opera, Jubilee Auditorium* — March 31, 8 p.m., April 3 & April 5, 7:30 p.m.: Edmonton Opera's 2000-2001 season ends with Bizet's masterwork, *Carmen*. Spine-tingling music, action-filled plot, and characters unsurpassed for their fiery temperament and dramatic intensity. Tickets $19 to $78 available at the Edmonton Opera Box Office at 429-1000 or Ticketmaster 451-8000. Seniors and Students receive discounts on Tuesdays and Thursdays.

THE DAY NEVER ENDS *Jubilations Dinner Theatre Upper Level, Phase III, WEM* — Until April 15: This is a "live to air" shooting of of everyone's favorite musical soap opera. In tonight's episode, one of the lead characters will be written out of the show, not even the cast will know who until the final scene. Advance tickets $55.95 plus GST. To make reservations call 484-2424. Show runs until April 15.

DIE-NASTY *The Varscona Theatre, 10329-83 Ave.* — Edmonton's long running, live improvised soap opera strides into its 10th year presenting a season set in the glorious days of Roman Empire circa 67 A.D. Mondays

THE GIZMO GUYS *Arden Theatre, 5 St. Anne St., St. Albert* — April 1, 1 p.m. and 3:30 p.m.: The Gizmo Guys are two of the world's best jugglers. Combining original routines, quick witted verbal repartee and world class juggling skills, the Gizmo Guys both amuse and amaze Tickets 13 Adult, $9 Youth/Senior available at Ticketmaster 451-8000 or the Arden Box Office 459-1542

THE LAST 30 PAGES *Mayfield Dinner Theatre, 16516-109 Ave 483-4051*— Until April 15. When a successful writer hits writer's block, and cannot finish his last chapter, what is he to do? Hire the pizza delivery boy to help him create the characters, with unexpected and hysterical results Ticket prices vary from $29 to $69 , group rates available

LAST OF THE RED HOT LOVERS

CleverPants/Hasenpfeffer Theatre, The New Varscona Theatre, 10329-83 Ave — March 29 to April 8 Tuesday to Sunday, 8 p.m. Saturday Matinee 2 p.m. Barney Cashman is happy enough running the family fish restaurant and enjoying his marriage of 23 years, but he can't shake the feeling that life is passing him by. Struck by middle aged angst and desperate to sample sexual freedom while he can, Barney launches into several hilarious and desperate attempts at an affair. Tickets available at

WHERE INDEX

ANASAZI CAFE & BAR *10525 Jasper Ave 423-3232*
ATLANTIC TRAP AND GRILL *77 Ave. Calgary Trail South 432-4611*
THE ATTIC *10407-82 Ave. 433-1969*
AXE MUSIC *11931 Wayne Gretzky Dr. North 471-2001*
BACKROOM VODKA BAR *10324-82 Ave. 436-4418*
BAGEL TREE *[illegible] 439-9604*
BARRY'S GRAND CENTRAL STATION *[illegible] 438-2582*
BETTER BE ROCK *8214-175 St. 481-9988*
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-[illegible]*
BLACK DOG FREEHOUSE *10425-82 Ave. 439-1082*
BLIND DUCK PUB *10416-118 Ave 479-7193*
BLUES AT THE HILL *14203 Stony Plain Rd. 454-3063*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BONNIE DOON HALL *9240-93 St. 466-0202*
CAFE MANDINE *[illegible] 479-[illegible]*
CALIENTE NIGHT CLUB *10815 Jasper Ave. 425-0850*
CASINO EDMONTON *7055 Argyll Road 463-9467*
CASINO EDMONTON *Yellowhead Tr 424-9467*
CEILI'S IRISH PUB AND RESTAURANT *10338-109 St. 426-5555*
CHAPTERS SOUTHPOINT *3227 Calgary Trail South, 431-9694*
CHAPTERS STRATHCONA *10504-82 Ave. 435-1290*
CHAPTERS WESTSIDE *9952-170 St. 487-6500*
CHAPTERS WEM *8882-170 St. 487-6500*
CLIMAXX - THE GALLERY *10018-105 St.*
CLUB 2000 LIVE *106-Kingsway Ave. 479-4266*
THE COMEDY FACTORY *3414 Calgary Trail North 469-4999*
COOK COUNTY SALOON *8010-103 St. 432-2665*
COSSACK INN *301 First Ave., Spruce Grove, 962-3844*
COWBOYS COUNTRY SALOON *10180-160 St. 481-8739*
CRISTAL LOUNGE *10336 Jasper Ave 426-7521*
DEVLINS *10507-82 Ave 437-7489*
DONNA AT THE ITTADA *[illegible] 484-[illegible]*
DRAWTOWN'S MOBY HALL PUB *[illegible] 488-[illegible]*
DRIVE-IN *[illegible]*
DRIVE-IN THEATRE *[illegible]*
THE DRINK *2940 Calgary Trail South 430-4567*
THE DRUID *11806 Jasper Ave 454-9428*
DUSTER'S PUB *[illegible]*
EASTWOOD COMMUNITY HALL *11803-86 St. 477-2319*
EARL'S TIN PALACE *11890 Jasper Ave. 488-6582*
ECCO NEIGHBORHOOD PUB *9805-6th Ave. 436-5050*
EDMONTON QUEEN *9734-99 Ave 424-2626*
ELEPHANT AND CASTLE *10314-82 Ave 439-4545*
ELEVATION LOUNGE *10309-61 Ave 439-0041*
EVAR AFTER *[illegible]*
EXPRESSIONZ CAFE *9142-118 Ave 471-9125*
FEEV *[illegible]*
FOUR ROOMS RESTAURANT *137 Edmonton Centre 426-4774*
FOX AND HOUNDS PUB *10125 - 109 St. 423-2913*
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484-0821 ext 6609*
GAS PUMP *10166-114 St. 488-4841*
GOODFELLOW'S PUB *10115-109 431-1111*
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd. [illegible]*
GROUNDS FOR COFFEE *10254S-126 St. 429-1920*
HIGH RUN SPORTS CLUB *4926 48th Ave 440-2033*
HILLTOP PUB *8230 106 Ave 468-1777*
HORSESHU COCKTAIL CLUB *12536-137 Ave. 457-5453*
ILLUSIONS RESTAURANT *11540-Jasper Ave. 447-0777*
INDIGO BOOKS *1837-99 St. 432- 4483*
INFERNO DANCE & RETRO NIGHTCLUB *9920-62 Ave 468-9457*
IRON BRIDGE *12520 102 Ave 482-5620*
IRON HORSE *8404-103 St. 434-1907*
J D.'S POLAR PUB *6825-83 St. 465-1883*
J.J.'S PUB *13180-118 Ave 451-8180*
J & R'S GRILL & BAR *4003-106 St. 436-4403*
THE JOINT *2564 West Edmonton Mall 8882-170th St. 486-3013*
JUBILEE AUDITORIUM *[illegible] Ave. 427-[illegible]*
JUICE FANCY LOUNGE *[illegible] Kane West Edmonton Mall [illegible]*
K2 *12345-118 Ave. 454-5396*
KEEGAN'S *3458-99 St. 435-4065*
KINGSWAY PUB *[illegible] Ave. 471-[illegible]*
L.B.'S PUB *23 Aurora Dr. St. Albert 460-9100*
LION & CROW *367 St. Albert Trail, St. Albert 460-8044*
LION'S HEAD PUB *Coast Terrace Inn 4440 Calgary Trail South 431-2813*
LONGRIDERS SALOON & ROCK STAGE *11733 -78 St. 479-7400*
LUNA LOCA RESTAURANT *8409-112 St. 439-2425*
LUSH *10030A-102 St. 424-2851*
MAMBO BAR & GRILL *[illegible] 426-[illegible]*
MELLA LUNA LATIN CLUB *[illegible] St. [illegible]*
MICKEY FINN'S TAPHOUSE *10511A-82 Ave. 439-9852*
MUDDY WATERS *[illegible] 111 ST. 433-4390*
THE MUD HUT *9008-135 Ave. 477-5043*
NASHVILLES ELECTRIC ROADHOUSE *West Edmonton Mall 463-3269*
NEW CITY LIKWID LOUNGE *10161 112 St 413-4578*
NEW CITY SUBURBS *10161-112 St 413-4578*
NICHOLBY'S *11066 - 156 St. 449-2255*
O'BYRNES IRISH PUB *10616-82 Ave 414-6766*
OTTEWELL NEIGHBORHOOD PUB *6104-90 Ave. N.W 970-7063.*
PARKER RANCH RESTAURANT *10041-170 St., 484-1833*
PARLIAMENT *10551 Whyte Ave. 434-5366*
PRECINCT 55 *5552 Calgary Trail South 432-5550.*
PUCK'S SPORTS BAR *11845 Wayne Gretzky Dr 471-1231*
RAZZELLIBERRIES *10040-104 St. (Milner Building) 462-0463*
R & B CLUB *9271-34 Ave. 490 -5469*
RED'S *West Edmonton Mall 481-6420*
REMEDY *8631-109 St. 433-3096*
REOLA'S CAMPUS PUB *10805-105 Ave. 424-1072*
THE REV *10030-102 St. 424-2545*
RISING SUN SOBER CAFE *11311 Kingsway Ave. 479-3775*
RIVO RESTAURANT *9707-110 ST. 482-7277*
ROCK W' "R" *5450-Calgary Trail 437-9185*
RUBEN'S *[illegible]*
THE RUM JUNGLE *Phase 11 West Edmonton Mall 486-9494*
RUMORS PUB *9006-132 Ave. 473-7410*
SECOND CUP *[illegible]*
SECOND CUP 123 ST.-102 AVE. *12336-102 Ave. 451-7574*
SHAMUS BAR *[illegible]*
SHERLOCK HOLMES PUB CAPILANO *5004-99 Ave 463-7851*
SHERLOCK HOLMES PUB DOWNTOWN *Rice Howard Way 496-7354* **SHERLOCK HOLMES PUB WEM** *Boardwalk 444-1792*
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave 433-9576*
SIDETRACK CAFE *10333-112 St. 421-1326*
SMOK'N JOE'S *615 Heritage Road 476-6122*
STARS *[illegible]*
STRATHEARN PUB *6514-91 St. 465-5478*
SUBLIME *[illegible]*
SUGARBOWL *10922-78 Ave 433-8369*
SUITE 69 *8308-103 St. 439-0669*
SWEET ROCKS *116 St.-101 Ave. 488-7725*
TIM'S GRILL *[illegible]*
TIN PAN ALLEY *4904 Calgary Trail South 702-2060*
THERAPY *10028-102 St (Lobby entrance) 903-7666*
TRADE *10091 Jasper Ave. 425-8787*
TREMORS NIGHT CLUB *[illegible]*
UNCLE GLENN'S EATERY & SPORTS PUB *7666-156 St. 481-[illegible]*
URBAN LOUNGE *8111-105 St. 439-3388*
THE VENUE *[illegible]*
VOODOO LOUNGE AND NIGHTCLUB *4635 Calgary Trail North 433-0086*
WINSPEAR CENTRE *4 Sir Winston Churchill Square 428-1414*
YARDBIRD SUITE *10903-96 Ave. 432-0428*
YESTERDAY'S *112 206 Carnegie Dr. St. Albert 459-0260*
YUK YUK'S *Bourbon St. WEM 481-9926*
ZENARI'S ON FIRST *10117-101 St. 425-6151*

...Varscona Box Office 433-3399

MIDNIGHT AT THE OASIS *Isis Dance Productions, ...val Place Theatre, Sherwood Park* — April 2, 7:30 ...m. A Middle Eastern bellydance performance. Tickets $10 available at Isis Dance Studio 439-6960 and Ticketmaster 449-3378. General seating.

NOTES FROM UNDERGROUND *Sound and Fury Theatre ... Scene Studios, 8212-104 St.* — April 5 to 7, April 12 to ... p.m. An all-new stage adaptation of Dostoevsky's ...troversial exploration of the dark side of humanity, *...tes From Underground*. This highly theatrical one-man ...oduction stars Michael Murdock, a U of A Drama pro...essor and one of Edmonton's most distinguished actors. *Notes From Underground* is a wide-ranging monologue, exploring ideas of alienation, class division, religion, love, ...e hazards of thinking too much. April 8, Pay-what-...can. April 10, 2 for 1. Tickets $10 Adult, $8 Student/Senior available at TIX on the Square 420-1757.

THE OEDIPUS PROJECT *Northern Light Theatre, La Cite Francophone, 8627-91 St. 471-1586* — April 4 to 15, 8 ... A multidisciplinary adaptation of the Oedipus myth, ...ich will use the idea of image-based theatre and ...ond to the increasing use of visual storytelling tools in ... mediums as the Internet, film, and television. Tickets ... student, $16 Adult. Tickets available through ...hern Light Theatre 471-1586 and TIX on the Square ...-1757.

THE OLDEST DANCE: A HISTORICAL JOURNEY OF BELLY DANCE *Edmonton's Middle Eastern Dance ...munity, John L. Haar Theatre* — Friday, April 13, 8 ... Rascheler Marangoni and Lana Shepherd present an ...g of excellent dancing, hypnotic music and exciting ...tertainment. See dances from ancient Egypt, Phoenicia, ...y, Morocco, India, Spain and more. Advance tickets ... available by calling 903-7418, $20 at the door.

RESPECTABLE *Workshop West Theatre, Rice Theatre, ...adel Theatre* — Until April 8, 8 p.m., matinees on ...turdays, March 31, April 8. *Respectable* is a black com...dy about Hork and Saul, two down-on-theor-luck red...necks who try and get "respectable" through a somewhat shady fireworks distribution plan. A play by Ron Chambers, *Respectable* is part mystery, part meditation on ...spectability and consumerism. Tickets range from $10 (Preview) to $25 (Opening Night) available at TIX on the Square 420-1757 or from Workshop West Theatre 477-...5. The play is not suitable for children and there is an explicit language warning.

ROMEO & JULIET *The Citadel Theatre, MacLab Theatre* — Previews March 31, April 1, 3 & 4, 8 p.m.; Opening Night Thursday, April 5, until April 29, 8 p.m.: Retold and reworked over the years, nothing still compares with Shapkespeare's original words. Tickets $22 to $28.50 previews, Opening night $55, Weekdays $22 to $35, Friday/Saturday $40, Sunday Matinee & Evening $22 to $31, available at te Citadel Box Office 425-1820.

SIX SINGULAR SENSATIONS *Kampany, Jagged Edge Theatre Space , 3rd floor in Edmonton Centre, 10205-107 St.* — Tuesday through Friday, April 17 to 21st, 12:10 p.m., Friday, April 20 & Saturday, April 21, 8 p.m.: An entertaining and eclectic performance sprinkled with theatrical moments, sizzling song and dance, all performances by One Man Wonder Tom Delbello! Evening performances will be followed by an open stage. Tickets $8 and an optional lunch special is $5. Advanced tickets available at TIX on the Square 420-1757.

[illegible] THE SPY WHO SHAGGED ME *Confederation Dinner Theatre, 13103 Fort Road, 448-9339* — Until May 19. A James Bond musical comedy spoof. Ticket prices starting at $29.95 and up.

STARTER HOME *Jagged Edge Theatre Lunchbox Theatre* ...nth March 31, Tuesday through Friday at 12:10 p.m., Friday and Saturday Evening 8 p.m.: Vanessa and Wayne are in love and ready to live together. They find the perfect starter home for rent, but they's not sure about the landla...rd-Lyn, who seems to tangle herself in their new life. *Starter Home* is the comedy premiere written by Edmonton playwright Katherine Koller. Tickets $8, $7 Senior. Double toonie Tuesdays. Box lunches $5. For reservation information call 463-4237.

THEATRESPORTS *Rapid Fire Theatre, Varscona Theatre* — 11 p.m: Enjoy Theatresports every Friday!

THREE SISTERS *Studio Theatre, Timms Centre for the ... St. Ave & 112 St* — Preview March 28, 8 p.m., ... 29 to April 7, 8 p.m., Matinee Thursday, April 5, ... p.m.: *Three Sisters* by Anton Chekhov. Olga, Masha and Irina are three young women searching for a new life. But with each passing day, their longings tug at the order of their everyday existence, until they see their lives begin to unravel. Enlightening, inspiring and entertaining, *Three Sisters* is a classic tale of unrequited love, dashed dreams and the struggle to believe in a better future. Tickets $5 for preview, available at the Timms Centre Box Office from Noon to 5 p.m. 492-2495.

VICTORIA *Dulcinea Langfelder & Co., The Arden Theatre, St. Albert* — March 29, 7:30 p.m.: *Victoria* is a multidisciplinary creation that uses dance, theatre, music, video and ingenious lighting to whisk the audience into the world of a 90-year-old nursing home resident in the advanced ... of Alzheimer's. Tickets $20 Adult, $18.50.

EVENT LISTINGS

THURSDAY

DROP IN ART FOR THE ABSOLUTELY TERRIFIED OR THE TINY BIT TIMID *Edmonton Art Gallery, 2 Sir Winston ...rchill Square* — The Edmonton Art Gallery is offering ... drop-in classes every Thursday evening. Call 422-... for more information.

DROP-IN FRENCH CONVERSATION *La Café francaise ... 102, 8527-91 St. 469-0399* — Every Thursday, 7 ... p.m. Organized by Alliance francaise d'Edmonton, a non-profit organization geared to broadcasting the French ... and language. Free for students and members of ... orange.

EDITORS' ASSOCIATION OF CANADA MARCH MEDLEY *Grant MacEwan College Downtown Campus, Room 6-...* — 7:30 p.m. to 9:30 p.m. A panel presentation by ... Caley, Juliet Kershaw and Karen Virag. Learn about ... interesting projects. Librarian Judith Johnson will be ... hand to answer library related questions. A networking ...portunity to meet and talk with writers and editors and enjoy refreshments. Free admission.

EDMONTON SPORT COUNCIL'S ANNUAL GENERAL MEETING *The Royal Glenora Club, 11160 River ... Road* — 7:00 p.m.: Dr. Robert Steadward, member of the International Olympic Committee and President of the International Paralympic Committee, will speak. Anyone interested in the future of sport in Edmonton is invited to attend. For more information call 49[illegible]78.

GLOBAL VISIONS FILM FESTIVAL FUNDRAISER *The Arts Barns, 10330-84 Ave.* — 7 p.m.: Celebrate the equinox and global citizenship with a packed evening of films, music, food and spirits. Start the night with an Edmonton premiere screenings of *This Is What Democracy Looks Like*, a collaborative ... [illegible] telling the real story of what happened on the streets of Seattle during the 1999 WTO protests, and *Groovin' Up the Streets 12 years later*, to see how [illegible] fared, filmed in 1988, and seen at the last ... Festival, are doing today. The legendary Bo Roop and local favourite Wendy Mickell share the stage [illegible] tabla master Uday (Ramdas) Deshpande for a ... life time world rhythm collaboration. The baby ... sentation of the night is the Academy ... documentary *Genghis Blues*. The infamous Chicken Snacks Roadshow wind up the night. Tickets $12/$... Student/Low income available at Blackbyrd Myoosic or call 414-1052.

GREENWOODS' BOOKSHOPPE BOOK LAUNCH *Greenwoods' Bookshoppe, 10355-82 Ave. 439-2005* — 7 p.m.: A major release of Edmonton author Bernard Sherbaniuk's first novel *The Fresh-water Sea*. The Canadian evironmentalist tells a gripping tale of biological disaster.

ORLANDO BOOKS GUEST AUTHOR: PAULA GUNN ALLEN *Orlando Books, 10123-82 Ave. 432-7633* — 7:30 p.m.: Paula Gunn Allen reads from her recent work. Paula Gunn Allen is a Native-American poet, novelist, critic and educator whose workks include *Life is a Fatal Disease* ... [illegible] ... The Sacred Hoop ... [illegible] ... other great theme - repressed homoerotic desire. Denis ... scribes Galloup's depravity to the effects of imperialism ... with Melville ... other great theme - repressed homoerotic desire. Denis ... scribes Galloup's depravity to the effects of imperialism ... Galloup's ... [illegible] ... pattern ... [illegible] ... small squad ... [illegible] ... 19[illegible] ... [illegible] ... [illegible] ... [

without a real "home" for far too long, he's become a monster until for life Admission $5 members, $7 new members. Senior/Student $4 members, $6 new members. Call 425-9212 for more information

DIALOGUE BOOKS DIALOGUE AMONG CIVILIZATIONS *Orlando Books, 10123-82 Ave 432-7533* — 7:30 p.m. Dialogue among civilizations through poetry with Bert Almon, E.D. Blodgett, Olga Costopoulos, Nigel Darbasie Marilyn Dumont, Shawna Lemay and Alice Major. MC Douglas Barbour. Join poets around the world in a celebration of transition times.

SATURDAY

BOOKSTOCK 2001 BENEFIT CONCERT *Stanley A. Milner Library* — Rubber Soul: The Canadian Tribute to the Beatles, 8 p.m., to benefit the Edmonton Public Library's Bookstock 2001 Campaign. Advance tickets $10 Adult at Ticketmaster 451-8000 or $12 Door

CITY FARMER'S MARKET *97 St &100 Ave.* — 7 a.m. to 2 p.m. Always fresh, great selection, entertainment, over 100 years of service, free parking

FESTIVAL OF RESISTANCE AGAINST THE FREE TRADE AREA OF THE AMERICAS *The People's Action Network (PAN), Queen Alexandra Community Hall, 10425-University Ave.* — 11:30 a.m. to 5:30 p.m. An all day educational teach-in featuring a dozen speakers from across Canada presenting topics including civil rights violation in Quebec, and the impacts of the FTAA on indigenous peoples, the global South, labour and women. Saturday night is the Gala Against Global Greed featuring local bands Cool Blue Method, Lion for Real and guests

KATHAK DANCE SHOW *Provincial Museum Theatre* — 7:30 p.m. Chitresh Das is a visionary and teacher who brought Kathak dance to North America. His cultural breakthrough comes in teh form of storytelling through gestures, rhythm cycles and beats. Tickets are $12-$15 by calling Shreela at 484-8470 or Brad at 448-4827

METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828-101 A Ave 425-9212* — 7 p.m. & 9:00 p.m. *Beau Travail* (France, 2000). Admission $5 members. $7 new members. Senior/Student $4 members, $6 new members. See Friday listings for details. Call 425-9212 for more information

SPRING FLEA MARKET & CRAFT SALE *The King's University College 9125-50 St* — 10:00 a.m. to 3:00 p.m. Tables available for $15. Free admission and parking. For more information contact the College at 465-3500

SUNDAY

FESTIVAL OF RESISTANCE AGAINST THE FREE TRADE AREA OF THE AMERICAS *The People's Action Network (PAN), Queen Alexandra Community Hall, 10425-University Ave.* — 11:30 a.m. to 5:30 p.m. A tool's Day Training with workshops in non-violent civil disobedience, consensus, legal rights, medical training, de-escalation, and orientations to Quebec City. Over fifty Edmonton-area activists involved with People's Action Network will be travelling to Quebec City to take part in

JAZZ AND REFLECTIONS *Ritchie United Church, 9624-74 Ave* — 3:30 p.m. to 5 p.m. An afternoon of jazz and reflection with the Kent Sangster Trio. Collection at the

METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828-101 A Ave 425-9212* — 7 p.m. & 9:00 p.m. *Beau Travail* (France, 2000). Admission $5 members. $7 new members. See Friday listings for details. Call 425-9212 for more information

WASKAHEGAN TRAIL ASSOCIATION FREE GUIDED HIKE Hike approximately 10 km. Meet 10 a.m., at Superstore's big flag, Stoney Plain Road and 173 St. Bring your own weiners and buns for cookout after hike. The WTA is a group of avid hikers that welcomes non-members on all their outings. For more information telephone Dave 962-6234 or visit www.boreal.net/wta

MONDAY

EDMONTON FILM SOCIETY SCREENING *Museum Theatre, 102 Ave.-128 St* — 8 p.m. *The Strawberry Blonde* (1941) Director: Raoul Walsh A change of pace for the dynamic Cagney and one of the most evocative period pieces about the innocent "Gay Nineties." A dentist muses about his infatuation for a stunningly beautiful woman after marrying the bland but loving girl-next-door. The tale is brought vividly to life by a great cast

Admission $5 Adult, $4 Senior Student, $2 Child, 8 film series $25

NORTH AMERICAN ORIENTAL STYLES *University of Alberta* — The concert will feature Dr. Marnie Giesbrecht, Professor of Organ Studies, University of Alberta and. Admission is free. Bring your lunch

SING FOR FUN *The Lynne Singers 435-4838*— Everyone welcome to join Women's Chorus and Men's Chorus. No auditions necessary. Learn the basics of theory, sight reading, ear training, vocal technique in a fun and supportive atmosphere. For more information call Lynne

WOMEN AND NORTH INDIAN MUSIC: CONTESTS IN CANADA *University of Alberta, Centre for Ethnomusicology Fine Arts Building 2-7 Studio 27* — 8 p.m. This multi-media, multidisciplinary performance continues the work of ethnomusicologists as cultural bridge builders among communities, disciplines, and media by celebrating women and performance. Featuring a concert by sitarist Amelia Maciszewski and tabla player Uday Ramdas, follwed by a screening of Maciazewski's ethnographic video *Our Stories, Our Songs: Musical (Auto)biographies of North Indian Women*. Donations

TUESDAY

FOUR STORMY NIGHTS IN APRIL POETRY READING SERIES *Backroom Vodka Bar, 10324-82 Ave.* — 7 p.m. A poetry reading by Stroll of Poets. Readers include: Jan Twardowski (read by Anna Mioduchowska and Myrna Garanis), Alice Major, Pierette Requier, and Delvina Greig

WEDNESDAY

SPECIES ODYSSEY 2001 *Tory Lecture Theatre, Room B2, University of Alberta* — 7 p.m. Canada has over 360 species at risk and still NO federal legislation to protect endangered species and their habitats. Join the Defenders of Wildlife ad keynote speaker David Schindler, Professor of ecology at the U of A, on an endangered species slide show presentation. Admission is free

UPWARD BOUND TOASTMASTERS CLUB OPEN HOUSE *Stanley Milner Library 7 Sir Winston Churchill Square, Room 7* — 7:30 p.m. to 9:30 p.m.: Every Wednesday September through June. For more information call Michael at 429-9789

THURSDAY

DROP-IN ART FOR THE ABSOLUTELY TERRIFIED OR THE TINY BIT TIMID *Edmonton Art Gallery, 2 Sir Winston Churchill Square* — The Edmonton Art Gallery is offering adult drop-in classes every Thursday evening. Call 422-6223 for more information

DROP-IN FRENCH CONVERSATION *La Cité francaise, room 202 8527-91 St 469-0399* — Every Thursday, 7 - 9 p.m. Organized by Alliance francaise d'Edmonton, a non-profit organization geared to broadcasting the French culture and language. Free for students and members of the Alliance

PARADIGM ESTEEM TEEN FASHION SHOW *Red's, WEM* — 7 p.m.: Paradigm Esteem is a new 8-week program that teaches teenagers self-esteem, self-appreciation along with modelling and ramp techniques to instill inner and outer confidance. The program's fnst fashion show features performers D'Arcy Greaves and Kori Thorowsky. Funds raised allow Paradigm Esteem to sponsor inner city teens that otherwise would not have the funds to participate in such a program

THURSDAY

INDIGO BOOKS SPRING BREAK ACTIVITIES *Indigo Books Music & Cafe, 1837-99 St. 432-4488* — March 26 to 30, daily at 11 a.m. and 2 p.m.: Scavenger hunts, Teddy Bear Tea, unique craft activities, games, and story-time. Indigo is the place to be. A detailed schedule is available at the Kids' department

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — 6:00 to 9:00 p.m.: Pool, Ping-Pong Tournament. YMCA Members free, $3 Non-Members

SATURDAY

ART CLASSES FOR CHILDREN AND YOUTH *Edmonton Art Gallery 2 Sir Winston Churchill Square* — Students can try their hand at drawing, painting, mask making, letter-casting, cartooning and more. Just drop in on Saturday afternoons, 3 to 5 p.m. Work with professional artist Paul Freeman and try your hand at drawing, sculpture, painting and more. All it costs is $5 and materials are included

ART-VENTURES *Profiles Public Art Gallery, 19 St Albert, 460-4310* — 1:00 p.m. to 4:00 p.m.: Fun art classes every Saturday for children, ages 5 to 11. Programs run on a donation basis

WHO NEEDS CARTOONS? *Indigo Books Music & 1837-99 St. 432-4488* — Every Saturday, 11 a.m. provides a unique alternative to Saturday morning cartoons, with animated stories, fun crafts, and a free juice or jam sandwich from the Indigo Cafe

SUNDAY

EGGSTRODINARY EASTER POOL PARTY *MacEwan Centre for Sport and Wellness, 1085t-104 Ave* to 5 p.m.: Enjoy egg, noodle and bunny relay races, egg decorating and face painting. Admission $10.50 per family. For more information call 497-5300

TUESDAY

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 153 Ave., 476-9622* — 6:00 to 9:00 p.m.: Pool, Ping-Pong, Air Hockey, Foosball, and Shuffle board. YMCA Members free, $3 Non-Members

WEDNESDAY

ARMY CADET RECRUITMENT *St. Luke's, 132* — Every Wednesday, 6:30 - 9 p.m.: Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Doug at 483-7985.

THURSDAY

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — 6:00 to 9:00 p.m.: Pool, Ping-Pong Tournament. YMCA Members free. $3 Non-Members.

THE IMAX EXPERIENCE®

West Edmonton Mall

SONEY ENTERPRISES, INC.

SHOWTIMES MARCH 30-APRIL 5, 2001

GARNEAU
8712 - 109 STREET • 433-0728

CHOCOLAT G
nightly 7:00, mat Sat/Sun 2:00. Suggestive scenes

THE CRIMSON RIVERS 18A
nightly 9:30. Gory

PRINCESS I

CROUCHING TIGER, HIDDEN DRAGON PG
nightly 7:10, 9:30, mat Sat/Sun 2:15. Violent scenes

PRINCESS II
10337 - 82 AVENUE • 433-0728

INTO THE ARMS OF STRANGERS PG
nightly 7:00 & 9:20, mat Sat/Sun 2:00

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

BEAU TRAVAIL 14A
March 30-April 1, 7:00 & 9:00

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE. ST. ALBERT • 458-7829
MATINEE CHILD (13 & UNDER) $4, ADULT $4.50, SENIOR (65+) $4
EVENING CHILD $4, ADULT $7.50, SENIOR $4. TUESDAYS ALL DAY $4

RUGRATS IN PARIS G
mat 1:00, 3:00

SAY IT ISN'T SO 18A
nightly 7:30, 9:40

RECESS: SCHOOL'S OUT G
mat 1:00, 3:20, nightly 7:00

EXIT WOUNDS 18A
nightly 9:00

THE MEXICAN 14A
Fri-Sun 1:00, 3:30, 7:20, 9:50. Coarse language

SOMEONE LIKE YOU 14A
Fri, Sat, Sun 7:10, 3:15, 7:10, 9:15. No passes

TIMECODE 18A
Fri, Sat, Sun 1:30, 3:30, 7:20, 9:30. Crude content. No passes.

CINEPLEX ODEON CINEMAGIC

EATON CENTRE CINEMAS
3RD FLOOR PHASE II, 101 ST & 102 AVE • 421-7020

SHANGHAI KIDS 14A
Fri-Thurs 1:00, 4:30, 7:00, 9:15

TIMECODE 18A
Fri-Thurs 1:45, 4:20, 7:00, 9:15. Crude content

KISS KISS PG
Fri-Thurs 1:30, 4:20, 6:40, 9:00

THE MEXICAN 14A
Fri-Thurs 1:00, 3:40, 7:00, 9:30. Coarse language

ENEMY AT THE GATES 14A
Fri-Thurs 1:00, 4:00, 6:50, 9:45. Graphic war violence

HEARTBREAKERS 14A
Fri-Thurs 1:20, 4:10, 7:30, 10:10

SAY IT ISN'T SO 18A
Fri-Thurs 1:40, 4:50, 7:10, 9:30

THE BROTHERS 14A
Fri-Thurs 1:10, 4:00, 6:30, 9:20. Coarse language, may offend

TRAFFIC 14A
Fri-Sun 3:00, 6:35, 9:40, Wed-Thu 3:00, 9:40. Coarse language, drug use

CROUCHING TIGER, HIDDEN DRAGON PG
Fri-Thurs 1:10, 4:00, 6:20, 9:20. Violent scenes

VILLAGE TWIN MALL

SPY KIDS PG
Fri 7:10, 9:10, Sat-Sun 12:45, 2:50, 5:00, 7:10, 9:20, Mon-Thurs 7:10. No passes

GLADIATOR 14A
Fri 6:30, 9:30, Sat-Sun 12:30, 3:30, 6:30, 9:30, Mon-Thurs 6:30. Gory violence

HEARTBREAKERS 14A
Fri 7:10, 9:50, Sat-Sun 1:30, 4:30, 7:10, 9:50, Mon-Thurs 7:10

15 MINUTES 18A
Fri-Sun 9:40

SEE SPOT RUN PG
Fri, Mon-Thurs 7:20, Sat-Sun 1:45, 4:45, 7:20

DAY TO EARTH PG
Fri 7:20, 10:00, Sat-Sun 1:45, 4:45, 7:20, 10:00, Mon-Thurs 7:20. Coarse language

HANNIBAL 18A
Fri, Mon-Thurs 6:50, Sat-Sun 1:00, 4:00, 6:50. Gory violence, disturbing scenes

TRAFFIC 14A
Fri 6:30, 9:30, Sat-Sun 12:30, 3:30, 6:30, 9:30, Mon-Thurs 6:30. Coarse language, drug use

O BROTHER, WHERE ART THOU? PG
Fri-Thurs 2:00, 4:20, 7:00, 9:10. No passes

GLADIATOR 14A
Fri-Thurs 3:00, 6:15, 9:20. Gory violence

SAY IT ISN'T SO 18A
Fri-Thurs 2:50, 4:50, 7:40, 10:00

THERE'S ONLY ONE JIMMY GRIMBLE PG
Fri-Thurs 2:30, 7:20

THE BROTHERS 14A
Fri-Thurs 2:40, 5:00, 7:30, 10:10. Coarse language, may offend

15 MINUTES 18A
Fri-Thurs 2:10, 4:50, 7:50, 10:30

EXIT WOUNDS PG
Fri-Thurs 4:10, 6:30, 9:30

CHOCOLAT PG
Fri-Thurs 2:10, 4:40, 7:20, 9:50. Suggestive scenes

Q BROTHER, WHERE ART THOU? PG
Fri-Thurs 1:15, 7:35

CLAREVIEW TOWN CENTRE

SPY KIDS PG
Fri-Thurs 1:30, 4:15, 6:50, 9:10. No passes

GLADIATOR 18A
Fri-Thurs 1:40, 4:50, 7:10, 9:30

THE BROTHERS 14A
Fri-Thurs 1:00, 4:00, 7:00, 9:40. Coarse language, may offend

HEARTBREAKERS 14A
Fri-Thurs 1:10, 4:10, 7:30, 10:20

ENEMY AT THE GATES 14A
Fri-Thurs 1:00, 4:00, 6:50, 9:45. Graphic war violence

EXIT WOUNDS 18A
Fri-Thurs 1:40, 4:40, 7:00, 9:40

HEARTBREAKERS PG
Fri-Thurs 1:20, 4:10, 7:30, 10:20

THE BROTHERS 14A
Fri-Thurs 1:50, 4:30, 7:00, 9:30. Coarse language, may offend

SCOOBY-DOO PG
Fri-Thurs 1:30, 3:40, 5:50, 8:00

THE MEXICAN 14A
Fri-Thurs 1:15, 3:50, 6:30. Coarse language

SEE SPOT RUN PG
Fri-Thurs 4:40, 9:10

HANNIBAL 18A
Fri-Thurs 6:40, 9:50. Gory violence, disturbing scenes

TRAFFIC 14A
Fri-Thurs 1:00, 4:00, 7:05, 10:00. Coarse language, drug use

CINEMAS 6
WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY AT 6:15 PM
FRI., MON-THURS: CINESAVE TUESDAY – ALL SEATS $2.50
SAT & SUN: CINESAVE TUESDAY – ALL SEATS $2.50

MONKEYBONE
Fri-Thurs 2:30, 4:45, 7:00, 9:00

THE WEDDING PLANNER PG
Fri-Thurs 2:30, 4:45, 7:30, 9:45

VALENTINE
Fri-Thurs 2:00, 4:20, 7:00, 9:20. Violent scenes

THE PLEDGE
Fri-Thurs 2:00, 4:30, 7:00, 9:30

THE GIFT
Fri-Thurs 2:00, 4:40, 7:30, 10:00

FINDING FORRESTER PG
Fri-Thurs 2:00, 4:40, 7:40. Coarse language

MISS CONGENIALITY PG
Fri-Thurs 2:30, 4:45, 7:30, 9:45

THE EMPEROR'S NEW GROOVE G
Fri-Thurs 2:00, 4:00, 7:15

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

SOMEONE LIKE YOU 14A
Fri-Thurs 1:15, 3:50, 6:30, 9:05. No passes

15 MINUTES 18A
Fri-Thurs 1:50, 4:30, 7:50, 10:30

TOMCATS PG
Fri-Thurs 1:00, 3:20, 5:40, 8:00, 10:20. Crude content

SPY KIDS PG
Fri-Thurs 1:30, 3:50, 6:40, 9:00. No passes

SPY KIDS PG
Fri-Thurs 12:10, 2:40, 5:00, 7:20, 9:30. No passes

GLADIATOR 14A
Fri-Thurs 1:45, 5:10, 8:20. Gory violence

CASTAWAY PG
Fri-Thurs 1:30, 4:30, 7:30, 10:30

CHOCOLAT PG
Fri-Thurs 1:15, 4:10, 7:00, 9:40. Suggestive scenes

Q BROTHER, WHERE ART THOU? PG
Fri-Thurs 1:15, 7:35

SAY IT ISN'T SO 18A
Fri-Thurs 1:40, 4:40, 7:20, 9:50

THERE'S ONLY ONE JIMMY GRIMBLE PG
Fri-Thurs 1:40, 6:45

THE BROTHERS 14A
Fri-Thurs 1:15, 10:15. Coarse language, may offend

THE MEXICAN 14A
Fri-Thurs 1:30, 4:40, 7:30, 10:10. Coarse language

CHOCOLAT PG
Fri-Thurs 1:50, 3:40, 6:40, 9:15. Suggestive scenes

SNATCH 18A
Fri-Thurs 10:45

TRAFFIC 14A
Fri-Sun 12:20, 3:00, 6:30, 9:30, Mon-Thurs 1:20, 3:00, 4:30, 6:50, 7:40, 10:00. Coarse language, drug use

Sneak Preview BLOW PG
Sat 1:00. Coarse language, drug use

CROUCHING TIGER, HIDDEN DRAGON PG
Fri-Thurs 12:40, 3:30, 7:15, 9:50. Violent scenes

BILLY ELLIOT 14A
Fri-Thurs 4:10, 9:10. Coarse language

FAMOUS PLAYERS
THE EXCITEMENT, BIG SOUND, BIG PICTURE EXPERIENCE

PARAMOUNT
10233 JASPER AVENUE • 428-1307
$8.75 GENERAL ADMISSION • $5.25 CHILDREN & GOLDEN AGE
$4.25 WEEKDAY MATINEES • $6.50 WEEKEND & HOLIDAY MATINEES

EXIT WOUNDS 18A
Fri Mon Tue Wed Thu 7:00, 9:15, Sat Sun 2:15, 4:30, 7:00, 9:15

SILVERCITY
WEST EDMONTON MALL

CROUCHING TIGER, HIDDEN DRAGON PG
daily 1:20, 4:15, 8:10, 10:55. Violent scenes

ENEMY AT THE GATES 14A
Fri Sun, Mon, Tue, Wed, Thu 12:50, 3:50, 6:50, 7:50, 9:50, 10:40; Sat 12:50, 3:50, 6:50, 9:25, 9:50. Graphic war violence

EXIT WOUNDS 18A
daily 4:00, 5:45, 9:30

HANNIBAL 18A
Fri, Sat, Mon, Tue, Wed, Thu 1:10, 4:45, 7:45, 10:45; Sun 1:10, 10:45. Gory violence, disturbing scenes

HAUNTED CASTLE IN 3D PG
Fri 3:15, 4:30, 7:00, 9:30, 10:45, Sat, Sun, Mon, Tue, Wed, Thu 2:00, 3:15, 4:30, 7:00, 9:30, 10:45. May frighten younger children

HEARTBREAKERS 14A
daily 1:30, 4:30, 7:10, 7:40, 10:00, 10:30.

RECESS: SCHOOL'S OUT G
daily 12:45, 3:00, 5:15.

SEE SPOT RUN PG
daily 1:50

SPY KIDS PG
Fri, Mon, Tue, Wed, Thu 12:30, 2:50, 5:10, 7:30, 9:40, Sat, Sun 12:30, 1:00, 2:50, 3:20, 5:10, 5:40, 7:30, 8:00, 9:40, 10:10

THE MEXICAN 14A
Fri, Sat, Sun, Mon, Tue 1:15, 4:20, 8:15, Wed 1:15, 4:20, Thu 1:15, 4:20, 7:00; late show 11:00. Coarse language

TOM CATS 18A
daily 1:40, 4:10, 7:20, 10:20. Crude content

TRAFFIC 14A
daily 12:40, 3:45, 7:00, 10:15. Coarse language, drug use

JIMMY NEUTRON: BOY GENIUS STC
Sun 5:00

SILVERCITY IMAX

INTO THE DEEP IMAX 3D G
Fri 2:00, 5:45, 8:15, Sat, Sun, Mon, Tue, Wed, Thu 12:45, 5:45, 8:15

MICHAEL JORDAN TO THE MAX IMAX 3D G
Fri 10:00

GATEWAY 8
SENIOR/CHILD ADMISSION

3000 MILES TO GRACELAND 14A
Fri, Sat, Sun 1:10, 3:40, 7:05, 9:50, Mon, Tue, Wed, Thu 7:05, 9:50. Violent scenes.

DOWN TO EARTH PG
Fri, Sat, Sun 1:30, 3:30, 7:25, 9:25; Mon, Tue, Wed, Thu 7:25, 9:25. Coarse language

ENEMY AT THE GATES 14A
Fri, Sat, Sun 1:00, 3:50, 6:50, 9:40, Mon, Tue, Wed, Thu 6:50, 9:40. Graphic war violence

EXIT WOUNDS 18A
Fri, Sat, Sun 2:00, 4:30, 7:30, 10:00, Mon, Tue, Wed, Thu 7:30, 10:00

HANNIBAL 18A
Fri, Sat, Sun 2:00, 4:05, 6:55, 9:35, Mon, Tue, Wed, Thu 6:55, 9:35. Gory violence, disturbing scenes

HEARTBREAKERS 14A
Fri, Sat, Sun 1:40, 4:20, 7:00, 9:45, Mon, Tue, Wed, Thu 7:00, 9:45

O BROTHER, WHERE ART THOU? PG
nightly 7:15, 9:40

RECESS: SCHOOL'S OUT G
nightly 9:30

SEE SPOT RUN PG
daily 7:05, 4:15, 6:45, Mon, Tue, Wed, Thu 6:45

SWEET NOVEMBER PG
nightly 9:15. Mature theme

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726
$6.50 GENERAL ADMISSION • $3.00 CHILDREN & GOLDEN AGE
$4.00 MATINEES & $3.00 TUESDAY

CHOCOLAT PG
Fri, Sat, Sun 1:40, 4:20, 7:00, Mon, Tue, Wed, Thu 7:00, 9:30. Suggestive scenes

HEARTBREAKERS 14A
Fri, Sat, Sun 1:30, 4:10, 6:50, 9:40, Mon, Tue, Wed, Thu 6:50, 9:40

SOMEONE LIKE YOU 14A
Fri, Sat, Sun 1:50, 4:05, 7:20, 9:50; Mon, Tue, Wed, Thu 7:20, 9:50. No passes

SPY KIDS PG
Fri, Sat, Sun 2:00, 4:30, 7:10, 9:20, Mon, Tue, Wed, Thu 7:10, 9:20

CINEMARK THEATRES
DOLBY ALL SHOWS
$2.25 SHOWS AFTER 6 PM • $1.00 ALL DAY TUESDAY!
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12 & CINEMA CITY 12
MOVIES 12: 7130 AVENUE & 50 STREET • 472-9779
CINEMA CITY: 3633-99 STREET • 463-5401 (FRI/SAT MIDNIGHT SHOWS)

THE WEDDING PLANNER PG
Sat/Sun 11:40; daily 2:20, 4:10, 7:15, 9:30; Late nite Fri/Sat 11:50

VALENTINE 14A
Sat/Sun 12:05; daily 2:15, 4:55, 7:20, 9:40; Late nite Fri/Sat 12:30. Violence scenes

THE PLEDGE 14A
Sat/Sun 11:05; daily 1:45, 4:15, 7:05, 9:45. Late nite Fri/Sat 12:20

THE GIFT 14A
Sat/Sun 11:10; daily 1:35, 4:45, 7:25, 9:55; Late nite Fri/Sat 12:25. Violent scenes

FINDING FORRESTER PG
Sat/Sun 11:55; daily 1:40, 4:20, 7:00, 9:45, Late nite Fri/Sat 12:10. Coarse language

MISS CONGENIALITY PG
Sat/Sun 11:20; daily 1:55, 4:25, 7:05, 9:35; Late nite Fri/Sat 12:00

EMPEROR'S NEW GROOVE G
Sat/Sun 11:30; daily 1:25, 3:20, 5:25, 7:30.

SUGAR AND SPICE 14A
Sat/Sun 11:00; daily 1:00, 3:15, 5:10, 7:45, 10:00, Late nite Fri/Sat 12:15

UNBREAKABLE PG
Sat/Sun 11:45; daily 2:10, 4:40, 7:20, 9:55, Late nite 12:05. Mature theme

RUGRATS IN PARIS G
Sat/Sun 1:35; daily 3:30, 5:00

102 DALMATIONS G
Sat/Sun 1:50; daily 2:05, 4:35, 7:35

DUDE, WHERE'S MY CAR 14A
daily 10:15, Late nite 12:10

VERTICAL LIMIT PG
Sat/Sun 11:15; daily 1:50, 4:30, 7:10, 9:50, Late nite 12:20. Not suitable for younger children

MEET THE PARENTS PG
daily 7:40, 11:05, Late nite Fri/Sat 12:35. Coarse language

CHARLIE'S ANGELS PG
daily 10:10, Late nite Fri/Sat 12:15

CLASSIFIED

PHONE. 430-9003 FAX 432-1102 E-MAIL: info@see.greatwest.ca

CALL (780) 430-9003 FAX (780) 432-1102

First 15 words $5.00
Extra words ..... 20¢
Bold/Centred.....$2.00

Buy 4 Weeks and GET 2 MORE FREE!!*

OFFICE HOURS: Monday - Friday 8:30 a.m. - 5:00 p.m.
Deadline: Tuesday @ 3:00 p.m.
Email: see@greatwest.ca
Prepayment required. Rates subject to change.
*Excludes Adult Listings

Misc For Sale

BLUES FESTIVAL 2000. T's available at Mothers Music only $14.99

MOVING Overseas! Ikea Black and White wall-units, bookcases, sofa, bed, computer desks, tables, lamps. Many unique antique pieces. Designer clothes size 7-8. Sewing machine, permanent make up kits $950, terrra-cotta pots, dishes. Call 452-0635

ST ALBERT Lot, must sell 46 Oakridge Dr. in beautiful Oakmont. 36 ft. wide building pocket $47, 900. call 990-9657.

Ticket Exchange

U2 TICKETS for April 10 in Calgary. $180 for both. Call Melanie 479-2641

Musicians Available

BASS player looking to join original band. Infl. Melvins, old Manson and Tool. Have gear. Chris 987-5237

BASS player seeks other musicians to form band. Infl. Coal Chamber, Type-O-Negative, Slayer. Serious players call Adam 488-5983

DRUMMER 20 years exp. wants to jam/gig part-time will do fill-1950's to present rock no metal, some vocals. Local work only Call 461-0252 before 9pm

GUITARIST available. Metal, Punk. Serious inquiries only. With own gear. 453-2577.

GUITARIST looking to join or form alt-rock group. Influences; Radiohead, Coldplay, Moist Call Michael @ 450-1892.

"I DON'T want to Drink & Drive no more" By Drummer Dale 100.3FM Grr Grr Grr the Bear has been playing it 5 years, alcohol related music. I'm looking to go on the road. 450-4221

ERSATILE band available for weddings and dances. Reasonable rates Call 434-0135

WWW PRISSYMUSIC.COM Independent Singer/ Songwriter, Business For Live Show Bookings, Appearances and Interviews XX DIRECT 7401 906-2600 XX

Musicians Wanted

Lush bass guitar HACK. Seeks other unprofessional muso's to form cosmic power trance original project band NO EGO's! stled@home.com /members.home.com/mistled Mark 473-9432

40ish DRUMMER for part-time band All styles with classic rock focus Gordon 433-5673.

BASS player for gigs and possibly recording w/top 40 originals project 488-7923

DRUMMER DALE'S website http://gregory.com/drummerdale/ Email drummerdale@powersurf.com

Musicians Wanted

AUDITIONS for FEMALE singer with hot modern R&B vocals to complete line up in local 4 Girl R&B/Pop group 18-23. Some dancing abilities & attractive looks, any nationality. Don at JOYCECOM records 489-7462

BASS player needed for part time Folk/Roots band. Infl. Emmy Lou Harris, Neil Young tooga@powersurfr com. Call 433-3111

BASS player with vocals needed for Christian rock band Sean 471-5621

CALLING ALL BANDS! Covers and original. If you've got talent I've got gigs. Your Mission should U choose. Get the city Rocking again!!! Call 440-2197

CANADIAN rock band looking for lead singer Must have front man status 417-5526

CELLO player needed for song project in March. Must have exp to help compose original song recording exp., just need talent Call 487-5538

DRUMMER WANTED. For original Band. Call Desi 919-8783

DRUMMER and Bass player wanted for original project. Infl Tool, Deftones, ect. Call Brock 472-5766 or 475-4852

DRUMMER and guitarist wanted Ages 14-19. Infl. Slayer TypeO Pantera Travis 451-6556 or 919-3537

DRUMMER DALE now has new band, looking for beautiful, healthy blonde haired go-go girls, 18-29 with great figures Must be single. 450-4221

DRUMMER needed for Christian rock band Sean 471-5621

DRUMMER required for established rock band. Cover/ original, currently working on CD recording & live experience a must Don 975-8426

ENDSVILLE is looking for 2 guitarists. Infl. At the Drive In, Chilli Peppers, Queens of the Stone Age. Liam 463-9005 or Scott 437-5509

EST. female Pro singer w/studio seeks partners to collaborate on original cd. Release planned for Fall 2001. Serious 905-8780

EX Fatmans Belly frontman looking for musicians/frontmen as well For a hard rock, funk, reggae, rap band. Call 916-1340

EXPERIENCED guitarist or vocalist needed for all original Hard Rock band. Gigs are waiting Alan 909-9483

FEMALE vocalist/songwriter for project. Folk/Rock/Blues infl. Call 475-2246 or arctic mu@telusplanet.net

GUITAR player for top 40 originals project Knowledge of theory and having a killer feel are assets Playing gigs Dave 488-7923

GUITAR/ Synthesizer player looking for bassist and drummer to form original metal band infl Sentenced and Cemetery, Cold and Slayer. Prefer jam space and PA Marvin 461-8710

HEAVY metal guitarist with jam space seeks Drummer + Bass player to form original/cover band for gigs/recording Infl Megadeath, Black Sabbath, Metalica Call 452-9296

Musicians Wanted

LEAD Guitar player wante immediately for Country/Rock/Blues band 800-661-5210 ext 8215 689-4610

LOOKING FOR a blonde-hair good for great healthy figu singer Must be Drummer Dale at 45

LOOKING for drummer that played with Ampersand around 1997/98 - small k FooFighters/Jane's A level drummer join pro-a band searching for rock a immortality Message 436 SHAG feedbackcrimson@yahoo.ca

NAKED TRUTH Co thing If you can rap we Urgently call Sheila 419-9502

ROCK band seeking professionaly minded singer Strong stage presence & writing ability required for original project Mike 463-9680

STUDY HALL PUB 10345 106st by Grant Mac Needs 1-3 piece Band Must be willing to play for door cover or have own followers 428-4268

SUBMISSIONS for Pure Heavy CD compilation featuring Edmonton Heavy Rock/Metal acts is coming to a close Don at JOYCECOM Records 489-7462

THE ATLANTIC Trap and Gill has dropped anchor in Edmonton! We are looking for bands/musicians to play at our venue Specializing in east coast/celtic style music Please drop by and see us at 7704-104 street or give us a call 432-4611

THE future of metal is at our hands All we need now is the voice. Agg concept metal band needs dedicated angst vocalist Satin loves you. 990-1744

TURTLE Crossing needs female background/lead singer. 20's-30's, responsible easy-going for original folk, pop, country rock 428-3493

WANTED drummer to form metal punk band Singer / songwritter ability prefered Mark 919-8869 fourtyfathoms@hotmail.com

WANTED MatureDrummer Rehearsal space, experienced vocals, lead and rhythm guitars fro project and weekly jams Rock! Dan 477-1382 Eric 455-3706

WANTED NATIONAL steal or dobro player for one studio session. Call 479-8957

Artist To Artist

ACTOR looking for involvement in a Fringe 2001 project Grant Mac graduate Janice 488-2166.

ALBERTA Foundation for the Arts wants artistists to submit slides of artwork Deadline April 1, 2001 Applications at 427-9968 or 310-0000

ATTENTION funky food vendors! Have delicious cuisine ideas or a unique menu? Sign up for the Works 2001 Food Expo 426-2122, www.theworks.ab.ca

ATTENTION stiltwalkers! Stiltwalk? Want to learn? Call Randall @ 431-0265 or email frfraser@oanet.com

CASTING CALL looking for lead singers, understudies, soloists for restaging of established musical. Brian at 487-1940 to book audition also auditioning for our Fringe poduction

EVENING Art Classes Mon Drawing Essentials Tue Chalk Pastel Wed Web Page Programming Thur Stain Glass Fri Water Color 413-1781 for bookings or go to www.chalkhouse.com

EXCEPTIONAL **Artwork** and **Photography** required for publishing Please contact 490-4707

PARIS MARKET seeks artsy avant-garde funky vendors Week-ends only 424-2511

Artist To Artist

[illegible] for some mentorship of [illegible] Bernice [illegible] 444-1[illegible]

[illegible] Bernice [illegible] 444-1[illegible]

[illegible] Bernice [illegible] 444-1[illegible]

[

CLASSIFIED

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

FEMALE ESCORTS

24* MISTY *24
I can fulfill your desires. Petite & busty with skin oh- so- soft. Large bust & tiny waist your satisfaction is my one desire
[illegible]

45* GLORIA *45
Bored & looking for fun!!! I am a full-time secretary and part-time escort.Great face, great bod and long red hair. I'm available lunch evenings and weekends
[illegible]

ALEXIS
Dominatnx Tall dan[illegible] green eyes. Leather & lace [illegible] Mas tercard accepted 24 [illegible] Cal [illegible] 944-[illegible]
[illegible]

AMBER********413-4447**
Tall gorgeous escort with long red hair and beautiful blue eyes 19 yrs Exceptional service Credit cards welcome #149384

B.J. * 414-0847**
Let this 40DDD. Mature, sexy lady show you a good time. Come now & call. Special rates for retired gentlemen #132679

BREE 413-9546
38-28-38, sexy athletic body, tanned skin, blonde hair, very open minded and friendly #150339

BRENDA'S BUILT!!
Call me! I'd love to tell you more!
[illegible]

BRITISH LADY
Red-headed, mature independent escort. Very honest friendly and open-minded with a great personality. Call Brittany 413-0221 #120629/ 1190852

BUNNY *414-0870
Young blonde 18 year old, hot, sexy and ready to please 413-1625 #129752/106096

CHANEL
Petite escort, Brown Bedroom eyes, full lips. Ready to play! 448-2536 #149235 - 119085

CHANNELLE ** 944-9245
Tasty and tantalizing, very busty open minded & ready to play 5'5" 120 lbs brunette Call me
[illegible]

CHANTELLE
Tall tanned erotic blonde with penetrating green eyes. Soft spoken with boundless energy. Your satisfaction is my pleasure
[illegible]
CALL ME AT 496-7407

CLASSY**** 414-1068**
My rates are reasonable, my body is flexible, my mind is open. Service with a smile. Credit cards welcome #129752

COWGIRLS
Travelling through Grande Prairie? would you like to mix business + pleasure? Check out our web page at www.gpsexguide.com. To find out more about our 8 beautiful ladies simply click on their name to read more about them or call 539-5053 to speak to one in
[illegible]

DANIKA
beautiful, Irish, red-head, green eyes, [illegible] body [illegible] 24 7 [illegible]

DOMINIQUE **496-9878
5'6" Blue eyes and red hair. 8 years experience in the art of domination, submissive play. T.V.'s and instruction for couples or singles. Fully equipped and waiting for you to serve me #130385 / 129752

DONNA***448-1885**
C'mon fulfill that fantasy. Don't be shy. I'm a tall, slim, easy-going woman that's trained in the art of personalized service. Open minded and reasonably priced #129752

FEMALE ESCORTS

ASHLYN
448-2534
5'5", Sexy
36c-26-34
Avail 24/hrs
Outcalls Only
#134384

944-1676
[illegible]
SEXY ESCORT
MARILYN

COLLEGE GIRL ESCORTS
Free Automated System
Call and hear the sexiest escorts in Edmonton describe themselves
448-9393
License #129752

****FREYH**496-7749**
Nordic goddess tall blonde vixen. Uninhibited and curious Domination available #148561

KENDRA***448-9023**
If it's pleasure you crave & satisfaction you want look no more! 44dd blonde waiting to fulfill your sensual fantasies #150497

FEMALE ESCORTS

HEATHER
I'm a 25 year old uninhibited escort of European descent, and I crave to please. You'll love my all natural 40DD's. Call now to see my "twins". Also available for couples. credit cards accepted
[illegible]

KRYSTINA
Young 30 year old. Pretty voluptuous blond escort. Reasonable rates. Please call anytime. 413-1668 #1149782

MARILYN* 944-1682**
Long-legged long blonde hair slim and tall. Very friendly beauty for outcall. Reasonable rates. Credit cards welcome #113521/129752

MELODY
Young and playful
Outgoing brunette
Great Body
Reasonable Rates.
Outcalls only
413-0580 #151983

ORIENTAL ****SUE-MAI
Petite Asian beauty available for fun and pampering. 21 years friendly and very pretty #129752
[illegible]

PAT *53*
Great legs. **444-1817** #108509
[illegible]

PRISSY**** 448-5890**
Blonde bombshell awaits your call. Patient and caring escort. All you could ever want. Credit card welcome #102185

RENEE
Blue eyed brunette, very sexy, discreet. Flat rate. Available for gents. Call me @ 448-8994 #127364

SANDY AND TANYA
Variety is the spice of life. Two beautiful ladies in their 20's. Sandy is a petite blonde and Tanya a tall brunette. Both are model material, slim & busty
[illegible]
944-6969

SHY-ANNE 414-1064
I'm a 19 yr voluptuous busty blonde with light blue eyes. I'm very playful and love to have fun. #147124

SYDNEY
Beautiful petite natural redhead, green eyes, very sexy and spirited. For gents. 448-7395
[illegible]

TANYA 413-9421
Lots of fun with this young playful playmate. 20 years, 5'6" 110 lbs, 34-26-34, sexy blonde, hazel eyes. #150583

THE ORIGINAL SEXY GODDESS MUSIC ARTIST / ACTRESS / MODEL / ENTERTAINER / DOMINATRIX
ESCORT BY APPOINTMENT.
[illegible]
www.prissyincorporated.com
www.prissymusic.com
XX DIRECT #(780) 413-0584 XX

WANNA PLAY?
Sexy, slim, blonde, 30. Hot, long legs. Megan 413-0288
[illegible]

WELL ESTABLISHED since 1991. Female owned and operated. Busy agency is now hiring for Grande Prairie. 18+ over. Accepting applications of all nationalities. Ask for Lori and Val
[illegible]

WENDY 413-9613
Ebony escort with long black hair, full lips exotic eyes and a smile to die for. One very open minded lady. [illegible]

MALE ESCORTS

MATT
French, handsome, muscular, male escort for females and couples only at 413-0853. #119273

TONY
Independent, very well built and equipped male for mates only. Call me at 413-0853 #119273

TRANSEXUAL ESCORTS

DOMINIQUE
I'm petite, beautiful blonde transsexual in sexy lingerie. Ready to fulfill unlimited fantasy. Call 24/7 at 413-0853 #119273

TRANSEXUAL ESCORTS

EVE*** 944-0704**
Tall, sexy 19 yr slender brunette babe. Available 24/7 to create and fulfill your ultimate fantasy #135066

ADULT PERSONALS

ALEXIS
Best hands in town. Incomparable European massage by very sensual European. 453-1593 #199174

BI CURIOUS?
Connect live with hot local guys or Just listen to the ads
Call 780-490-2299
Enter FREE trial code 8104
www.interactivemale.com

CASTLE MASSAGE
Magnificent hot oil, sensational hydro-shampoo, walk ins. #9, 10592 109 St. 423-0292. 7 days a week #110705

CERTIFIED SEX ADDICTION THERAPIST
dvtherapy.com
[illegible]

FREE MASSAGE for fit guys
490-5299 ext 1725

LEENA
OUTCALL MASSAGE
718-6753

SEX MACHINE
Proven method to eliminate premature ejaculation and increase sexual stamina. Send $20 to P.O. Box 57242, 2020 Sherwood Drive, Sherwood Park, Alberta, T8A 5L7.

THE PERFECT PICK-UP LINE
Local single, live connections
Call (780) 490-2266
Enter free trial code #4995

ADULT MASSAGE

CASSANDRA
European beauty. Great sensual massage. 453-1593 #199174

SOUTHSIDE STUDIO
We are bigger, better, older and bolder and we take pride with over 18 years of quality service. 10330-80 Ave. Specials
[illegible]
#140314

THE COVE
Come Feel The Breeze We'll blow you away!
444-4048
10107 - 181 St. #143864

Deja Vu
Massage
Ph. 444-4974
16628 - 109 Ave.
- Free whirlpool and body shampoo
- Erotic Movies

Oriental: Jade
D.D.: Madison, Cierra, Kimber
Petite Blond: Krissy
Exotic: Tonya, Mia, Shawna
#133356

ADULT TALK

Cruiseline's Talking Classifieds • Instant Live Connections with Local Hot Men • Erotic Stories

ADULT MASSAGE

★109 ST. STUDIO★
TRY SOMETHING NEW
catering to
Males, Females, Couples
★BE INDULGENT★
• Toys •
• Free Whirlpool •
• Leather, Lace •
• Specials •
• Dessert •
424-1510
ORIGINAL STAFF
SUNNY, LISA, BRITNAY
ANNA, NIKOLETTE,
CANDY & GIN
MALES
COLE, ANDREW, JOSH
10008 - 109 Street
#205 N.E. Door
www.9st-studio.com
Hiring #150692

EXOTIC MASSAGE
At Its Best
- $25 whirlpool
- Free body shampoo
- 12 entertaining hostesses

Walk In & Float Away . . .
CLOUD•9
451-9000
11135 156 Street
www.cloudninemassage.com

FANTASY
Courtesy, Respect & Patience
A True Fantasy Philosophy
Non-rushed sessions
All Licensed Masseuse
450-1376
10139 - 50 Street
www.fantasymassage.com
FEATURING
Body Shampoo, Jacuzzi & 2 for 1
in the comforts of our private deluxe rooms, with the hostess of your choice. Private rear parking & entrance
FANTASY

ADULT TALK

****ESCAPE****
Attitude is everything and satisfaction is our guarantee. Welcome new staff. DDD Club Natural wonders, Jean, Ella Young & bubbly Sky & Samantha. Triple D hot Nichole tall and sexy brunette Molly, a sweet, sexy Sarah. Close to the Yellowhead & Wayne Gretsky Dr. 2 mins from Coliseum, rear parking. 474-4255, 6510-118 Ave

WILDROSE OASIS
PERSONALLY DESIGNED FOR YOU
• Massage • Roman Bath • Steam Room • Tanning • Specials are blooming •
Come exp. exceptional care and quality
453-6672
• Yellowhead & St. Albert Trail •
13204 - 126 Avenue
10 am-11 pm
7 days
www.wildroseoasis.com

TRY THE *SEE* CLASSIFIEDS 430-9003

TRANSGENDERED

ILLUSIONS SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for T[illegible] TS's and Their Supporters
www.geocities.com/illusionsx2
(780) 424-2685
illusionsx42@yahoo.com
P.O. Box 356, Main Post Office
Edmonton, AB
T5J 2J6

ADULT TALK

GET IT TONIGHT!
Instant live phone conversations with hot Edmonton gay men. All live, all the time. Call for your free membership. 413-7144

ADULT ENTERTAINMENT

MALE MODEL SEARCH
Athletic well built guys wanted for seminude nude & XXX print & video work. Call Toll Free 1-877-638-3975

ADULT CLUBS

TORONTO'S FINEST
Adult entertainment club is now hiring Female Dancers. Free training, air fare & accommodations provided. Earn over $1000.00 a [illegible] guaranteed. For more information please contact Jeannie [illegible] (416)781-9317 between 6 p.m. - 2:00 a.m.

Pencils up!

Take this Messy little quiz

Pop-quiz time, boys and girls: the time when I cull interesting and useful (or not so useful) factoids from all the lovely new books people send me, and from various other reputable sources, so you can test your sexual prowess. No peeking at the answers.

1. According to *Miss Abernathy's Concise Slave Training Manual*, when a slave's master commands him to "Prostrate yourself," the slave must what?

a) Expose his genitals.
b) Finger his bumhole.
c) Lie on his belly.
d) Stand up straight.

2. According to *The Tantric Way of Loving: A Holistic Guide To Sensual Exploration* by Nitya Lacroix (The New Life Library), the Anahat refers to what?

a) A fancy hat you wear during tantric sex.
b) A space between your nipples.
c) Your anal region.
d) A sexual position.

3) In Patricia Anderson's book *Passion Lost: Public Sex, Private Desire in the Twentieth Century* (due out in April from Thomas Allen Books) "Dr Charles' Flesh Food" was:

a) A dietary supplement to help people gain weight.
b) An aphrodisiac applied to the skin.
c) A breast-enhancement cream.
d) A meat-tenderizing product.

4. According to a recent article on salon.com, where do teenage girls go for sex advice in Tokyo?

a) A local sushi bar.
b) A retired geisha.
c) Tokyo's first teen sexual counselling clinic.
d) A local hamburger joint.

5. Researching his book *Sex Carnival* (ECW Press), author Bill Brownstein learned from Hugh Hefner that his inspiration for the Playboy "Bunny" came from what?

a) A long-standing fantasy of having sex with rabbits.
b) A stuffed bunny he had as a child.
c) The fact that as a teen he fucked like a rabbit.
d) A baby blanket he had with bunnies on it.

See JOSEY, page 33

Messy

Continued from page 32

6. According to the March issue of *Stuff* magazine, what percentage of men raised on farms have had a sexual encounter with an animal?
a) 10; b) 23; c) 50; d) 78

7. According to Inga Muscio in her book *Cunt: A Declaration of Independence*, which of the following items do not exist for men?
a) Sanitary jock straps.
b) Perfumed Hershey-Squirt protection pads.
c) Hygienic ball wipes.
d) All of the above.

8. According to the April issue of *Cosmopolitan* magazine, if a woman finds a piece of whitish tissue hanging from her vagina, it might be:
a) A piece of an old tampon that was stuck in her vagina.
b) A symptom of endometriosis, a condition in which tissue from the lining of your uterus migrates to other parts of your pelvic cavity.
c) A piece of her hymen.
d) That lost sock from the laundromat.

9. True or False? According to the book *Everything You Never Wanted to Know About Sex* by Larry Balsamo and Sandra Bergeson (Conversation Books), aside from the genitals and the breasts, the only other body part that swells during intercourse is your tongue.

10. According to Deborah Addington in her book *A Hand in the Bush: The Fine Art of Vaginal Fisting* (Greenery Press), can your fist ever get stuck inside a woman?
a) Yes; b) No

ANSWERS:

1. **c)** Upon hearing the command, the slave should lie flat on his belly in front of the dominant, with his arms stretched forward and his forehead touching the floor. This posture may be used for abasement, confession or as a prelude to worship.

2. **b)** This is the heart chakra, one of seven points focussed on during tantric sex. The Anahat relates to love, empathy and the merging of male and female energies. Apparently, it is green.

3. **c)** Sold to save women from having "hollow and scrawny" busts, "Flesh Food" promised women "a new bosom with all the 'natural contour' that sex appeal demanded."

4. **d)** For two years, gynecologist Tsuneo Akaeda has operated a free sex-counselling booth for young girls, located in the corner of a burger joint in the Roppongi district.

5. **d)** As a young boy, he used it to cover his sick dog and when the dog died, they burned the blanket and Hef apparently vowed to create a "Bunny Empire."

6. **c)** 50

7. **d)** The author rants about how none of these products is available to men while women are bombarded with a whack of "sanitary" and "deodorant" products for our cunts.

8. **c)** When the hymen tears the first time you have sex, a tissue remnant can remain at the opening (where you may not notice it) for years before falling off. It is not harmful but if it bothers you, a doctor can remove it through a simple in-office surgical procedure. See your gyno first to make sure.

9. **False.** It's actually your inner nose that swells.

10. **b)** Apparently, not a chance. It may occasionally create a vacuum that makes it feel stuck but it you relax and take things slow, your hand will slide back out easily. That said, don't go shoving your fist in there if you don't know what you're doing. You can do some serious damage if you're not careful.

Josey Vogels is the nationally syndicated author of Dating: A Survival Guide from the Front Lines. Visit www.mymessybedroom.com.

OB THE ANGRY FLOWER
A DELAYED BUT LONG DUE TRIBUTE TO THE BEAUTIFUL ENGINEERS AND SCIENTISTS OF THE NEAR/SHOEMAKER TEAM
angr flow er. com
YEAH!!!
WOOO!!!
FUCKING A!!!
THIS PROBE IS SO HOT!
HEY-LET'S SPIN BY EROS, GO CHECK OUT THE NEAR/SHOEMAKER SPACE PROBE!
OH MY GOD!
THERE IT IS!!!
BEEP BEEP BEEP
HEY-LET'S TAKE IT BACK WITH US!
UH...
EH. WHY NOT?
LATER, PARTYING WITH THE NEAR/SHOEMAKER PROBE...
BEST SPACECRAFT EVER!
AND AT NASA...
LET'S... LET'S NOT REPORT THIS DATA.

Long & McQuade Ltd.
Musical Instruments,
Yamaha Drums,
Zildjian Cymbals, and
Vic Firth Sticks
are pleased to present
WORLD RENOWNED DRUMMER
Dave Weckl
IN PERFORMANCE
MONDAY, APRIL 9, 2001
7:30 P.M.
SIDETRACK CAFE
10333 - 112 Street, Edmonton
(780) 421-1326
Tix: $5 in advance, $7 at door
($9.50 Dinner Buffet Served Early)

Long & McQuade Ltd.
Musical Instruments, Sabian
Cymbals and
Drum Workshop Drums
are pleased to present
MASTER GROOVE DRUMMER
Zoro
IN PERFORMANCE
SUNDAY, APRIL 29, 2001
3:30 P.M.
SIDETRACK CAFE
10333 - 112 Street, Edmonton
(780) 421-1326
Tix: $5 in advance, $7 at door
(Brunch Served 2:30 p.m.)

Long & McQuade Ltd.
Musical Instruments
10204 - 107 Avenue, Edmonton T5H 4A5
Ph: (780) 423-4448 • Fax: (780) 425-6623

CRUISIN' THE COSMOS

MARCH 29-APRIL 4

with THE KID

ARIES (MARCH 21 - APRIL 19)
Bein' the spark o' the Zodiac, you should know better than to try and attack wet wood. Even though it looks good while the supply o' dry kindling is seriously dwindling, it ain't worth the fight to try and ignite something so soggy. Concentrate now on keepin' your own embers alive 'cause soon you'll find firewood on which you can thrive!

TAURUS (APRIL 20 - MAY 19)
You may think of yourself sometimes as if you were Ferdinand, the friendly bull, who wanted nothing more than to smell the flowers of every field he passed. Well, be careful where you whiff this week, or this sniff could be your last. To most gun-totin' farmers, trespassin' is trespassin'. Even if you're a bull, it's still a sin!

GEMINI (MAY 21 - JUNE 20)
Like a neo-classical atonal composer with a background in free jazz improvisation, you've got a whole different appreciation of harmony. While most folks hear a chaotic cacophony, you behold a beautiful symphony. This week, grab whatever instrument's at hand 'cause even if you don't know how to play it, you can still jam with the band!

CANCER (JUNE 21 - JULY 22)
This is a wicked weekend to show Karma Control what a cool cat you are while you keep your calm, even if the joke goes too far.

The Cosmos can play an April Fool's prank on you, too, y'know, and you'll be the joke if you let your temper blow. Bein' able to laugh at yourself'll earn you respect and make life easier than you'd ever expect!

LEO (JULY 23 - AUG. 22)
You're in the same position as a prisoner who's cooked up a plan to escape without knowin' the parole board is reviewin' your case. You could bust outta Cell Block C quite easily, but then you'd be a fugitive, and that ain't bein' free. Serve your time while the wheels of bureaucracy spin and you can leave without worryin' about spendin' life in hidin'!

VIRGO (AUG. 23 - SEPT. 22)
This week you're gonna feel like a shift supervisor at a fast food franchise – all you get is 50 cents more an hour, the restaurant key and the unwelcome onus of responsibilty without having any real authority. That's why it's best to just let things be. You are just a glorified try-cook, after all. Try to flex too hard, and you'll feel real small!

LIBRA (SEPT. 23 - OCT. 22)
Wanna sell (or at least lease) your soul to further your career, but dealin' with Satan fills you with fear? Well, you can't cheat an honest person and that goes double for El Diablo. Hey, if Homer Simpson can find a loophole to get out of a contract with Mephistopheles, you should be able to do it with the greatest of ease. This week, have your doughnut and eat it, too!

SCORPIO (OCT. 23 - NOV. 21)
Y'know the sayin' dope is for dopes? Well, this week, as far as you're concerned, "nope" is for dopes. That's "nope" as in "nope, can't finish," "nope, it ain't gonna work" or "nope, not even gonna start." You'd be amazed at how easy things'll become for you after you make that change of heart!

SAGITTARIUS (NOV. 22 - DEC. 21)
If you think about it, the Universe is a big thresher constantly tryin' to separate the wheat from the chaff. Of course, sometimes the only way to do that is through pain, so it'll flail, shake and generally beat up each grain. Remember, when the Universe gives your noggin a rap, it's just tryin' to get rid of some of your crap!

CAPRICORN (DEC. 22 - JAN. 19)
Know what happens when you're too concerned with coverin' your ass? You stand in the corner and watch all the good stuff go past. Don't let it happen to you this week. Shirley MacLaine may be a New Age freak, but she ain't just jivin' when she says "if you want the fruit, you've gotta go out on a limb!"

AQUARIUS (JAN. 20 - FEB. 18)
If Monty Python was a flesh-and-blood human being, you can bet your sweet bippy he'd be an Aquarius. Nothing changes the way someone looks at the world like a good joke can, and there ain't no better way to suck it to The Man. That's why when this week piles on the strife, you can always look on the bright side of life!

PISCES (FEB. 19 - MARCH 20)
The Universe is graciously givin' you one last chance to back out, so here's where you make your exit if you're still havin' doubts. Not that you have good reason for any. Sure, right now it seems like a huge obstacle to surpass, but if you work like a dogfish, the Cosmos'll help you kick ass!

The Pain of Trees
April 5 - May 5, 2001
p.roch smith
Opening: April 5, 7:30 - 10 pm
harcourthouse
gallery hours: m-f 10-5, sat 12-4 • 3rd Flo
426-4180 • www.harcourthouse.ab.ca • harcourt@tel
EDMONTON ARTS COUNCIL
The City of Edmonton
The Clifford E. Lee Foundation
COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS
The Alberta Foundation for the Arts
Alberta

IT'S FREE To Place Your Ad.

Presented by: SEE MAGAZINE AND SEE SINGLES

The Personals

Females Seeking Males

VISIONS OF LOVE
SWF, 23, 5'5", blonde hair, green eyes, outgoing and funny. I enjoy going out and having fun. Seeking SWM, 24-26, outgoing, honest and fun to be around. Ad# 3097

MUST BE RESPECTFUL
I'm a SWF, 28, attractive, outgoing, fun and straightforward. I enjoy camping, fishing, the outdoors and spending time with my family. I'm looking for a SWM, 25-40, who is tall, fun, outgoing, honest, enjoys chili-fries and has a bigger personality. Ad# 3036

FASCINATING LADY
SWF, 35, very pretty, fit, with long brown hair, giving, caring and warm-hearted. I love movies, exercising and I would like to meet a SWM, 33-39 5'11"-6', attractive and personable. Ad# 3633

LOVING & FAITHFUL
SWF, 27, 5'3", upbeat, caring, loves to laugh and have fun, hoping to meet a SM, 25-45. She enjoys hockey, sports, music and the arts. Ad# 3909

CASUAL LIFESTYLE
She is a sincere, honest, slim, SWF, 83, 5'6", 140lbs., with blonde hair, brown eyes, who enjoys sports, dancing, traveling, outdoors, flea markets. Hopes to meet a tall, honest, SWM, over 60, who has good values. Ad# 7811

ATTENTION GENTLEMEN...
Outgoing, humorous, SWF, 53, 5'4", with blue eyes. I enjoy golfing in the summertime. I am a seeking a SWM, who is between the ages of 47-57, outgoing, warm and has similar interests. Ad# 9911

IN FRONT OF A FIREPLACE
Friends say that I'm a spontaneous, sincere and trustworthy, SWF, 47, who enjoys motorcycles, fishing, golfing, cooking, camping, gardening and more. Seeking a SWM, over 47, who shares the same interests. Ad# 4740

OPEN & HONEST
Friends say that I'm a fun, outgoing, honest, SWF, 20, who enjoys the outdoors, spending time with my son and water activities. Seeking a responsible, open and honest, SM, 21-26. Ad# 7959

VERY NICE LADY
SWF, 41, blonde, with green eyes, attractive, humorous, honest and sensitive. I love staying fit, movies, dining out, concerts and spending time with my children. Looking for a SWM, 38-49. Ad# 8326

HEART TO HEART
Tall, slim, SWF, 46, calm, outgoing and personable. My interests include reading, writing and hiking. Searching for a SWM, 47-53, who truly cares for others and is outgoing. Ad# 8531

READY FOR LOVE
I'm a humorous, outgoing, SWF, 50, who would love to meet a compassionate, young-at-heart and professional, SWM, 45-52, for my spare time. I enjoy sports, movies, reading, traveling and exploring new things. Ad# 8799

GOOD COMMUNICATOR
Quiet, shy, SWF, 47, 5'11", 103lbs., with brown hair/eyes, glasses, hobbies are reading, exercising and much more. I'm seeking a SWM, over 47, who is easygoing and considerate. Ad# 8931

SOLID VALUES
55, 5'5", brown hair/eyed, happy-go-lucky, SWF, enjoys gardening, dancing and just having fun. Searching for an honest, SWM, 18-60, who loves to dance. Ad# 5494

ROMANTIC AT HEART
I am a happy-go-lucky, sincere and romantic, SWF, 56, 5'4", with blonde hair, brown eyes, who is hoping to meet a SWM, 18-65. My hobbies are horseback riding, traveling and the outdoors. Ad# 9839

HEAVEN SENT
Blue eyed, 5'3", SWF, 24, is shy at first and enjoys reading, walks, camping and, boxing with friends. Looking for an open, honest, NS, Christian, SWM, 22-26, with good family values. Ad# 7497

A TRUE ROMANTIC
This honest, trustworthy, 5' tall, N/S, 43, SWF, with green eyes and red hair, enjoys hiking, swimming and camping, seeks a romantic, trustworthy, honest, N/S, SWM, 40-48, for possible long-term relationship. Ad# 5828

VERY SWEET
I am a SWF, 35, 5'4", 110lbs. with blonde hair and hazel eyes. Funny, easygoing and unique, some of my interests are horseback riding, camping, playing pool. Seeking a SM, 28-45, loyal and trustworthy. Ad# 4841

BEST FRIEND FOR LIFE
Fun-loving, warm-hearted and intelligent, blue-eyed blonde, 35, 5'7", no dependents, seeking a genuine, nice guy with a sense of humor, who enjoys movies, travel, dogs and life in general. Ad# 6358

KIND & CARING
SWF, 40, I am 5'5", whose personality is honest, caring and down-to-earth. My interests include bowling, camping, biking, golf, etc. Searching for a SWM, 37-45, attractive and has a great personality. Ad# 1311

VOYAGE TO ETERNAL LOVE
Honest, sincere, loving and romantic, SWF, 45, short, slender, with reddish-blonde hair, green eyes, enjoy volunteering, golfing, camping. I'm hoping to meet a loyal, SWM, over 45, who enjoys the outdoors. Ad# 8630

COUNTRY GIRL
I am a level-headed, responsible and honest, SWF, 34, 5'6", medium build, with long hair, blue eyes, who enjoy horses, rodeos, the outdoors. I'm hoping to meet a SWM, 30-45, with the same qualities. Ad# 1909

A REAL ROMANTIC
SWF, 45, 5'6", 130lbs., dark hair, green eyes, generally a happy person, financially secure, enjoys dining by the fireplace and reading, is looking for an employed, SM, 40-55, with a good sense of humor. Ad# 8559

SOFT-SPOKEN
I'm a N/S, SWF, 35, who is tall, slim and fit with long brunette hair. Very affectionate, caring, outspoken and creative. I would like to meet a strong, SWM, 41-44, who is tall, old-fashioned and conservative. Ad# 5706

SEIZE THE MOMENT
Young SWF 42, 5'9", 140lbs, light brown hair, extreme sense of humor, smokes, occasional drinker, professionally employed, likes to take drives into the mountains, riding horses, sewing, seeking faithful SWM 40-50 who enjoys nature to the fullest. Ad# 8655

PATIENCE IS A VIRTUE
SWF, 31, 5'4", blue eyes, compassionate, faithful, understanding and fun-loving. I'm hoping to meet a romantic, compassionate, understanding and spontaneous, SWM, 28-40, who likes to cuddle and be together. Ad# 4216

CHANGE OF PACE
SWF, 51, 5'4", blue eyes, brown hair, intelligent, positive, a good friend and non-judgemental. I enjoy walking, working out, dancing, movies and more. I'm seeking a SWM, 52-60, who is divorced or widowed, healthy, and positive thinking. Ad# 2761

NO NONSENSE
Honest, straightforward and dependable, SWF, 38, 5'5", 120lbs., with blue eyes, self-employed, enjoys reading, writing, going for walks, etc. I'm looking for a fit, hardworking, SWM, 30-46, who wants to get ahead in life. Ad# 8754

DELIGHTFUL
SAF, 30, I stand 5'5" and my personality is happy, friendly, caring, I enjoy singing, fishing, long walks, and I would like to meet a SWM, 32-35. Ad# 1455

DREAM DATE
SWF, 18, with blonde hair, brown eyes, fun-loving and she enjoys swimming, dancing and sports. Looking for a SM, 27-37. Ad# 8425

ROMANTIC AT HEART
I am 5', 120lb., brown eyed, SWF, 42, with brown hair, who is described as being happy-go-lucky and life-loving. Seeking a compassionate, caring, honest, SWM, 40-56, and I can offer romance to the relationship. Ad# 8374

EXTRA NICE LADY
5'6", SWF, 47, with blonde hair, green eyes, pretty, warm and intelligent. I'm interested in sports, golf and long walks. I am hoping to meet an open-minded, upfront, SWM, 38-53. Ad# 4365

NO PLAYERS!
5'6", blonde, SWF, 18, who is humorous and loves dancing, horseback riding and camping. Looking for an honest, sweet, SM, over 18. Ad# 2385

DOWN-TO-EARTH
SWF, 49, 5'4", 116lbs., humorous, honest, open, sincere and passionate. I enjoy reading, music, gardening, animals and more. I'm seeking a SM, under 54, who is kind, honest, caring, spontaneous, attractive who can be my besthiend first. Ad# 1841

SYMPHONY & OPERA
I am a slim, GSF, green eyed, 45, with blondish hair, who is described as being intelligent, interesting and energetic. I'm hoping find a fit, professionally employed, SWCM, 42-55, who is interested in the art. Ad# 9010

STUNNING
I'm a SWF, 28, 5'3", blue eyes, andbrown hair. I enjoy dancing, going to the bar on occasion, camping, and relaxing at home. I'm looking for a SWM, 25-40, who has a great personality, share similar interests. Ad# 8733

HUMOROUS
I'm a SWF, 31, 5'7", outgoing, friendly, humorous and very active. I enjoy sports, music and more. I'm seeking a SWM, 27-39, who is funny, outgoing, honest, has a positive attitude. Ad# 8544

TO THE POINT
SNCF, 30, whose personality is straightforward with a great sense of humor. I like sports, camping, fishing and more. Looking for an honest, SM, 28-55. Ad# 8368

DREAMS DO COME TRUE
I'm an outgoing, fun-loving, SNCF, 19, who can offer fun into a relationship with a fun, happy and outgoing, SNCM, over 18, who is into the native culture. Ad# 6889

UNFORGETTABLE
I'm a nice, fun, loyal, hardworking, SWF, 47, 5'4", who's hobbies include cooking, walking, exercising and the outdoors. I want to meet an honest, SWM, 45-61, for a possible relationship. Ad# 5794

SERIOUS ONLY
Spontaneous, employed student, SWF, 31, 5'5", 125lbs., with long brown hair, green eyes, who enjoys dancing, computers, movies and evenings, is looking for a SWM, 27-37, who is true to himself and others. Ad# 4735

COUNTRY LIFE
I'm a bubbly, fun-loving and caring, SWF, 40, 5'6", who would love to meet a humorous, open and active, SWM, 39-45, who loves children. My hobbies are camping, the outdoors, country life and more. Ad# 4040

MOVE QUICKLY GUYS
SWF, 34, 5'2", blonde with blue eyes, hardworking, intelligent and I enjoy playing guitar, friends, family, the outdoors and movies. Hoping to meet a loyal, friendly, honest, SWM, 30-38. Ad# 3811

FRIENDLY
Attractive, student, SWF, 18, 5'6", 130lbs., with who enjoys lockbowing and much more, is looking for a handsome, SWM, over 18, to get to know. Ad# 2730

VISION OF LOVE
I am a caring, attentive and fun to be around, SWF, 18, 5'5", with blonde hair, blue eyes, who is looking to meet a trustworthy, honest and open, SWM, 18-24. Ad# 1453

LETS TALK OVER COFFEE
Passionate, attractive, SWF, 34, 5'5", blue/green eyes, athletic, enjoys sports, keeping fit, and movies. Seeking SWM, 28-42, honest, caring, fun-loving and feels good about themselves. Ad# 2525

A RARE GEM
SWF, 54, blonde, brown eyed, outgoing, honest humorous and loves to have fun. I enjoy music, dancing and sports. Seeking SM, 50-65, open and honest. Ad# 3154

WE HAVE TO MEET
I'm a compassionate, good-hearted, honest and trustworthy, SF, 35, 5'6", enjoys yoga, walking and cooking. I'm seeking a level-headed, smart, SM, 30-52. Ad# 3244

FRIENDS FIRST
Hi, I am a N/S, SWF, 45, who is 5'6", blonde, with green eyes. My personality is outgoing and very kind. I love things such as animals, horses, reading, movies and more. I am seeking a N/S, personable, SWM, 41-55. Ad# 4382

ROMANTIC AT HEART
SWF, 35, considered shy, outgoing and easy to get along with. Hobbies are sports, camping, dining, my children. Seeking easygoing, even-tempered, SWM, 33-40 Ad# 5514

VIBRANT
Very healthy, SWF, 62, loves to laugh, reading, movies, live theatre and old Southern blues music. I can bring humor and honesty into a relationship. Looking for an optimistic, retired, SWM, 55-65, to enjoy life with. Ad# 6760

LIKES TO CUDDLE!
Shy, humorous, trustworthy, SWF, 22, who enjoys spending time with her dog, the mountains and relaxing. Looking for a SWM, 22-33, trustworthy and honest. Ad# 6823

ROMEO & JULIET
I am an honest, sincere and open, SWF, 52, 5'6", 130lbs., reasonably attractive, with blue eyes. Creative and intelligent, I'm hoping to find a confident and secure, SWM, 48-56, who looks after himself well. Ad# 9146

GOOD-HEARTED
SWF, 43, 5'6", medium built, with green eyes, described as being funny, witty and fun to be with. I'm hoping to find a well-rounded, employed, down-to-earth, SWM, 35-50, and I can offer warmth to a relationship. Ad# 7057

CURIOUS ABOUT YOU
Tall, beauty, 5'6", dirty blonde hair, SWF, 25. Honest, trustworthy and enjoys reading, writing and going for walks. Looking for an honest and trustworthy, single male, over 18. Ad# 9217

FABULOUS GAL
SWF, 24, 5'5" and her personality is fun-loving, caring, trustworthy and she enjoys outdoors, shopping, movies, reading and dancing. Seeking a fun, outgoing, SWM, 18-34. Ad# 1857

RANCHER OR FARMER
I'm an outgoing, caring and trustworthy, SWF, 46, 5'7", dark hairleyes. My hobbies are camping, fishing, the outdoors, live stock, farms and the ranch life. I'm looking for an honest, caring and good-hearted, SWM, 47-55. Ad# 5489

SENSE OF FAIR PLAY
Seeking a kind, caring, lovable, SWM, 40-55. I'm an amusing, friendly and interesting, SWF, 49, 5'4", with blonde hair, green eyes. Hobbies are reading, plays and live music. Ad# 7749

WHAT A DELIGHT!!
Hi, I am a 39 year old, SWF, blonde, with green eyes. Articulate and spontaneous, I like bowling, outdoor sports and being adventurous. I am looking for a SWM, 40-50, attractive, goal-oriented and down-to-earth. Ad# 3432

TO THE POINT
I have red hair, blue eyes, and I am an outgoing, SWF, 27, who likes having a good time. Offers honesty to a relationship, I'm seeking a SWM, 25-35, who is outgoing, truthful and funny. Ad# 4602

HERE'S A SWEET ONE
Tall, full-figured, green eyed, SWF, 33, is funny and compassionate. Her interests include gardening, camping, crafts and dancing. Searching for an honest, romantic, SM, 33-40. Ad# 5756

A SWEETHEART
Brown haired, green eyed, SWF, 48, is kind, caring and faithful. My hobbies include walks, drives, movies and shopping. I'm looking for a SWM, 44-48. Ad# 2010

LET'S CUDDLE
SWF, 44, 5'5", with long brown hair and brown eyes, kind and a pleasure to be with. Enjoys reading, dining out, movies and walks. In search of a SWM, 38-45, honest, sincere and loves to laugh! Ad# 2959

COUNTRY LIFE
Meet this kind, caring and humorous, SWF, 33, who will be fun and easygoing with a professional, highly motivated, compassionate, independent, SWM, 32-40 Ad# 3026

STILL LOOKING
SWF, 18, 5'6", with brown hair, hazel eyes, outgoing, enjoys clubbing, dancing and having fun. I'm seeking a blue eyed, SWM, 18-25, who loves kids. Ad# 5583

A GOOD FRIEND
5'9", full-figured, SWF, 42, who is humorous, loyal and kind. Some of my interests are movies, evenings out, socializing, sports, etc. I'm seeking a SWM, 40-50, who loves life! Ad# 5837

FAMILY-ORIENTED
I'm a caring, honest, down-to-earth, SWF, 24, who is interested in meeting an honest, fun-loving, romantic, SWM, 25-35. Ad# 9375

To place your FREE ad and be matched instantly with area singles, call

1-888-273-9615

24 Hours a Day - Every Day - No Operators - No Waiting!

To listen to area singles describe themselves and to respond to ads, 24 hours every day call

1-900-451-2981 *Only $2.49 per minute*

This will be charged to your monthly telephone bill. You must be 18 years of age or older and have a touchtone phone.

Males Seeking Females

GOOD-HEARTED
SNCM, 59, I am 5'5", whose personality is considered to be very nice. Some of my hobbies include fishing, hunting and long drives. I would like to meet a SF, 25-58. Ad# 1186

COMPANIONSHIP
62, 5'10", gentleman, seeking honest, slim, SWF, 45-60. N/S, social drinker OK. Enjoys walking, golging, eating out and movies. Ad# 4604

EXCLUSIVE AD
SWM, 46, who is tall, with blond hair, a goatee. Humorous, enjoys life to the fullest. In search of a SWF, 35-45, who is outgoing and spontaneous. Ad# 8837

ATTENTION LADIES...
Caring, outgoing and fun, SWM, 20, 5'11", 170lbs., with blond hair, with blue eyes. likes going to the gym, biking and hiking. I'm in search of an intelligent, SWF, 18-25, who knows what she is doing. Ad# 8152

DESERVING
6'2", SNCM, 30, with long hair, is honest, trustworthy and caring. Movies, playing pool and clubbing are a few of his interests. Looking for an easygoing and fun, SF, 21-30. Ad# 9540

HEART OF GOLD
Honest, SWM, 37, 5'10", 180lbs., with M.S., enjoys fishing, spending time with friends and family. Seeking a SF, 18-40, who enjoys life. Ad# 1273

HONEST WITH INTEGRITY
SNCM, 40, 5'9", who is easygoing and very open-minded. I would like to meet a SF, under 40, who likes cuddling. I love fishing, camping, movies and much more. Ad# 2831

KIND & CARING
Warm-hearted, gentle, caring, SWM, 26, who enjoys working out, movies and more. I would like to meet a similar, SWF, 25-35. Ad# 3308

ON THE BALL
Hello there. I am a 6'4", 32 year old, easygoing, SWM, who enjoys fishing, walks and sports. Seeking a SWF, 24-35, honest and sincere. Ad# 3750

LET'S TAKE A WALK
34, SWM, 5'7", brown hair and eyes. Friends say he's honest and nice. Enjoys taking a walk, catching a movie, having conversation, or listening to music. Looking for SF, 25-37, who shares my interests and is caring and likes to be themself. Ad# 4159

LET'S GET TOGETHER
SWM, 51, I am 5'10", considered attractive and easygoing. I love camping, fishing, hunting, building things and being creative. Looking for a SWF, under 55. Ad# 5693

BROWN SKINNED GIRL
I'm a humorous, SWM, 49, monogamous, quiet, flexible, spontaneous. Enjoys sports, walks, movies, dancing, music and more. I'd love to meet an honest, kind, caring, sincere, SE/WIF, 29-39, not into games, for a serious relationship. Ad# 8074

TRAVEL WITH ME
21, SNCM, 5'11", with long dark hair. Fun and open-minded. Enjoys poetry, long walks and occasional movies. Offers commitment. Looking for SNCF, 19-22, who is trustworthy, open-minded and loves to travel Ad# 8576

PATIENCE IS A VIRTUE
SWM, 37, 6', good looking, with brown hair, hazel eyes, outgoing, funny and entertaining, seeking a loyal, friendly, honest, SWF, 28-37. I enjoy singing, biking and traveling. Ad# 9136

LET'S DANCE
SWM, 41, looking for SWF, 30-35, N/S, for friendship and to take dance lessons with. No experience necessary, but must be willing to learn country/ballroom dancing. I enjoy being active and the outdoors. It would be nice if you did too. Ad# 9176

SPRING IN THE AIR
Hello, I am a Roman Catholic, SEIM, 45, with a mustache and glasses. My personality is outgoing, caring and humorous. I'm hoping to meet a SF, 35-50, who likes romantic walks, movies, candlelite dinners and dancing. Ad# 9194

CINDERELLA WHERE ARE YOU?
I'm a SWM, 60, 6'1", 210lbs., who's in excellent health. I'm considered honest, sincere, and I would like to meet a positive-natured, SWF, 45-65, for a possible relationship. I enjoy golfing, reading, music and a glass of wine, relaxing by the fireplace. Ad# 8802

LOVES TO LAUGH
5'8", SWM, 54, who is physically fit, easygoing, loyal and very honest. Self-employed and I enjoy motorcycles, movies, dancing, reading, etc. Searching for a SWF, 46-62, easygoing and fun-loving. Ad# 6836

A REAL GENTLEMAN
Self employed SWM, 52, 6', 230lbs., level-headed, good personality, enjoys traveling, dining out, movies, seeking honest, straightforward SF for companionship. Ad# 7196

FREE TO GOOD HOME
Affectionate, house-trained, SWM, 53, looks/acts much younger, 5'11", slim, fit, considered attractive by friends, financially secure, N/S, social drinker, enjoys all aspects of life, Seeks Christian lady, 40-55, with similar attributes. Ad# 2570

NORTHEASTERN ALBERTA
41 year old, SWM, tall, attractive, reliable easygoing and sincere. My interests include outdoor activities, traveling, movies and more. I would like to meet a SWF, 34-42, active, honest and has similar interests. Ad# 2751

COUNTRY LIFE
SWM, 48, 6'1", 215lbs., caring, giving and independent. I enjoy horseback riding, hiking, trips to the mountains, hunting and more. I'm seeking a SWF, under 48, who is fit, healthy, enjoys the outdoors and is a hardworker. Ad# 7798

CHASING A DREAM
I'm a SWM, 66, who is told to be friendly and easy to get along with. In my spare time I enjoy spending time by the lake, sports and more. I'm seeking a healthy, SWF, 55-65. Ad# 7999

GIVE MY ALL
I'm a humorous, dedicated, SWM, 52, who would love to meet a good-looking, fit, SWF, 45-55, who enjoys the outdoors, dining, travel and sports. Ad# 1700

I WANT TO KNOW
SWM, 42, 6', easygoing, outgoing and fun-loving. I'd like to meet a fit, SF, 27-45, who enjoys the outdoors, children, animals and the country life. Ad# 8025

WHERE'S MY SOUL MATE
I'm a SWM, 50, 6', honest, sincere and secure. I enjoy music, dancing, movies and more. I'm seeking a SWF, 25-45, who is well-educated, fit, outgoing, and enjoys socializing, dancing, dining out. Ad# 6637

HEART, MIND, BODY & SOUL
I'm a SWM, 40's, confident, secure, and I have a good sense of humor. I like to hike, go for coffee or tea, movies and just hanging out at home. I'm seeking a SF, 32-42, who is young at heart, has a good sense of humor, and is comfortable with herself. Ad# 2618

HEY, YOU NEVER KNOW
SWM, 23, tall, with brownish-blond hair, blue eyes, easygoing and fun to be around, seeking a compatible SWF, 19-28. I enjoy playing hockey, working out and the great outdoors. Ad# 9582

COMMITMENT
I'm a quiet, serious, hardworking, SWM, 47, 5'8", who would love to meet a SWF, 40-48, who enjoys the outdoors and horseback riding. Ad# 3956

FRIENDSHIP FIRST
SWCM, 43, 5'8", loyal, sincere, romantic and spontaneous. I enjoy working out, camping, walking, relaxing times at home and more. I'm seeking a SWCF, 39-46, who is attractive, fit, loves her faith, for marriage. Ad# 4855

LET'S HAVE FUN
18 year old, SWM, 6' tall with brown hair/eyes, is outgoing and very caring. His hobbies include snowmobiling, water sports, camping, etc. Fun-loving and hoping to meet a SWF, 19-29. Ad# 4884

MEANINGFUL
SEIM, 50, 5'7", and my personality is friendly, easygoing and I like working out, reading, bowling, movies and fine dining. Very loving and hoping to meet a SWF, 44-48. Ad# 5525

HOMEBODY
Hobbies are playing darts, ball, fishing, and I am a quiet, SWM, 40, 6'1", with sandy hair, green eyes. Seeking a tall, fit, SWF, 30-42, to share interests with. Ad# 7565

MINUTES AWAY!
SWCM, 39, brown hair, blue eyes, intelligent, good-looking, a good listener, easygoing and has a variety of interests, is willing to try new things. Seeking a good-natured, SWCF, 30-41, who has a variety of interests, for a long-term relationship. Ad# 8702

SPONTANEOUS GUY
5'9", brown haired, blue eyed, SWM, 22, is easygoing and humorous. I like mountain-biking, camping, rollerblading, etc. Seeking a SWF, 18-28. Ad# 8750

LET'S MEET SOON
SWM, 39, tall, with short hair, hazel eyes and I have a great personality. I enjoy skiing, snowmobiling and motorcycles. I would like to meet a SF, under 45, energetic and fun-loving. Ad# 6929

ABLE & FIT
SWM, 59, 6'2", 215lbs., with blondish-grey hair, described as being easygoing, happy and courteous, seeking an open-minded, humorous, honest, SWF, 42-54. I enjoy walks, swimming and working out. Ad# 8972

MONOGAMOUS GUY
SWM, 26, N/S, tall, with light brown hair, hazel eyes and clean-shaven. Hobbies include boating, motor-biking and camping. Seeking a SF, 23-29. Ad# 9535

WHAT'S THE MEANING OF LIFE
Honest, direct, faithful and patient, SWM, 33, 6'3", 190lbs., with blond hair, with brown eyes. I would be interested in meeting a SWF, 27-35, who is independent, assertive and life-loving. Ad# 6229

ENERGETIC GUY
Humorous and spontaneous, SWM, 25, 6', athletic, 170lbs. I enjoy snowboarding, kick-boxing, sports, traveling, long walks and the outdoors. I'm looking for an attractive, confident, athletic and outgoing, SF, 18-35. Ad# 8351

Seeking the Same

EMPATHETIC
Friendly, outgoing, SWF, 40, 5'2", with brown hair, enjoys running, reading and golfing. I'm in search of an honest, SWF, 38-45, with similar interests. Ad# 3583

VERY CUTE & CARING
Independent, adventurous, very feminine and honest, SWF, professional artist, 34, 5'2", 110lbs, long hair, green eyes, who enjoys skiing, hiking and kayaking. I'm seeking a good-looking, SWF, 30-40, who is intelligent, creative, outgoing and imaginative. Ad# 1003

ALWAYS HONEST
Meet this fun and outgoing, SWF, 23, who would love to meet an honest, loyal, fit and attractive, SWF, 21-28. Ad# 1741

SOFT & SENSITIVE
I am a 33 year old, SWF, with a wonderful sense of humor. I enjoy traveling, skiing, hiking and being adventurous. I would like to meet a SNCF, 36-48, for a caring ad loving relationship. Ad# 3845

FABULOUS
SWF, 20, 5'9", blonde, green eyed, open-minded and fun to be with. Enjoys playing guitar, martial arts and nature. Seeking a trustworthy, attractive, SWF, 18-25. Ad# 2178

DREAMS DO COME TRUE
I'm a fun-loving, humorous and personable, SWF, 40, 5'7", dark hair and eyes. Hobbies are shooting pool, golfing, curling, reading and board games. Seeks loving, personable, SF, over 35, who is very talkative. Ad# 1481

READY FOR LOVE
I'm an outgoing, funny and laid-back, SWF, 18, 5'2", who can offer humor into a relationship with a funny, outgoing, SWF, 18-21, who enjoys life and having fun. Ad# 5841

MEANT TO BE
SWF, 43, 5'3" and people say I am cute, genuine and outgoing. I would like to meet a SWF, 45-60. Some things I enjoy are traveling, walks, movies, dining out and quiet times. Ad# 6245

VERY HONEST
5'5", blonde, SWF, 26, who is open-minded and spontaneous. I love cooking, camping, biking, long future walks, etc. Seeking a SF, 24-32, who would like to spend quality time together. Ad# 8345

LET'S MEET
SWF, 18, 5'5", 118lbs., with long brown hair/eyes, has an outgoing personality, hobbies are rollerblading, swimming and dancing. I'm seeking a SF, 18-23, to spend time with. Ad# 9096

OUTGOING
SWF, 26, 5'5", outgoing, shy at first, honest and loyal. I enjoy walking, skating, golf, reading and more. I'm seeking a SWF, 24-30, who is honest, loyal, attractive and has similar interests. Ad# 8474

VERY LOVING
SBM, 29, 5'8", whose personality is mature and friendly. I like traveling, camping, movies, cooking and long walks. I am searching for a SF, 26-50. Ad# 1780

TWISTED HUMOR
Off the wall, kind and considerate, SWM, 32, 5'9", 155lbs., with brown hair/eyes, seeking a normal, fun-loving, SWM, 18-30. My interests include reading, running and my computer. Ad# 3515

OFFERS FRIENDSHIP...
Funny, SNCM, 45, 5'9", 280lbs., with black hair, hobbies are hockey, fishing and watching movies. I'm looking for a fun, SM, 25-40, to do fun things with. Ad# 2564

FRIENDS TO START
Fun to be around, SWM, 47, 5'6", 165lbs., green eyes and brown hair. Enjoys skiing, fishing, traveling and much more. Seeking SWM, 35-55, who is also fun to be around and has similar interests. Ad# 9260

OPEN-MINDED
Hi ladies. I would like to meet You! I am a SWM, 42, 5'3", and my personality is considered very nice. I enjoy cooking, music and water sports. You should be a SF, 33-50, who is interested in a friendship first relationship. Ad# 8042

HERE HE IS GIRLS...
SWM, 27, who is muscular, fit and his personality is funny, outgoing, down-to-earth, seeking a SF, 20-40. His interests include sports, being active, camping and working out. Ad# 3637

WILL YOU BE THE ONE ?
I'm a very honest, sincere, easygoing, compassionate, SWM, 50. I love nature, walks, pets, reading, music and dining out. Seeking a gentleman for true friendship and possible relationship. Ad# 7224

SEARCH NO MORE!
SWM, 35, I am tall with brown eyes and dark hair, easygoing and fun-loving. My interests include sports, hockey, the outdoors and sometimes traveling. I would like to meet a SWF, 18-64, who is friendly and likes to talk. Ad# 8853

CALL ME
Friendly, warm, interesting and funny, SWM, 45, 5'6", with brown hair, hazel eyes, semi-retired. I enjoy art, painting, music and theatre. Seeking a SBM, over 40, who is easygoing and mature, with a good sense of humor. Ad# 7978

SINCERE & LOVING
I'm an attentive, SWM, 47, 5'9", who would love to meet a clean, kind and considerate, SM, 40-57, F+ Ad# 1222

FRIENDLY
I'm a single white male, 60, wishing to meet single male, 50-70, for friendship. Ad# 5519

RULES OF DATING
SWM, 50, 5'7", happy, easygoing and humorous. I'd like to meet a confident, secure, humorous, SWF, 35-50, who enjoys trying new things. Ad# 8291

Click. Planet UltiMate

Click. • Meet Local & National Singles • Listen to Singles Describing Themselves • View Members Photos

Date. • Respond via E-mail or Instant Messaging (Similar to Chat) • and Much, Much More!

www.planetultimate.com

Did you know?

Placing an ad? IT'S FREE.... (Call the 800# above)
- Completely automated, we ask all the right questions to create a voice greeting and print ad.
- You are instantly matched with other singles based on the criteria you select.
- Listen to messages FREE once a week on the 800# or anytime on the 900#.
- Schedule the day and times you want to "talk live" with other singles.
- Sign up for smart callback, we'll notify you when you have new messages.

Responding to an ad? (Call the 900# above)
- Leave a message for an ad in this column or browse ads based on the criteria you select.
- Talk live with others if the ad you choose is ready to accept calls.
- Listen and Respond to an ad and we find other ads with similar criteria.

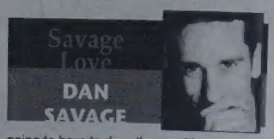
Customer Service 1-800-348-6384
Hours: Mon. - Fri., 6 a.m. - 8 p.m., Sat. & Sun., 12 p.m. - 8 p.m.

M- Male, B - Black, D - Divorced, EI - East Indian, F - Female, C - Christian, W - White, A - Asian, S - Single, WW - Widowed, N/S - Non-smoker, NC - Native Canadian

Questions? Customer Service 1-800-348-6384 Customer Service Hours: Mon. - Fri., 6 a.m. - 8 p.m., Sat. & Sun., 12 p.m. - 8 p.m. or e-mail us at help@drm-net.com Service provided by DRMOC 3/23/01

Your cheatin' card

A word to the wise: unfaithful mates have their uses



Q: I am a 30-year-old male, married to a woman for five years. Our sex life is average, with sessions typically including a little oral and mutual fondling, followed by missionary position intercourse. My wife has requested a spanking from time to time, which I have reluctantly given her. Recently on our shared credit card bill I noticed a weird charge. I called the credit card company and they informed me it was for an adult website. When I looked at the website it was all about rape. I was horrified. My wife has mentioned fleeting fantasies about being raped, which I dismissed because I can't even think about it. To me this is disgusting non-sexual behavior. I am even afraid to mention to her that I know she's been looking at this stuff. Is this what she really wants?

Can't Rape The Wife

Is this what your wife really wants? I don't know, let's review the evidence: she's asked you to spank her, she's told you she fantasizes about rape, she's downloaded rape-fantasy porn from pay websites. You know what, Perry Mason? IT'S WHAT SHE REALLY WANTS. There's probably a good reason why your little oral/mutual-fondling/missionary-position sex life isn't exactly burning holes in your sheets. I suspect that your wife, having spent the last five years dropping hints, is in some despair over whether you, her lover, will ever help her realize these fantasies. Not only is she bored with her sex life, she's probably come to resent your inability to take the fucking hint already.

For the sake of your marriage you're going to have to drop the sensitive-new-age-guy crap ("My goodness, I couldn't!") and come through every once in a while with an enthusiastic spanking and some rough sex. Rape fantasies are not uncommon, and so long as everyone involved has given their consent it's not violence. It's cops and robbers, cowboys and Indians. It's play. And it's love, too, if you're doing something that makes your wife happy.

It's no accident that she paid that fee with your shared credit card. Your wife wanted you to find that charge, and find your way to the website; it was one more goddamn hint. Now it's time to ask your wife to share her fantasies with you. Don't make faces, don't judge, and don't tell her she's disgusting. Just listen. Then promise her you'll do what you can to make her happy but for your own sanity and safety, you're going to have to take it slow. I doubt very much she wants you to beat the shit out of her or hold a knife to her throat; she probably just wants to be held down, fucked hard, and called names. It may look a little like rape, it may sound a little like rape, but if it's what she wants then it's NOT rape.

Q: I want to stick a can of Ready Whip up my lover's ass. Well, not the whole can, just the nozzle, and then fill her full of yummy whipped dessert topping and have her crap it into my mouth. Whether you consider this delicious or disgusting, my question is this: Is it safe? I have heard that it is dangerous to blow air, even from one's mouth, into the vagina. But what about the anus? It seems that there are naturally occurring pressurized gasses in there anyway. There can't be any more pressure in a can of Ready Whip than there is in your average fart. I want to build the perfect dessert, but I want my lover to be safe. What's the best recipe?

Crack Creamer

Why not skip the Ready Whip and use an old-fashioned pastry tube with a nozzle attachment? You'll be able to use fresh whipped cream instead of canned whipped topping and you can squeeze out excess air bubbles before you squeeze the cream from your sweetheart's crack. You also won't have to worry about gasses or chemicals, and your lover will know you care enough to use only the freshest ingredients.

Q: I'm a healthy, sexually active college student in Wisconsin. About nine months ago, I cheated on my boyfriend of three years. This was bad of me, I know, and I have no excuse. I was manipulated into doing it by this guy. Anyway, I was tormented with guilt after the fact, worrying about what I should do. Should I say something to my boyfriend? Or just live with it?

Alas, my boyfriend decided to read my e-mail while I was agonizing. I accidentally left a few e-mails in my computer that the "other" guy had written to me, and my boyfriend found them. Now he doesn't want to see me anymore, or talk to me.

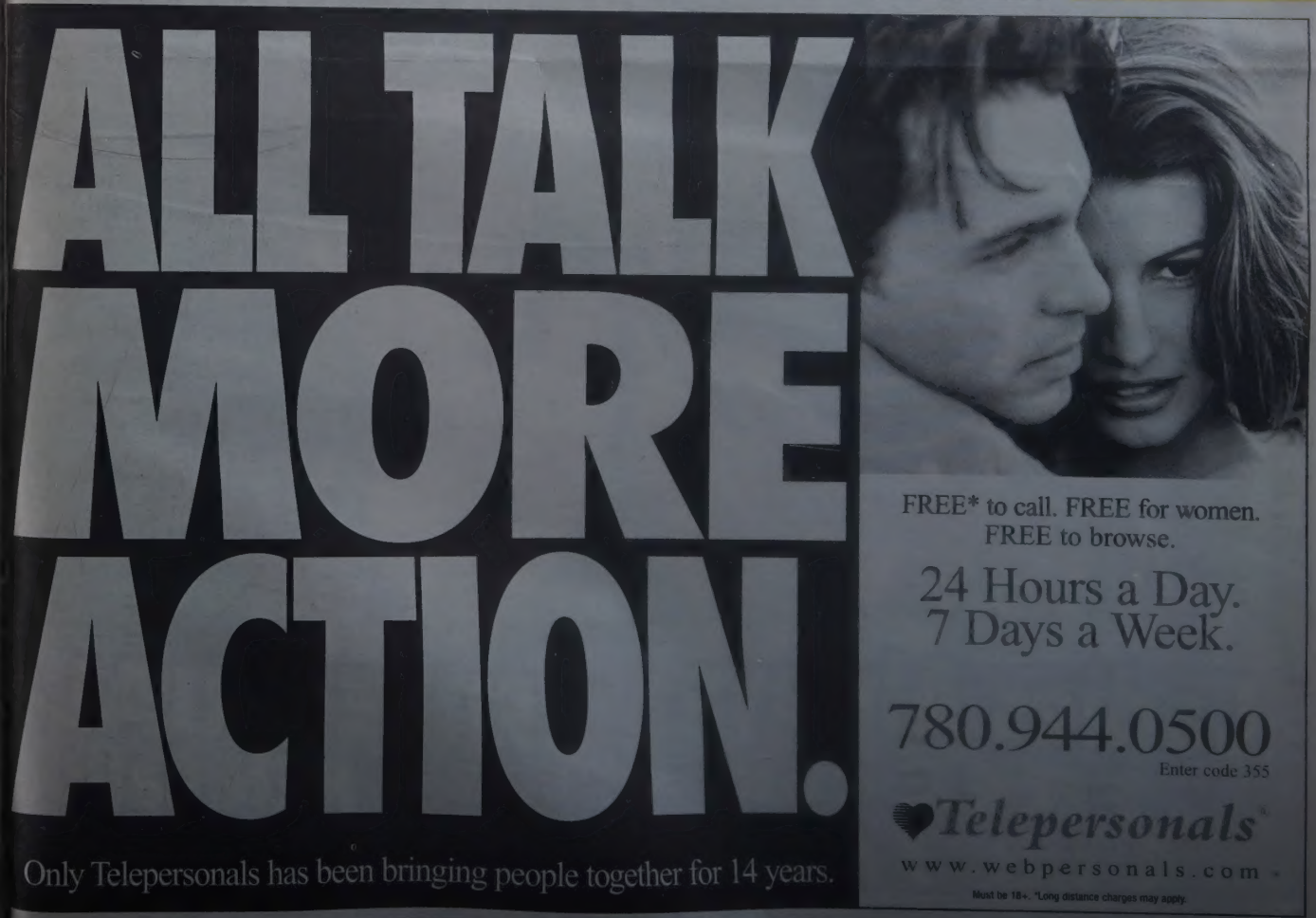
Two things, Dan: 1. He regularly reads your column, and if he is reading this, I want to tell him I love him and that I will do anything to make it up to him. 2. What do I do, Dan? My boyfriend is the most important and wonderful person in my life, and by fucking up once, I may have fucked up the rest of my life.

Heartbroken In Wisconsin

On the off chance that your ex-boyfriend is reading this, I've got some advice for him: Being with a woman who cheated on you isn't such a bad thing. If you decide to get back together with HIW, a time may come when you find yourself "manipulated" into doing something you know you shouldn't. When that happens, if HIW finds out about it, she can't very well dump you for cheating on her if you didn't dump her for cheating on you. Being with someone who's already cheated on you is like having a get-out-of-infidelity-free card in your wallet. I would urge you to consider the value of that card before you walk away from a guilt-ridden, easily-manipulated ex-girlfriend.

letters@savagelove.net

PSYCHIC FAIR
St. Albert Inn
St. Albert
Fri., March 30 ✳ 2-10 pm
Sat., March 31 ✳ Noon-10 pm
Sun., April 1 ✳ Noon-7 pm
Door Admission $6.00
*Psychic readings extra
✳ Tea Cup Readings ✳ Astrology ✳
✳ Palmists ✳ Tarot Cards & Much More ✳
Call 474-2027 for info
VISA & MasterCard accepted
After the show check out
Cleo's Bookshop 453-2663
$1.00 OFF DOOR ADMISSION
with this ad
$5.00 OFF A "FULL READING"
with this ad



BORED ?

WANNA HAVE SOME FUN ?

PICK UP THE PHONE AND MEET SOMEONE NEW IN THE NEXT

5 MINUTES !

The GrapeVine

Live Chat & Date Line

(Free local EDMONTON call)

Ladies Always FREE Call:
(780) 418-3636

FREE TRIAL For MEN Call:
(780) 418-4646

The GrapeVine does not prescreen callers and assumes no liability for using this service. MUST be 18+. FREE local call. LD charges may apply outside Edmonto